

# Tube Fringe Earrings

by  
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**Skill Level** - Intermediate

BBH

Banjos Bead House

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# Requirements

## Beads (per earring)

193 x Miyuki 11/0 Delica - (A)  
48 x Miyuki 11/0 Delica - (B)  
48 x Miyuki 11/0 Delica - (C)  
48 x Miyuki 11/0 Delica - (D)  
48 x Miyuki 11/0 Delica - (E)  
48 x Miyuki 11/0 Delica - (F)  
72 x Miyuki 11/0 Delica - (G)  
10 x Miyuki 2.8mm Drop - (H)  
1 x Ear Hook

## Tools & Other Required Items

Beading Needle - Size 10 / Size 12  
Thread - Fireline 6lb & Miyuki / KO Thread  
Scissors  
Thread Burner

This earring is created in three steps.

First step is to create the peyote tube, use Fireline for this step.

Second step is to add the fringe edge to the tube, use thread for this step.


The third and final step is to add the loop at the top of the tube for the ear hook.

## Stitches Used

**Peyote** - an off-loom beading technique, it can be worked with either an even or odd number of beads per row.

**Fringe** - a technique where beads are strung onto a thread and then attached to a base, allowing the beads to hang freely.

# Instructions - Patchwork Bracelet

Color	Description	Symbol
	Crystal, Transparent (DB50)	A
	Purple, Alabaster (DB629)	B
	Purple, Transparent (DB1185)	C
	Grape (DB2509)	D
	Purple, Transparent (DB694)	E
	Blue, Purple, Transparent (DB785)	F
	Silver, Transparent (DB1831)	G



## Step One

This is the Peyote Tube

## Step Two

This is the Fringe

(The drop is not shown here - but is shown with the instructions on page 5.)

## Instructions - Step One - Peyote Tube

Rows 1 and 2: → 1G, 1A, 1G, 1E, 1C, 1D, 1F, 1E, 1C, 1D, 1F, 1E, 1C, 1D, 1F, 1E, 1C, 1D, 1F, 1E, 1C, 1G, 1A, 1G

Row 3: ← 2G, 1D, 1A, 1D, 1A, 1D, 1A, 1D, 1A, 1D, 1F

Row 4: → 2G, 1B, 1C, 1B, 1C, 1B, 1C, 1B, 1C, 1B, 1F

Row 5: ← 2G, 1A, 1F, 1A, 1F, 1A, 1F, 1A, 1F, 1A, 1C

Row 6: → 2G, 1E, 1B, 1E, 1B, 1E, 1B, 1E, 1B, 1E, 1C

Row 7: ← 2G, 1F, 1C, 1F, 1C, 1F, 1C, 1F, 1C, 1F, 1B

Row 8: → 2G, 1D, 1E, 1D, 1E, 1D, 1E, 1D, 1E, 1D, 1B

Row 9: ← 2G, 1C, 1B, 1C, 1B, 1C, 1B, 1C, 1B, 1C, 1E

Row 10: → 2G, 1A, 1D, 1A, 1D, 1A, 1D, 1A, 1D, 1A, 1E

Row 11: ← 2G, 1B, 1E, 1B, 1E, 1B, 1E, 1B, 1E, 1B, 1D

Row 12: → 2G, 1F, 1A, 1F, 1A, 1F, 1A, 1F, 1A, 1F, 1D

Row 13: ← 2G, 1E, 1D, 1E, 1D, 1E, 1D, 1E, 1D, 1E, 1A

Row 14: → 2G, 1C, 1F, 1C, 1F, 1C, 1F, 1C, 1F, 1C, 1A

Row 15: ← 2G, 1D, 1A, 1D, 1A, 1D, 1A, 1D, 1A, 1D, 1F

Row 16: → 2G, 1B, 1C, 1B, 1C, 1B, 1C, 1B, 1C, 1B, 1F

Row 17: ← 2G, 1A, 1F, 1A, 1F, 1A, 1F, 1A, 1F, 1A, 1C

Row 18: → 2G, 1E, 1B, 1E, 1B, 1E, 1B, 1E, 1B, 1E, 1C

Row 19: ← 2G, 1F, 1C, 1F, 1C, 1F, 1C, 1F, 1C, 1F, 1B

Row 20: → 2G, 1D, 1E, 1D, 1E, 1D, 1E, 1D, 1E, 1D, 1B

Row 21: ← 2G, 1C, 1B, 1C, 1B, 1C, 1B, 1C, 1B, 1C, 1E

Row 22: → 2G, 1A, 1D, 1A, 1D, 1A, 1D, 1A, 1D, 1A, 1E

Row 23: ← 2G, 1B, 1E, 1B, 1E, 1B, 1E, 1B, 1E, 1B, 1D

Row 24: → 2G, 1F, 1A, 1F, 1A, 1F, 1A, 1F, 1A, 1F, 1D

Once you have completed all 24 rows, zip the piece together to form a tube.

Leave a working thread on one end to use to attach the ear hook loop.

## Instructions - Step Two - Fringe

Row 1: 10A, 1G, 1C, 1A, 1E, 1F, 1G, 2A, 1H, 1A

Row 2: 10A, 1G, 1B, 1F, 1D, 1C, 1G, 2A, 1H, 1A

Row 3: 10A, 1G, 1E, 1C, 1A, 1B, 1G, 2A, 1H, 1A

Row 4: 10A, 1G, 1D, 1B, 1F, 1E, 1G, 2A, 1H, 1A

Row 5: 10A, 1G, 1A, 1E, 1C, 1D, 1G, 2A, 1H, 1A

Row 6: 10A, 1G, 1F, 1D, 1B, 1A, 1G, 2A, 1H, 1A

Row 7: 10A, 1G, 1C, 1A, 1E, 1F, 1G, 2A, 1H, 1A

Row 8: 10A, 1G, 1B, 1F, 1D, 1C, 1G, 2A, 1H, 1A

Row 9: 10A, 1G, 1E, 1C, 1A, 1B, 1G, 2A, 1H, 1A

Row 10: 10A, 1G, 1D, 1B, 1F, 1E, 1G, 2A, 1H, 1A

Row 11: 10A, 1G, 1A, 1E, 1C, 1D, 1G, 2A, 1H, 1A

Row 12: 10A, 1G, 1F, 1D, 1B, 1A, 1G, 2A, 1H, 1A

For this step use thread as it will have a better drape and movement than Fireline. I prefer to use a size 12 needle for this stage as there is a lot of thread going through the anchor beads.

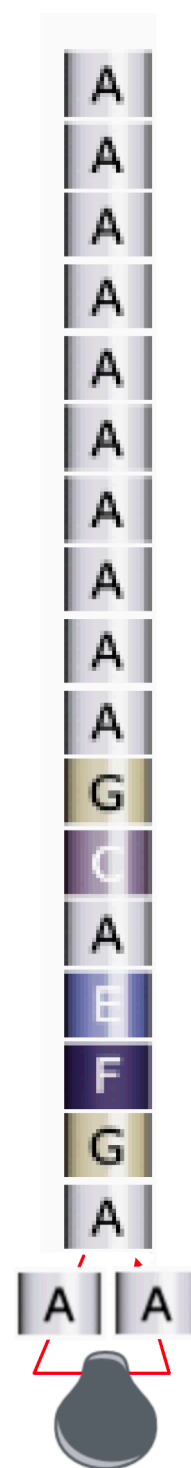
To add the fringe to the peyote tube, you will be using the G beads on the base of the tube as an anchor point. Sew in your thread using a square stitch technique around 2 anchor beads.

With the thread exiting the anchor bead, pick up all of the beads in row 1, the last three beads added in the row are used in the turn, skipping these three beads thread back through all of the beads added and exit back through the anchor bead.

To continue to add fringe, pass the needle down through the next anchor bead and add the beads for row 2 per the steps used to add the beads for row 1.

Continue until all 10 rows of fringe have been added.

Tie off the thread to finish off.



## Instructions - Step Three - Adding the Ear Hook

Bead 1 is the bead with the remaining thread left from the creation of the peyote tube.

Pick up 5 G beads, pass through the loop on the ear hook and pick up 5 more G beads.

Pass the needle down through Bead 2 and back up through Bead 3, pass back through the beads and ear hook and pass the needle down through Bead 4.

Pass the needle back up through Bead 1, run through all of the beads again until you are exiting from Bead 1.

Tie off the thread to finish the earring.

Repeat all three steps to make the other earring.

Enjoy!

