

Stained Glass Star

by

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Skill Level - Advanced Beginner

BBH

Banjos Bead House

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Requirements

Beads

280 x Miyuki 11/0 Delica - (A)
160 x Miyuki 11/0 Delica - (B)
160 x Miyuki 11/0 Delica - (C)
200 x Miyuki 11/0 Delica - (D)
200 x Miyuki 11/0 Delica - (E)
435 x Miyuki 11/0 Delica - (F)
CYM-SD-012357 - Kolympos x 1
45mm Mobile Phone Cord x 1

Tools & Other Required Items

Beading Needle - Size 10 / 12
Thread - S-Lon Fire 6lb / Fireline / KO / Miyuki
Scissors
Thread Burner

Videos

Scan the QR code to access the link to all of the videos for this project.



The design of this star was inspired by the stained glass window image which was featured in one of the colour palette Lynda used to create this colour mix.

I would recommend stitching this with the S-Lon Fire over the other threads as the texture on it really helps to hold the beads in place, especially when you are joining the squares to form the star.

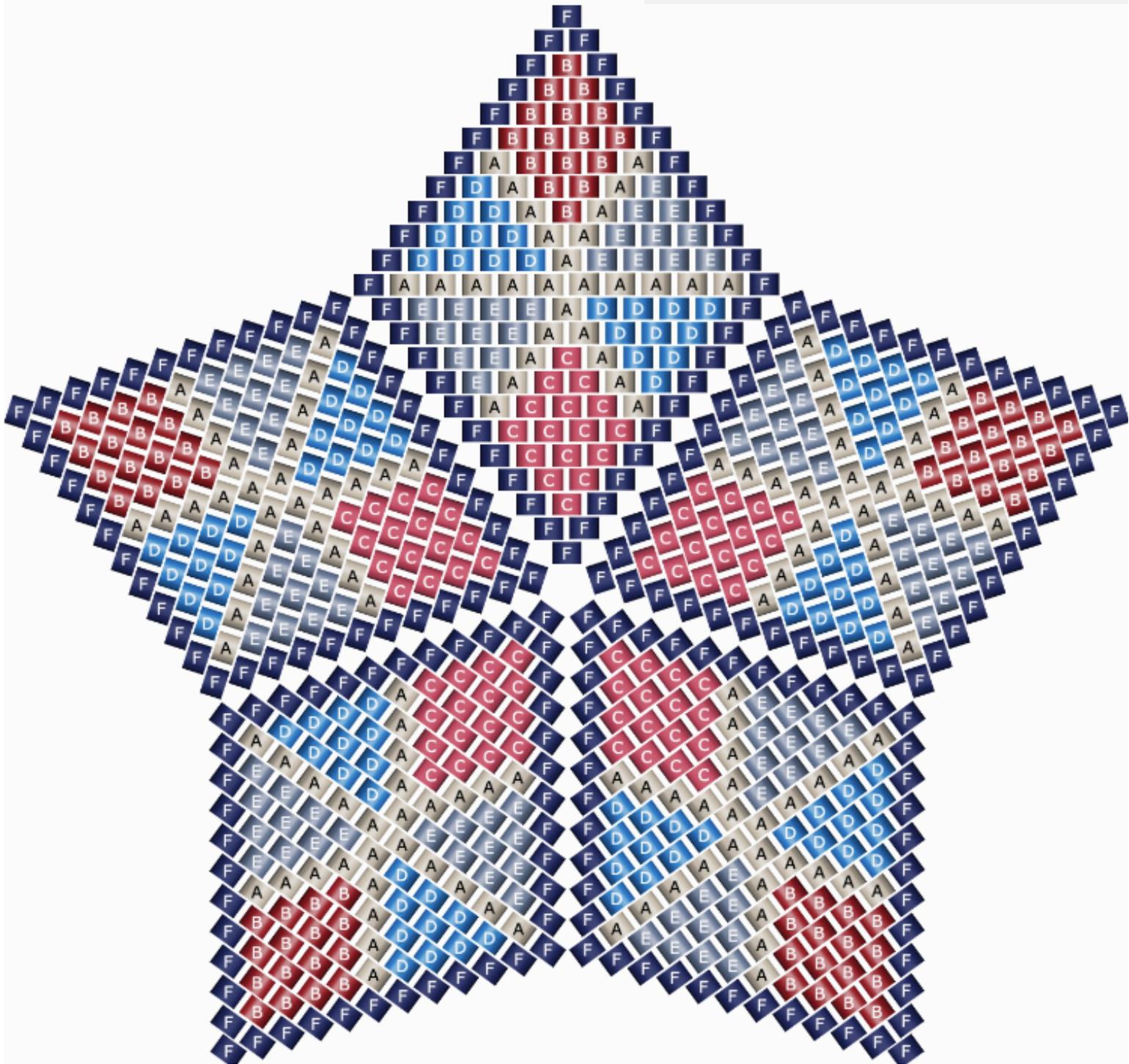
Stitches Used

Peyote - an off-loom beading technique, it can be worked with either an even or odd number of beads per row.

Herringbone - a versatile, unique off-loom bead technique. Also known as Ndbele Weave for its use by a South African tribe of the same name, the stitch is characterised by its snakeskin feel and visible chevron pattern.

Instructions - Stained Glass Star

Color	Description	Symbol
	Beige, Opaque (DB261)	A
	Red, Transparent (DB602)	B
	Pink, Red, Opaque (DB874)	C
	Blue, Opaque (DB2134)	D
	Blue, Opaque (DB266)	E
	Blue, Opaque (DB2144)	F



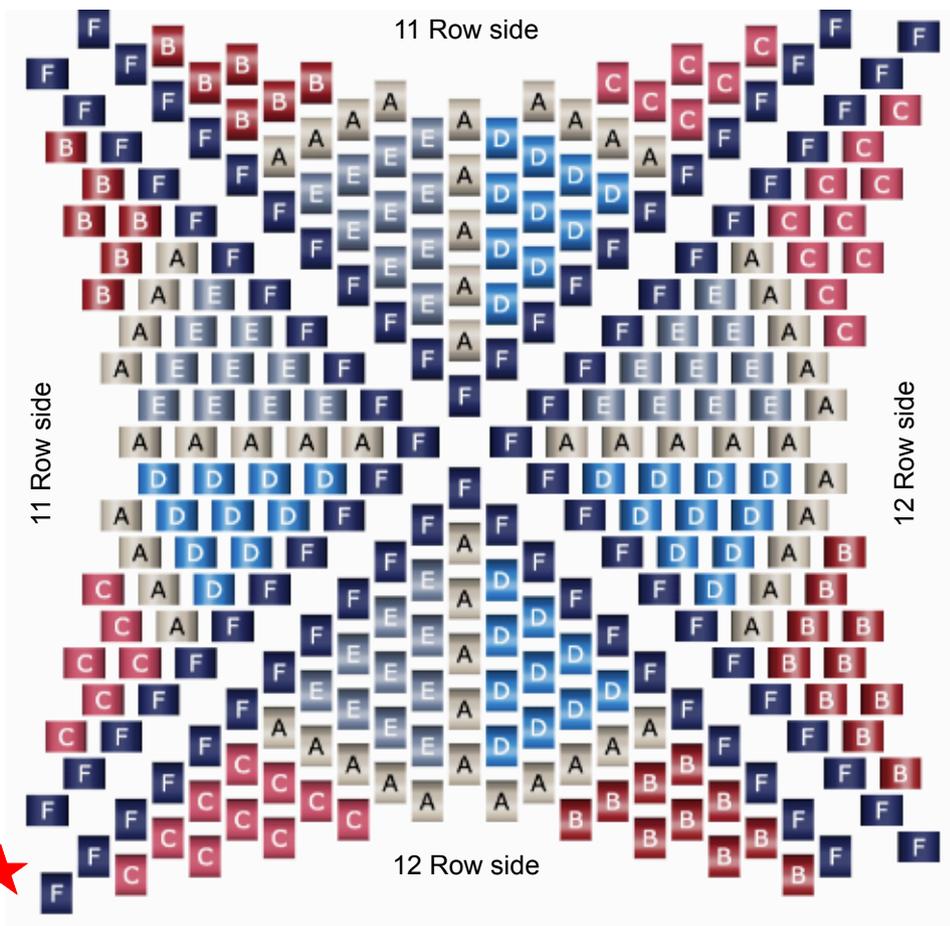
Instructions - Warped Square

The stained glass star is made from 5 identical warped squares.

On one square you will need to skip the addition of the second picot (1F) in Row 12 (it is bolded in the pattern) as this will assist with stitching in the Kolympos finding. If you prefer to create a loop of delicas to hang the star then leave this bead in.

Be careful to get the order right in row 4, a mix up on this row will change the star's pattern.

As your square starts to warp, the starting point (shown with a red star) needs to be in the down position as it will be in the centre of the star.



Row 1: (4F)

Row 2: (2F) / (2F) / (2F) / (2F)

Row 3: (2F), 1A / (2F), 1A / (2F), 1A / (2F), 1A

Row 4: (2F), 1E, 1D / (2F), 1D, 1E / (2F), 1D, 1E / (2F), 1E, 1D

Row 5: (2F), 1E, 1A, 1D / (2F), 1D, 1A, 1E / (2F), 1D, 1A, 1E / (2F), 1E, 1A, 1D

Row 6: (2F), 2E, 2D / (2F), 2D, 2E / (2F), 2D, 2E / (2F), 2E, 2D

Row 7: (2F), 2E, 1A, 2D / (2F), 2D, 1A, 2E / (2F), 2D, 1A, 2E / (2F), 2E, 1A, 2D

Row 8: (2F), 1A, 2E, 2D, 1A / (2F), 1A, 2D, 2E, 1A / (2F), 1A, 2D, 2E, 1A / (2F), 1A, 2E, 2D, 1A

Row 9: (2F), 1C, 1A, 1E, 1A, 1D, 1A, 1B / (2F), 1B, 1A, 1D, 1A, 1E, 1A, 1C / (2F), 1C, 1A, 1D, 1A, 1E, 1A, 1B / (2F), 1B, 1A, 1E, 1A, 1D, 1A, 1C /

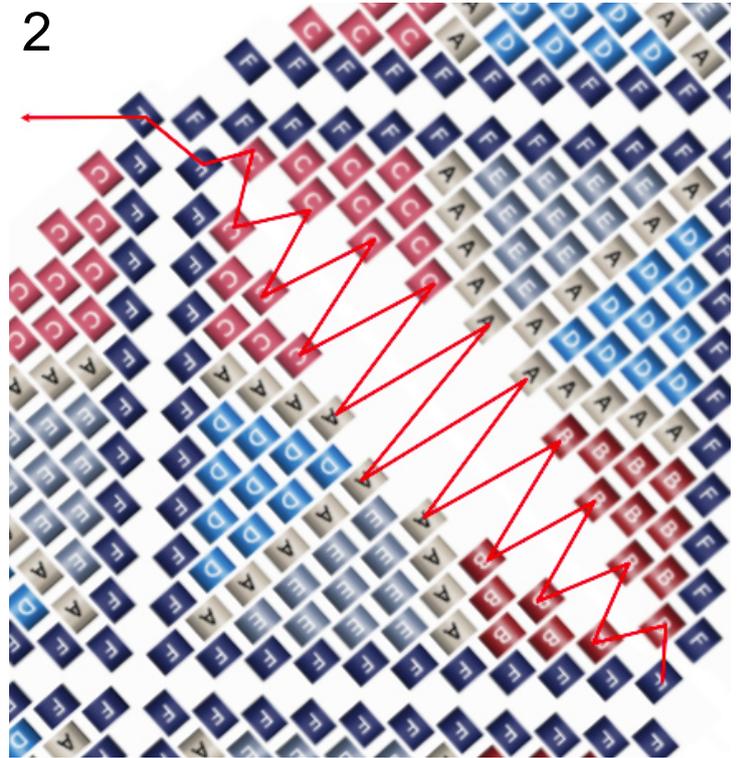
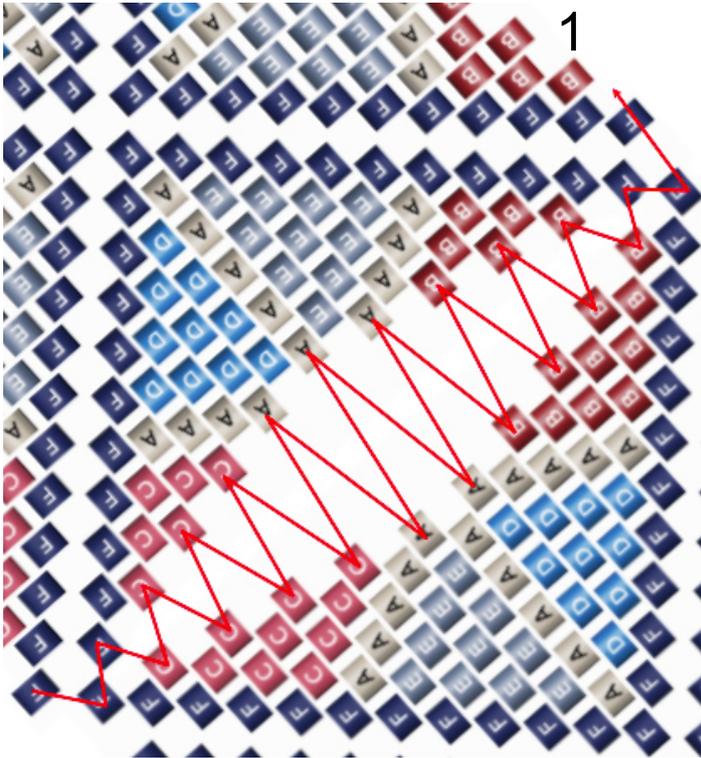
Row 10: (2F), 2C, 1A, 1E, 1D, 1A, 2B / (2F), 2B, 1A, 1D, 1E, 1A, 2C / (2F), 2C, 1A, 1D, 1E, 1A, 2B / (2F), 2B, 1A, 1E, 1D, 1A, 2C

Row 11: (2F), 3C, 3A, 3B / (2F), 3B, 3A, 3C / (2F), 3C, 3A, 3B / (2F), 3B, 3A, 3C

Row 12: (1F), 4C, 2A, 4B / **(1F)**, 4B, 2A, 4C / (1F)

Leave your working thread on each of the squares as you will need them to join the squares to form the star.

Instructions - Joining the Squares



To create the star you will need to join the 5 warped squares by zipping them together, this is achieved by connecting the 11 row sides of one square to the 12 row sides of another square.

With the thread exiting from a picot (on the 11 row square), you will zip the first side up to the picot (on the 12 row square) - shown in the first graphic. You will continue down the other side of the square and exit from the picot at the base on the 11 row square - shown in the second graphic.

As you join a square, tie off the thread you have just used. When you have the final threads attached, you can weave the thread through the five picot points to join them together and then tie off the thread.

If you are adding the Kolympos finding as the hanging point for the star, then the third square to be joined will be the one where the second picot was skipped. To secure the Kolympos, with the thread exiting from the top of the square, pass through the Kolympos and down through the neighbouring delica (as show in third graphic), pass the needle up through the neighbouring delica (as show in the fourth graphic). Pass the needle through the Kolympos and down through the neighbouring delica. Repeat this two to three times to secure the Kolympos in place and then continue to zip the squares together.

If you are going to use a delica loop as the hanging point for the star, then you can add this to a picot delica once all five squares are joined.

