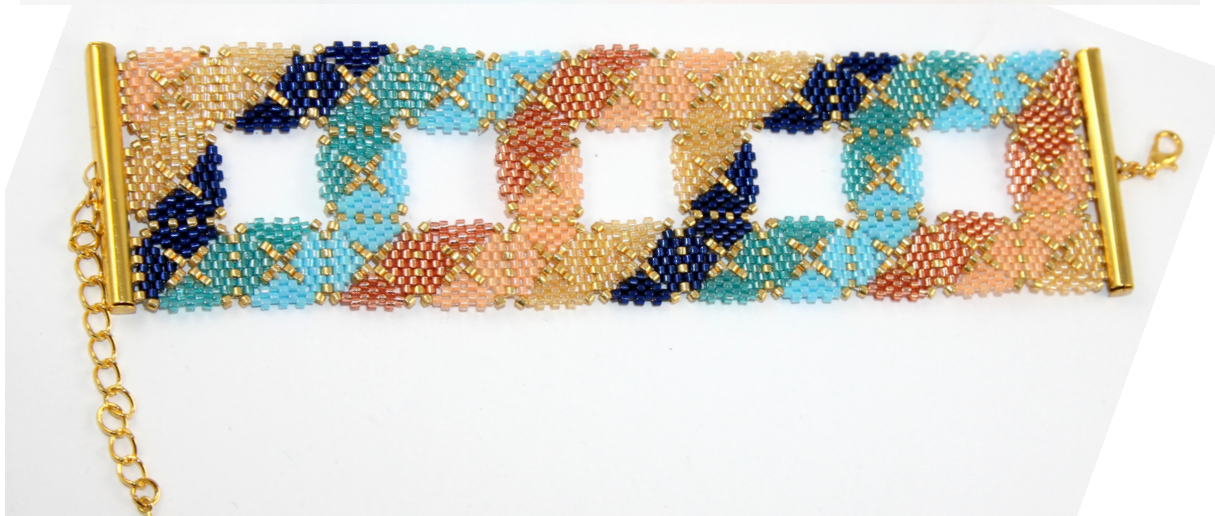


Quilt Block Bracelet

by
Lynda Taylor



Skill Level - Advanced Beginner

BBH

Banjos Bead House

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Requirements

Beads (for design on page 1)

234 x Miyuki 11/0 Delica - (A)
234 x Miyuki 11/0 Delica - (B)
234 x Miyuki 11/0 Delica - (C)
260 x Miyuki 11/0 Delica - (D)
260 x Miyuki 11/0 Delica - (E)
234 x Miyuki 11/0 Delica - (F)
566 x Miyuki 11/0 Delica - (G) (Core & Join)
2 x 40mm Slide Tubes
1 x Lobster Clasp
1 x Extension Chain
4 x Jump Rings

Tools & Other Required Items

Beading Needle - Size 10 & Size 12
Thread - Fireline 6lb or KO Miyuki Thread
Scissors
Thread Burner

Videos

Scan the QR code to access the link to all of the videos for this project.



This is the second of my “design your own adventure pieces”. By this I mean that you can design & connect the square elements in the design in anyway you like to create your bracelet. You can also choose to create a focal for a necklace or use the square elements as a chain.

In this pattern I will be showing the patterned bracelet version per the cover photo. In one of the videos I will layout and discuss alternative options to use all of the components to create your own design. I have also added a couple of layout options on pages 5 & 6.

Stitches Used

Square - a technique where beads are woven together to create a flat, grid-like fabric. The beads stack directly above and below each other, creating straight horizontal and vertical rows.

Peyote - an off-loom beading technique, it can be worked with either an even or odd number of beads per row.

Herringbone - a versatile, unique off-loom bead technique. Also known as Ndebele Weave for its use by a South African tribe of the same name, the stitch is characterised by its snakeskin feel and visible chevron pattern.

Instructions - Quilt Block Square

Quilt Block Squares

- Each square is a flat peyote square. You will stitch in the same way as a warped square but the first few steps are different which helps this small square to sit flat
- If you wish to make a larger square then you will need to alternate between herringbone corners with a single bead as you add rows

Design Options

- There are lots of different ways you can combine colours to create the Quilt Block Squares for your design, below are five different options

The first video demonstrates how to make a flat peyote square.



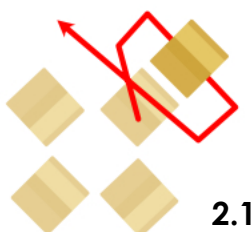
Step 1

- Pick up 4 Core Delicas (shown in gold), stitch through the 4 twice and pull into a square
- Pass the needle through 2 more of the delicas so that your working thread is on the opposite side of the square to the tail thread

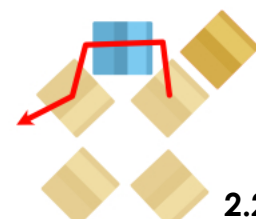


Step 2

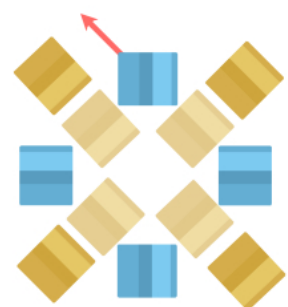
- Starting on a core bead, pick up one core bead and use square stitch to stack it to the side of the core - per image 2.1
- Pick up one delica (shown in blue) and pass the needle through the next core bead - per image 2.2
- Repeat these two steps three times until your piece looks like image 2.3
- Exit from the first delica added (shown in blue)



2.1



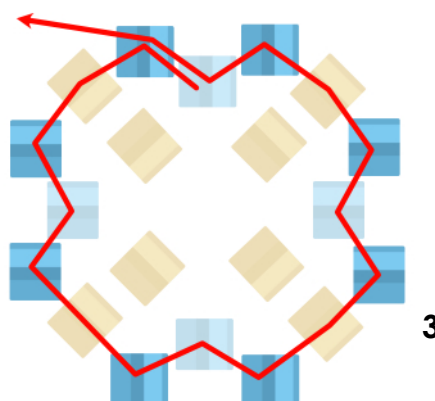
2.2



2.3

Step 3

- You will be adding 8 delicas (shown in blue)
- Pick up a delica, pass through a core bead, pick up a delica and pass through delica (blue) added in the previous step
- Repeat until all 8 delicas have been added and your piece looks like image 3
- Exit from the first delica added in this step

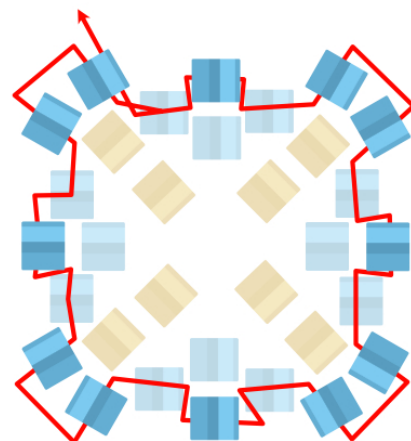


3

Instructions - Quilt Block Square

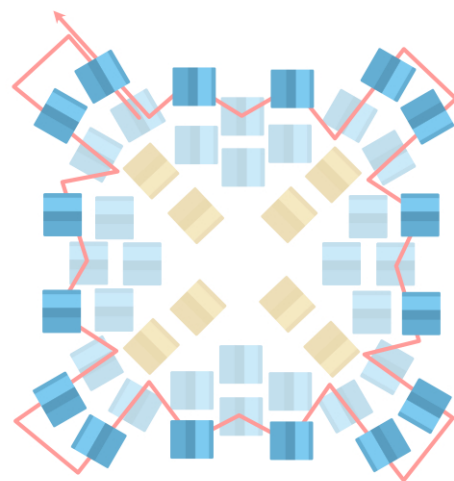
Step 4

- You will be adding 12 delicas (shown in blue) in this step
- Pick up 2 delicas (herringbone stitch), skipping over the core bead pass the needle through the delica next to the core bead
- Pick up a delica and pass through the next delica added in the previous step
- Repeat until all 12 delicas have been added
- Exit from the first delica in the herringbone section added at the start



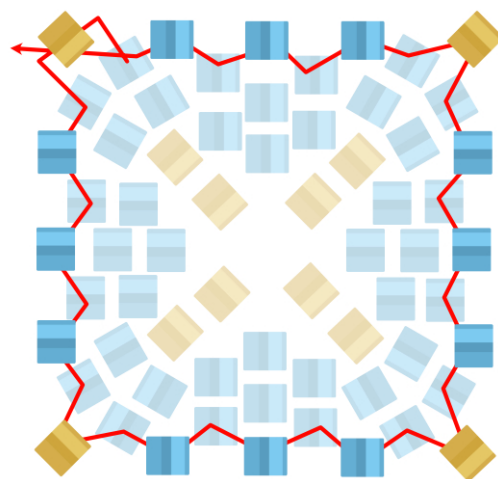
Step 5

- You will be adding 16 delicas (shown in blue) in this step
- Pick up 2 delicas (herringbone stitch), and pass through the second delica added in the previous step
- Pick up a delica and pass through the next delica added in the previous step
- Pick up a delica and pass through the next delica added in the previous step
- Repeat until all 16 delicas have been added
- Exit from the first delica in the herringbone section added at the start



Step 6

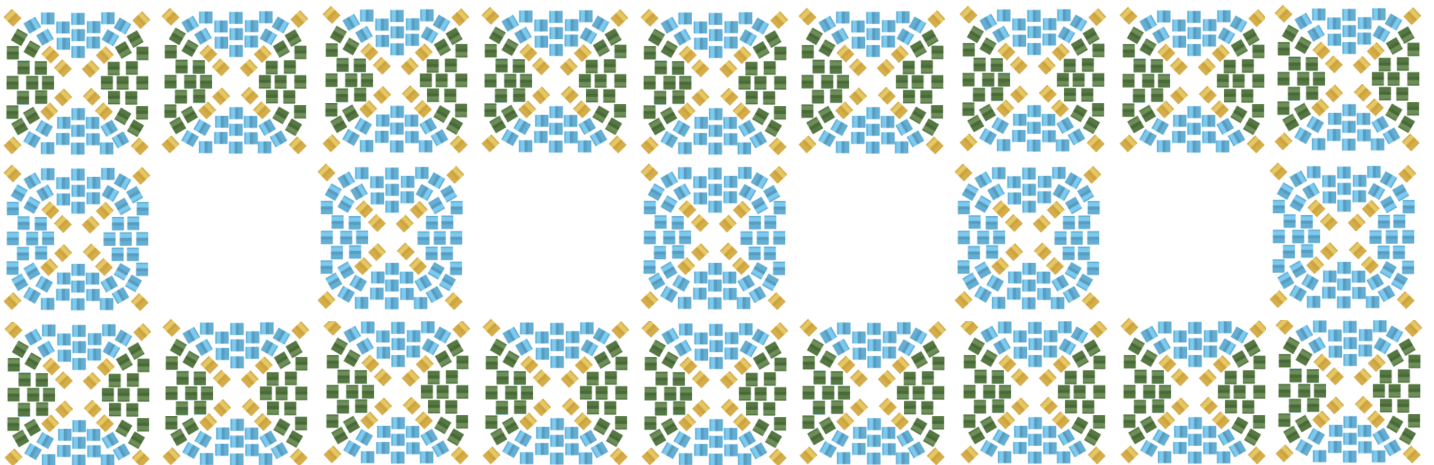
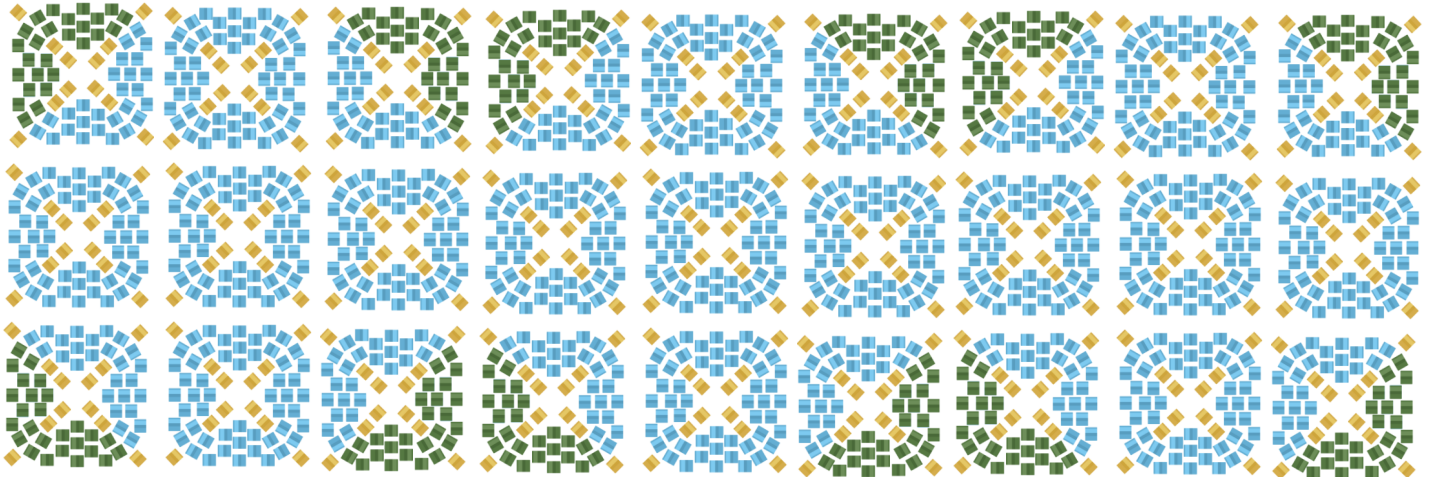
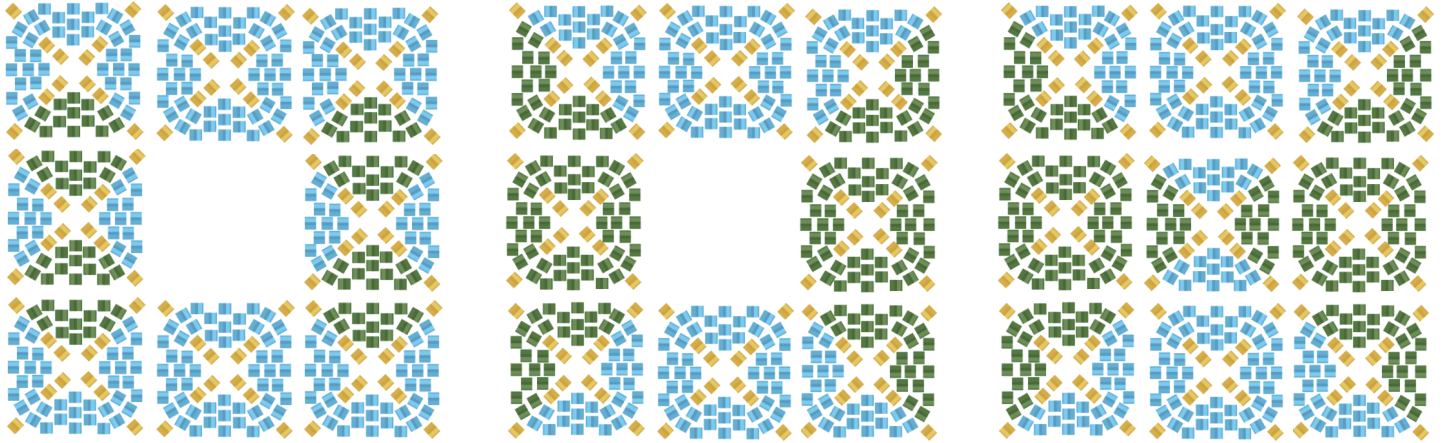
- You will be adding 16 delicas (shown in blue & gold) in this step
- Pick up 1 core delica, and pass through the the second delica added in the previous step
- Pick up a delica and pass through the next delica added in the previous step
- Pick up a delica and pass through the next delica added in the previous step
- Pick up a delica and pass through the next delica added in the previous step
- Repeat until all 16 delicas have been added
- Exit from the first delica in the herringbone section added at the start.
- Leave your thread attached to use in the joins. If you prefer to tie off your threads, the video will show how to join them into the design.



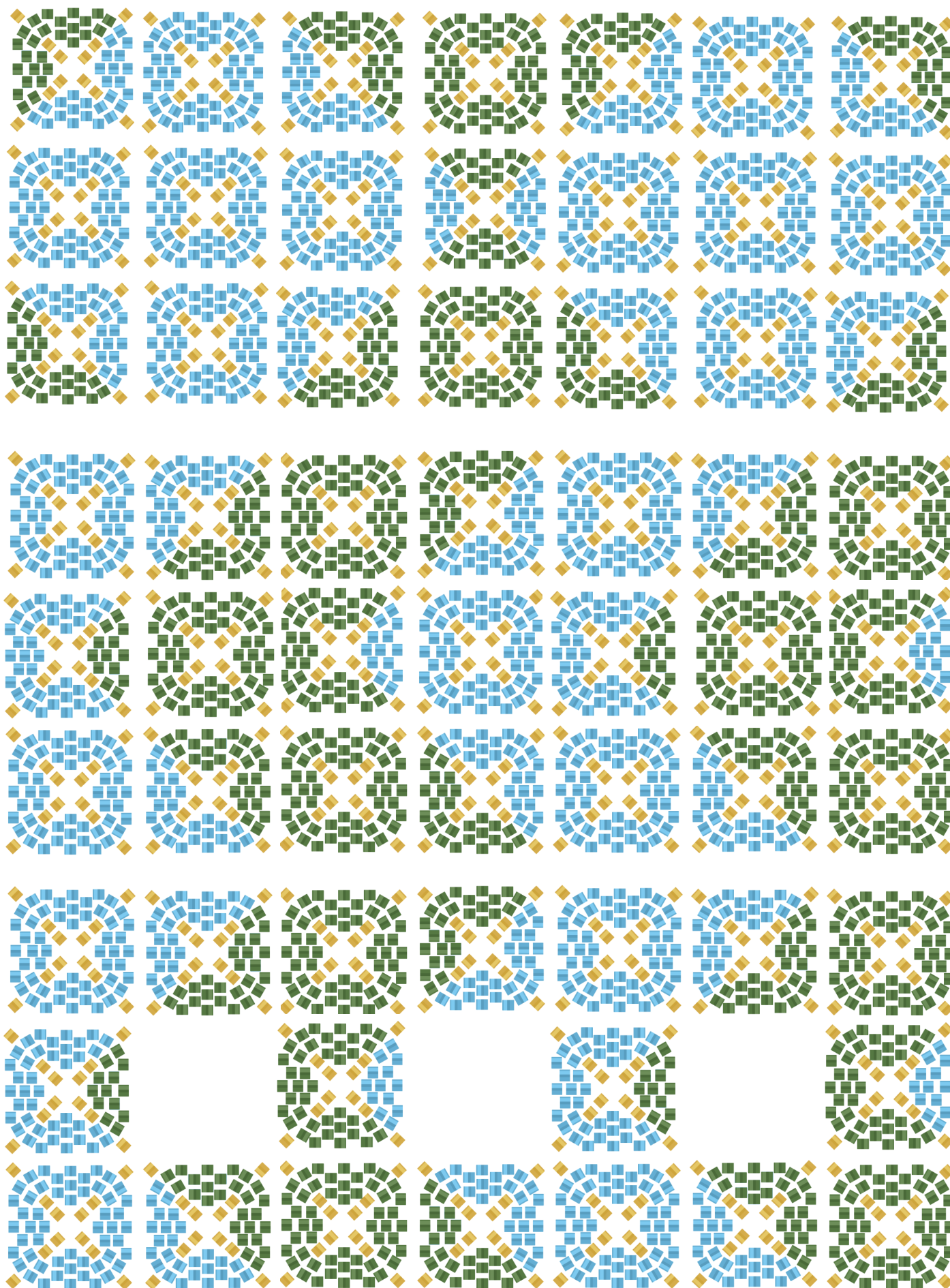
Layout Options

- A few different layout options for you to consider.
- These are shown only using two different delica colours - you can have fun as you start to add in additional colours and create patterns within the quilt square block designs.

The second video discusses different layout options.



Layout Options



Joining Options

- This is done in two parts - adding the core beads to one square and then using these beads to join to the second square
- Using a thread already on a square. (You can also add a new thread if you have tied and cut off all your threads.
- I have typically used the attached thread to stitch only two squares together at a time, if there was sufficient length then a square without a thread could also be connected with the same thread.

The third video demonstrates this join technique.

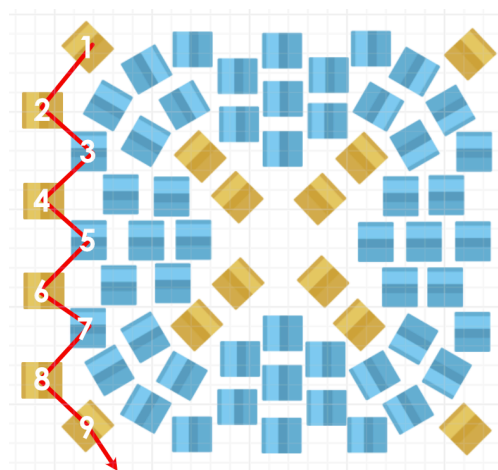
Part One

- You will need the thread to be exiting through a corner bead along the side you need to create a join edge. If the thread is not at a join edge, then weave through the beads until you reach the corner bead of the join edge.
- With the needle exiting a corner core bead (1) pick up a core bead (2), pass the needle through the next delica (3), pick up a core bead (4), pass the needle through the next delica (5), pick up a core bead (6), pass the needle through the next delica (7), pick up a core bead (8), pass the needle through the next core delica (9).
- *If this is a corner square, add a second row of join beads before proceeding.*
- *If you are not using a centre square (like the cover design) do not add a join edge on the inside edge of the squares on the even rows.*
- *If the square is part of the first and final rows add a join edge on the outer edge of the square to assist with the edging for the slide tube.*
- *The final square in the piece may only need an edge row for the clasp as the squares it will be joined to will already have join edges.*

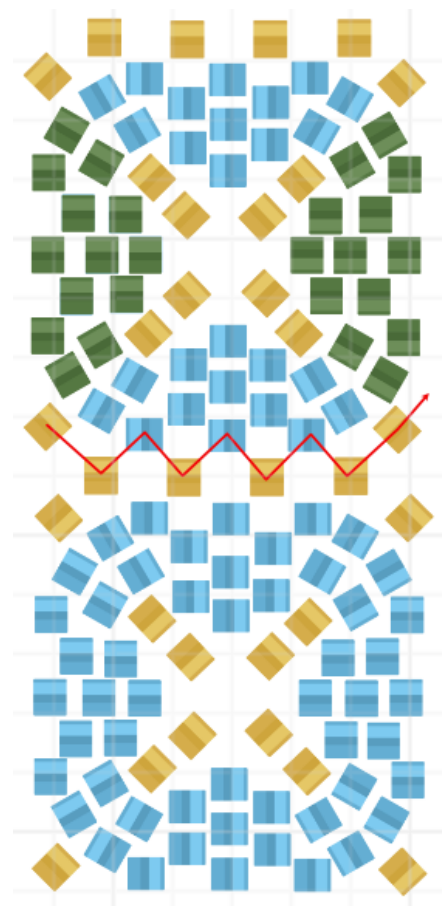
Part Two

- You will need the thread to be exiting through a corner bead along the side you need to join.
- To join the two squares you will zip the squares together.
- Once the two squares have been joined tie off the thread.
- *If you have a square with no thread and it will be suitable to join the square you are currently working on, then reposition the thread to the join beads and zip the two squares together - then position the thread again to add the next row of join beads and tie off the thread.*

Part One



Part Two



Adding the Clasp

As sizing a bracelet with the squares can be a challenge to achieve the right fit, we are using a slide clasp to which we can attach a lobster clasp and an extension chain.

A 40mm slide clasp fits perfectly with a three square bracelet.

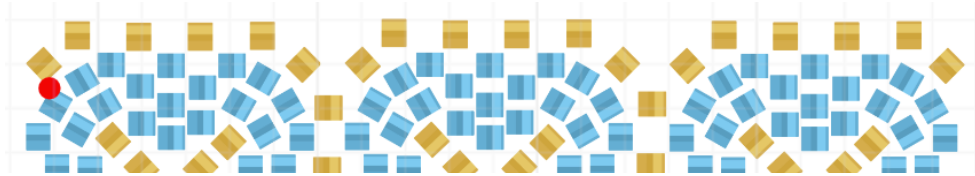
You can play around with the placement of the squares on the ends of your design to add length to your design which will facilitate the use of different clasps.

The fourth video demonstrates how to add the extra beads and add the bar slide and finish off the bracelet.

Part One

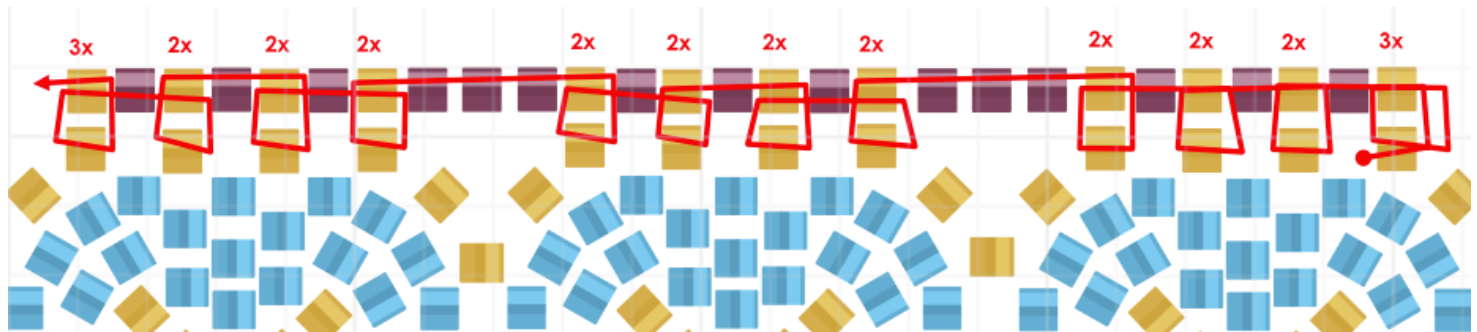
The end of each side of the finished bracelet will have a join row.

Attach a new thread to one of the corner squares (spot marked in red)



Part One

Part Two



Part Two

In this step you will be adding a second row of delicas which will sit on top of the join edge as shown.

To add these beads you will use the same square stitch technique used in the squares but with a little twist. You will be stitching in the opposite direction this time so that you are able to add in extra spacer beads at the same time. The gold delicas are the beads that will be stitched into place (2 or 3 times) and the purple delicas are the additional beads being added. These extra beads ensure a snug fit in the slider connector.

Once you have added all of the beads in the second row, weave through the corner bead and tie off your thread. Repeat on the other end of the bracelet.

To finish off the bracelet, you will need to open up the flap on the slide tube a little wider, slide the tube over the delicas added in the last row. Once you have reached the end of the bracelet, push the flap closed.

Use a jump ring to connect the end of the slide tube to the jump ring attached to the lobster clasp. Use a jump ring to connect the other end of the slide tube to the jump ring attached to the extension chain.

