Triangle Christmas Tree Ornament

by

Debra Schwartz

John Bead ESTABLISHED 1954

with adaptations by Lynda Taylor



Skill Level - Intermediate



Requirements

Beads - Beaded Bead

3gms x Miyuki 11/0 Delica DB1831 Duracoat Galvanized Silver - **(D11A)**

3gms x Miyuki 11/0 Delica DB459 Galvanized Dyed Dark Teal - (D11B)

3gms x Miyuki 11/0 Delica - DB984 (C) Lined Aqua / Teal Mix - **(D11C)**

6 x Preciosa 3mm x 2.4mm Rondelle Crystal AB (00030AB)

1 x Preciosa 6mm x 5.7mm Rondelle Crystal AB (00030AB)

1 x Closed Ring

1 x Green & Silver Laynard Cord

3 x 11/0 Seed Beads (from stash) (SB11)

Tools & Other Required Items

Beading Needle - Size 10 & 12

Thread - Fireline 6lb or Miyuki / KO Thread

Scissors

Thread Burner

This tree ornament has been on my need to create list for several years, so when I was picking ornaments to include in the Advent box it was the first choice.

I have included the original instructions & you will see notes from me in red where I ran into a couple of challenges interpreting the word charts.

I have only made 3 minor changes to the pattern. The Crystals have been swapped from Swarovski to Preciosa, the 8mm bicone has been replaced with a 6mm bicone as Preciosa do not produce an 8mm bicone.

I have also added in a closed jump ring to stitch in when you are adding the 11/0 Delica on top of the 6mm bicone. I prefer this to needing to find a jump ring to fit inside the 11/0 delica to turn this into an ornament. I also included a lanyard so that you are ready to hang this when it is finished.

When you are reinforcing the edges and zipping this together I highly recommend that you swap over to a size 12 needle, I broke a few beads when using a size 10.

Step by Step Instructions for *Triangle Christmas Tree Ornament*

Pattern by *Debra Schwartz* for John Bead Corp.

Techniques: Basic bead weaving knowledge, Peyote, Herringbone, and Square stitch, Zipping

Size: Approximately 3 1/2 inches long including crystal

Note: You must be familiar with beading Peyote Triangles and Zipping to make my design.

Materials:

Approx. 3 grams of each Delica color to make the Tree.

- D11A DB1831 duracoat silver galvanized
- D11B DB0459 dark aqua nickel plated dyed
- D11C DB0984 aqua teal transparent mix
- S11 (3) size 11 seed beads any brand, any color from your stash
 - (1) Swarovski 8mm bicone crystal Crystal AB
 - (6) Swarovski 3mm bicone crystal Crystal AB

Beading Thread- Miyuki White or color of your choice.

Beading needles – Gold Eye size 11 & 12 or Tulip Needles size 11 & 12

Needle nose or Chain nose pliers

(1) 4mm silver plated jump ring

Bead mat, Scissors or thread burner



Tree Front



Tree Back

Tips:

- Thread tension: use a gentle, even tension with the thread
- Switch to a smaller beading needle when necessary, to avoid breaking beads.

First make the two small triangles

- **1.** Thread a beading needle with 4-5 feet of prepared beading thread. Leave a 6 inch tail thread.
- **2.** Make one 8 row triangle with DB11C.
- **3.** Weave in working and tail threads. Trim any excess thread.
- **4.** If there is over 2 feet of beading thread left you can use it to make the 7 row triangle. Leave a 6 inch tail thread.
- **5.** Make one 7 row triangle with DB11C.
- **6.** Weave in working and tail threads. Trim any excess thread.

Bottom Triangle:

- **1.** Thread your beading needle with 5-6 feet of prepared beading thread. Leave a 6 inch tail thread. You will weave it into the bead work after the triangle is made.
- **2.** Follow the word chart to make the Bottom Triangle. **Remember** to step up at the end of each round.

Row 1 - 3A

Row 2 - (2A),(2A),(2A)

Row $3 - (2B), 1B \times 3$

Row 4 - (2A),1B,1C,(2A),1C,1B,(2A),1B,1C

Row 5 – (2A),1B,1C,1B,(2A),1B,1C,1B,(2A),1B,1C,1B

Row 6 – (2B), 1B, 1C x 2 (2B), 1C, 1B x 2, (2B), 1B, 1C x 2

Row 7 – (2A), 1B, 1C x 2, 1B, (2A)1B, 1C x 2, 1B, (2A), 1B, 1C x 2, 1B

Row 8 - (2A),1B,1C x 3,(2A),1C,1B x 3,(2A),1B,1C x 3

Row 9 – (2B), 1B,1C x 3,1B,(2B), 1B,1C x 3,1B,(2B), 1B,1C x 3,1B

Row $10 - (2A), 8A \times 3$

Row $11 - (2A),9A \times 3$

Row $12 - (2B), 10B \times 3$

Row $13 - (2A), 1B, 1C \times 5, 1B, (2A), 1B, 1C \times 5, 1B, (2A), 1B, 1C \times 5, 1B$

Row $14 - (2A), 1B, 1C \times 6, (2A), 1C, 1B \times 6, (2A), 12B$

Row 15 - (2B), 1B, $1C \times 6$, 1B, (2B), 1B, $1C \times 6$, 1B, (2B), 1C, $1B \times 6$, 1C

Row 16 – (2A), 1B, 1C x 7, (2A) 1C, 1B x 7, (2A), 14B

Row $17 - (2A), 1B, 1C \times 7, 1B, (2A), 1B, 1C \times 7, 1B, (2A), 1B, 1C \times 7, 1B$

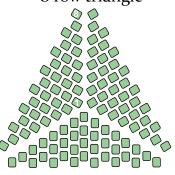
Row 18 - (2B), 1B, $1C \times 8$, (2B), 1C, $1B \times 8$, (2B), 1B, $1C \times 8$

Row 19 – (2A),17A

Row 20 - (2A), 18A

Row 21 – Reinforce the outside rows of beads. Add (1) 3mm Swarovski bicone to each of the bottom corners. **Do not** add a point bead to the top corner.

8 row triangle



7 row triangle



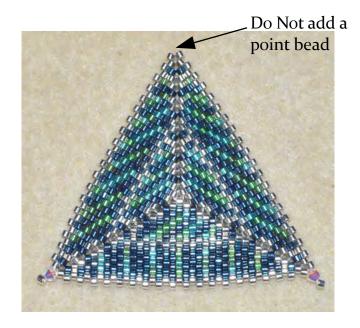
Photo of Bottom Triangle on next page

Instead of listing each bead, this pattern shows a group of repeated beads.

I have changed these to appear in **Red Bolded** text.

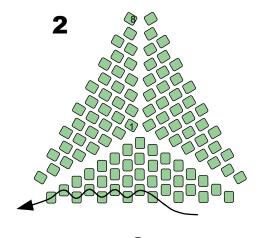
You will need to repeat the 2 bead combination by the number of times shown.

Bottom Triangle

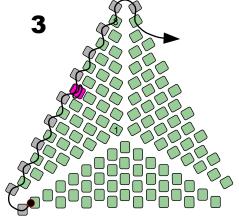


Middle Triangle: built on the 8 row triangle

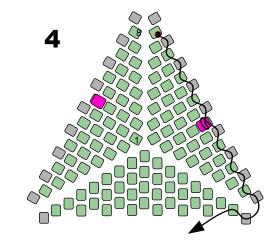
- **1.** Thread your beading needle with approx. 5 feet of prepared beading thread.
- **2.** Weave the new thread into the edge of the small 8 row triangle. Thread exits the 1st bead of the herringbone pair.



3. Pick up 2 D11A. Sew through the D11C beside the one just exited. Peyote 4 D11A. Thread exits a D11C on the 8 row triangle. Pick up 1 S11. Use square stitch to sew this bead into place **on top** of the D11C just exited. Peyote with D11A until you reach the corner.

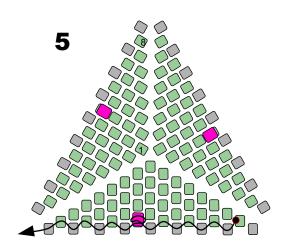


4. Peyote 4 D11A. Use square stitch to sew one S11 on top of the D11C just exited. Peyote 3 D11A and the 2 D11A corner beads. Thread exits a D11C on the 8 row triangle.



5. Peyote 4 D11A. Use square stitch to sew one S11 on top of the D11C just exited. Peyote 3 D11A to the corner. Step up. Thread exits the 1st D11A added in this round. This is the first row.

Note: the S₁₁ beads will be snipped off when outer triangle is done to remove the center triangle.



Middle Triangle Word Chart:

Follow the word chart to make the Top Triangle. **Remember** to step up at the end of each round.

Row 1 – completed

Row $2 - (2A),8A \times 3$

Row $3 - (2B),9B \times 3$

Row $4 - (2A), 1B, 1C \times 5, (2A), 1C, 1B \times 5, (2A), 1B, 1C \times 5$

Row 5 – (2A), 1B, 1C x 5, 1B, (2A), 1B, 1C x 5, 1B, (2A), 1B, 1C x 5, 1B

Row 6 – (2B), 1B, 1C x 6, (2B), 1C, 1B x 6, (2B), 1B, 1C x 6

Row 7 – (2A), 1B, 1C x 6, 1B, (2A)1B, 1C x 6, 1B, (2A), 1B, 1C x 6, 1B

Row 8 – (2A), 1B, 1C x 7, (2A), 1C, 1B x 7, (2A), 1B, 1C x 7

Row 9 - (2B),15A

Row 10 - (2A), 16A

Row 11 – Reinforce the outside rows of beads. Add (1) 3mm Swarovski bicone to each of the bottom corners. **Do not** add a bead to the top corner.

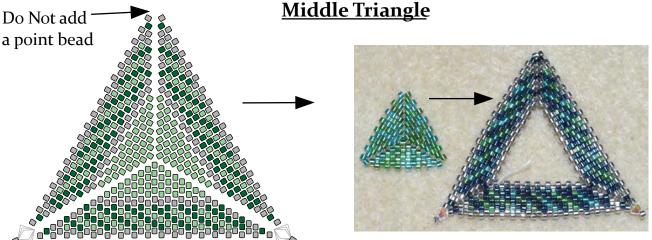
Instead of listing each bead, this pattern shows a group of repeated beads.

I have changed these to appear in **Red Bolded** text.

You will need to repeat the 2 bead combination by the number of times shown.

Triangle Christmas Tree Ornament

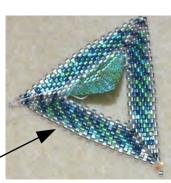
by Debra Schwartz for John Bead Corp.



Snip the thread holding the S11 beads in place. Remove the S11 beads. You will be able to wiggle the center triangle free. As a result you will have an open triangle for the *middle of the tree*.

Important: Reinforce the inside edge of this open triangle. If there is not enough working thread left add a new thread.

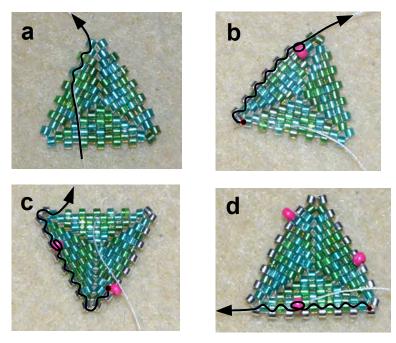
Photo shows: removing the triangle from the center



Top Triangle: beaded on the 7 Row triangle

- 1. Thread your beading needle with 4 to 5 feet of prepared beading thread.
- **2.** Add the first row of D11A beads and the S11 beads in the same was as you did for the Middle Triangle in Steps 2 to 5 on pages 3 and 4.

The photos below show the addition of first row.



Top Triangle Word Chart:

Follow the word chart to make the Top Triangle. **Remember** to step up at the end of each round.

Row 1 – completed

Row $2 - (2A), 7A \times 3$

Row $3 - (2B),8B \times 3$

Row $4 - (2A), 1B, 1C \times 4, 1B, (2A), 1B, 1C \times 4, 1B, (2A), 1B, 1C \times 4, 1B$

Row 5 – (2A), 1B, 1C x 5, (2A), 1C, 1B, x 5, (2A), 1B, 1C x 5

Row 6 – (2B), 1B, 1C x 5, 1B, (2B), 1B, 1C x 5, (2B), 1B, 1C x 5

Row 7 – (2A), 1B,1C x 6,1B,(2A)1B,1C x 6,1B,(2A),1B,1C x 6,1B

Row $8 - (2A), 13A \times 3$

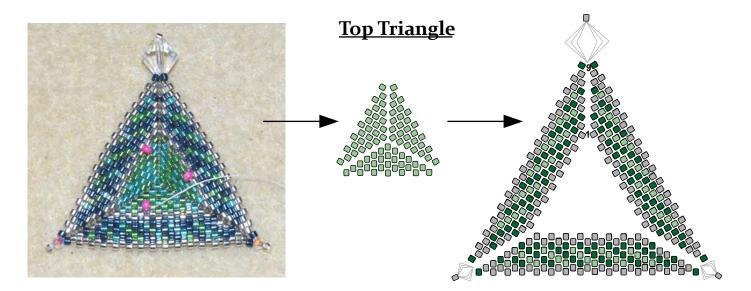
Row $9 - (2B), 14A \times 3$

Row 10 – Reinforce the outside rows of beads. Add (1) 3mm Swarovski bicone to each of the bottom corners. Add (1) 8mm Swarovski bicone to the top corner.

Instead of listing each bead, this pattern shows a group of repeated beads.

I have changed these to appear in **Red Bolded** text.

You will need to repeat the 2 bead combination by the number of times shown.



Snip the thread holding the S11 beads in place. Remove the S11 beads. You will be able to wiggle the center triangle free. As a result you will have an open triangle for the *top* of the tree.

Important: Reinforce the inside edge of this open triangle. If there is not enough working thread left add a new piece of thread.

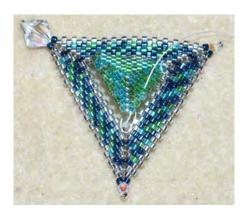
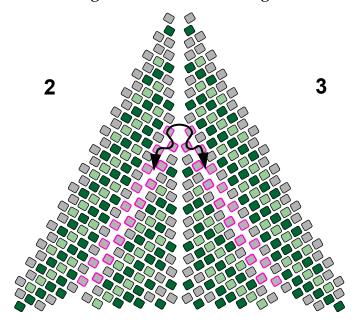


Photo shows: removing the triangle from the center

Zipping the Bottom Triangle to the Middle Triangle:

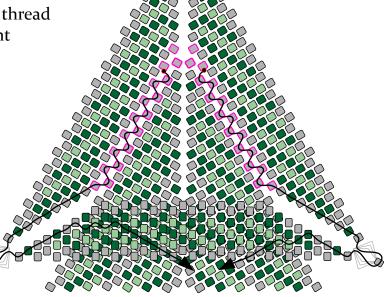
- 1. Thread a beading needle on both ends of a 2-3 foot piece of prepared beading thread.
- 2. Sew through the last D11A on the left of the middle open triangle and the top D11A on the left of the bottom triangle with one needle.
- **3.** Sew through the last D11A on the right of the middle open triangle and the top D11A on the right of the bottom triangle with the other needle.



4. Continue zipping the middle square to the bottom square. Zip the left side with the left thread and of course, zip the right side with the right thread.

5. To weave in the working thread, I like to sew through the middle triangle, through the Swarovski crystal and D11A and through the middle triangle again. Then trim the excess thread.

6. Repeat on the right side.

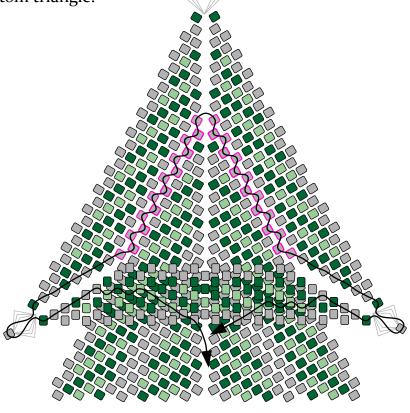


Zipping the Top Triangle to the Middle Triangle:

1. Zip the top triangle to the middle triangle the same way you zipped the middle triangle to the bottom triangle.

Photo shows zipping two triangles together.







Note: Be careful to attach the triangles the same way each time so the flaps are both on the same side.

Beading Etiquette: Although this is a free pattern, please be kind and give credit to the designer when you share a photo of this design online or when you sell them.

Congratulations!! You're Finished you Triangular Tree Ornament!!! 8