

# Kite Earrings

by  
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**Skill Level** - Advanced Beginner

BBH

Banjoes Bead House

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# Requirements

## Beads (per earring)

75 x Miyuki 11/0 Delica - (A)

69 x Miyuki 11/0 Delica - (B)

63 x Miyuki 11/0 Delica - (C)

57 x Miyuki 11/0 Delica - (D)

51 x Miyuki 11/0 Delica - (E)

195 x Miyuki 11/0 Delica - (F)

1 x Wire Guardians

1 x Ear Hooks

## Tools & Other Required Items

Beading Needle - Size 10 or 12

Thread - Fireline 6lb or S-Lon Fire 4lb

Scissors

Thread Burner

Ear Hooks

Wire Guardians

The Kite design can start with 3 Beads (Skinny Point) or 4 Beads (Broad Bottom).

In this design I used the 4 Bead start as I stitched in a Wire Guard to attach the ear hook to the kite.

Kites feature a herringbone core just like the warped shapes, but unlike the warp shapes, you are not stitching in the round but back and forth. To achieve this the design uses a mix of odd and even count peyote.

There is a video showing the start of the kite and the first few rows to show you the odd count turn in this design as well as a step by step graphic to get you started.

There is also a video showing how to add the wire guardian to the top of the kite.

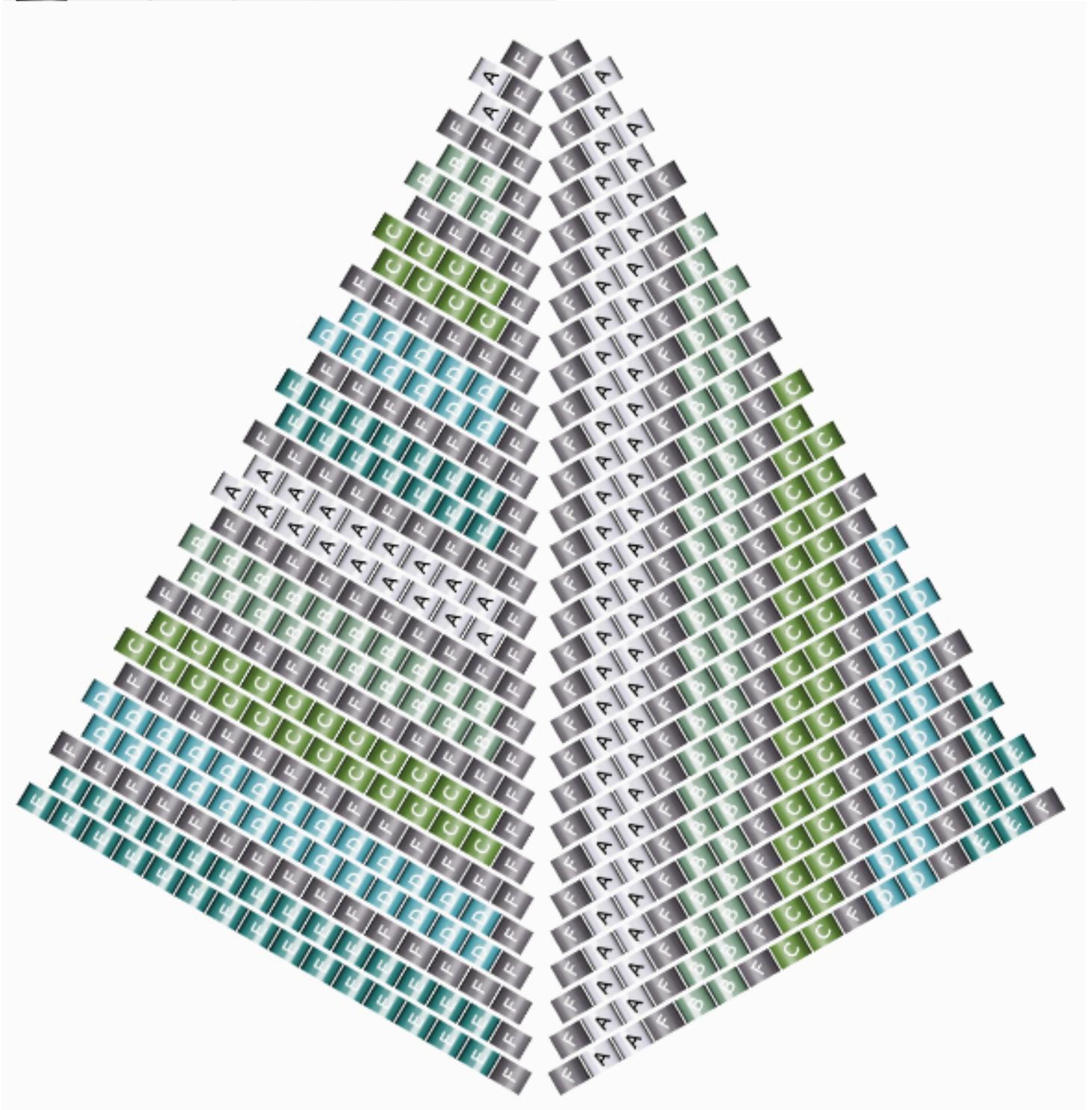
## Stitches Used

**Peyote** - an off-loom beading technique, it can be worked with either an even or odd number of beads per row.

**Herringbone** - a versatile, unique off-loom bead technique. Also known as Ndbele Weave for its use by a South African tribe of the same name, the stitch is characterised by its snakeskin feel and visible chevron pattern.

# Instructions - Kite Earrings

Color	Description	Symbol
	White, Alabaster (DB231)	A
	Green, Transparent (DB1483)	B
	Green, Transparent (DB2376)	C
	Blue, Transparent (DB1708)	D
	Green, Transparent (DB1208)	E
	Gray, Transparent (DB1485)	F



# Instructions - Kite Earrings

Row 1: (2F) Row 2: (2F)

Row 3: 1A, (2F), 1E

**Odd Numbered rows will use the odd count peyote turn**

Row 4: 1E, (2F), 1A

Row 5: 2A, (2F), 1F, 1E

Row 6: 1E, 1D, (2F), 2A

Row 7: 1F, 2A, (2F), 1D, 1F, 1E

Row 8: 1E, 1D, 1F, (2F), 2A, 1F

Row 9: 1B, 1F, 2A, (2F), 1C, 1D, 1F, 1E

Row 10: 1E, 1D, 1F, 1C, (2F), 2A, 1F, 1B

Row 11: 2B, 1F, 2A, (2F), 1F, 1C, 1D, 1F, 1E

Row 12: 1E, 1D, 1F, 1C, 1B, (2F), 2A, 1F, 2B

Row 13: 1F, 2B, 1F, 2A, (2F), 1B, 1F, 1C, 1D, 1F, 1E

Row 14: 1E, 1D, 1F, 1C, 1B, 1F, (2F), 2A, 1F, 2B, 1F

Row 15: 1C, 1F, 2B, 1F, 2A, (2F), 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 16: 1E, 1D, 1F, 1C, 1B, 1F, 1A, (2F), 2A, 1F, 2B, 1F, 1C

Row 17: 2C, 1F, 2B, 1F, 2A, (2F), 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 18: 1E, 1D, 1F, 1C, 1B, 1F, 1A, 1E, (2F), 2A, 1F, 2B, 1F, 2C

Row 19: 1F, 2C, 1F, 2B, 1F, 2A, (2F), 1E, 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 20: 1E, 1D, 1F, 1C, 1B, 1F, 1A, 1E, 1F, (2F), 2A, 1F, 2B, 1F, 2C, 1F

Row 21: 1D, 1F, 2C, 1F, 2B, 1F, 2A, (2F), 1D, 1E, 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 22: 1E, 1D, 1F, 1C, 1B, 1F, 1A, 1E, 1F, 1D, (2F), 2A, 1F, 2B, 1F, 2C, 1F, 1D

Row 23: 2D, 1F, 2C, 1F, 2B, 1F, 2A, (2F), 1F, 1D, 1E, 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 24: 1E, 1D, 1F, 1C, 1B, 1F, 1A, 1E, 1F, 1D, 1C, (2F), 2A, 1F, 2B, 1F, 2C, 1F, 2D

Row 25: 1F, 2D, 1F, 2C, 1F, 2B, 1F, 2A, (2F), 1C, 1F, 1D, 1E, 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 26: 1E, 1D, 1F, 1C, 1B, 1F, 1A, 1E, 1F, 1D, 1C, 1F, (2F), 2A, 1F, 2B, 1F, 2C, 1F, 2D, 1F

Row 27: 1E, 1F, 2D, 1F, 2C, 1F, 2B, 1F, 2A, (2F), 1B, 1C, 1F, 1D, 1E, 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 28: 1E, 1D, 1F, 1C, 1B, 1F, 1A, 1E, 1F, 1D, 1C, 1F, 1B, (2F), 2A, 1F, 2B, 1F, 2C, 1F, 2D, 1F, 1E

Row 29: 2E, 1F, 2D, 1F, 2C, 1F, 2B, 1F, 2A, (2F), 1F, 1B, 1C, 1F, 1D, 1E, 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

Row 30: 1E, 1D, 1F, 1C, 1B, 1F, 1A, 1E, 1F, 1D, 1C, 1F, 1B, 1A, (2F), 2A, 1F, 2B, 1F, 2C, 1F, 2D, 1F, 2E

Row 31: 1F, 2E, 1F, 2D, 1F, 2C, 1F, 2B, 1F, 2A, (Wire Guard), 1A, 1F, 1B, 1C, 1F, 1D, 1E, 1F, 1A, 1B, 1F, 1C, 1D, 1F, 1E

# How to Stitch a Kite

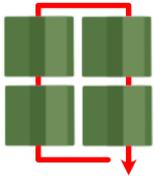
## Step One:



Thread around 80cm-1m of thread on your needle and pick up the first 4 beads (Row 1 & 2 on the word chart).

This is the start of the herringbone core for the kite.

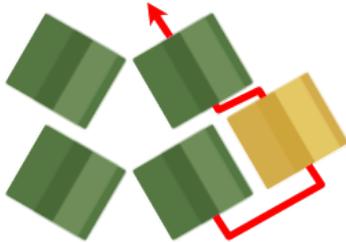
## Step Two:



Pass your needle back through all of the beads and form a square (stack of 2 beads on top of each other). This is the herringbone core.

You can use the tail thread to create a knot with the working thread or stitch through again to reinforce these beads.

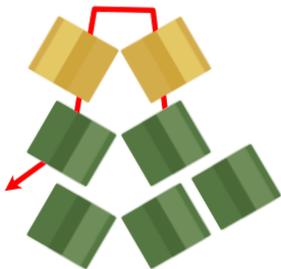
## Step Three:



This is the even count side of your kite.

Pick up the first bead listed in Row 3 (shown in yellow) and pass your needle through the bead above it - in this case the top row of the herringbone core.

## Step Four:

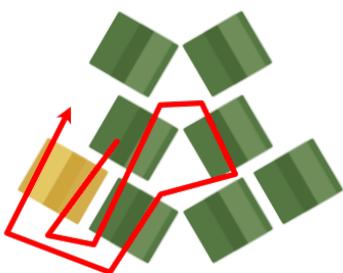


Adding beads to the Herringbone core, pick up the bracketed beads in Row 3. These are the two beads in the ( ).

Pass the needle back down through the opposite side of the top herringbone core that your thread is exiting from.

The new beads should sit on top of the herringbone core as shown in yellow.

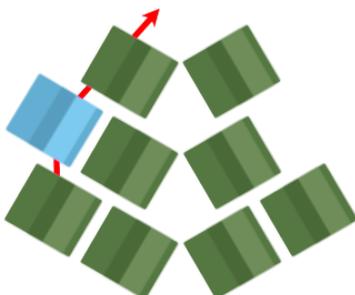
## Step Five:



This is the odd count side of your kite. In order to add the final bead in Row 3 you will need to use the odd count peyote turn.

Pick up the bead (shown in yellow), pass the needle up through the first two beads in the herringbone core, then down through the neighbouring bead in the herringbone core and out through the first green bead in the herringbone core and then back up through the bead added at the start.

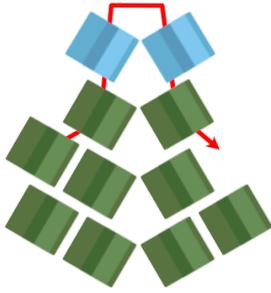
## Step Six:



Pick up the first bead in Row 4 (shown in blue) and pass your needle through the bead above it - in this case it is the top row of the herringbone core.

# How to Stitch a Kite

## Step Seven:

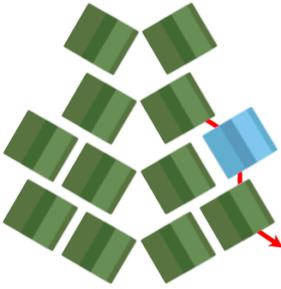


Adding beads to the herringbone core, pick up the bracketed beads in Row 4. These are the two beads in the ().

Pass the needle back down through the opposite side of the top herringbone core that your thread is exiting from.

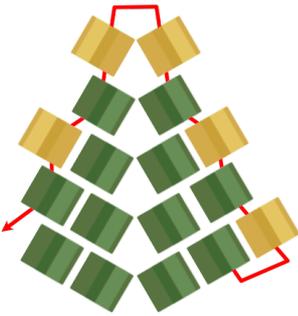
The new beads should sit on top of the herringbone core as shown in blue.

## Step Eight:



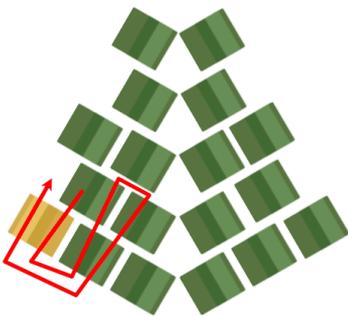
Pick up the final bead in Row 4 (shown in blue) and pass your needle through the bead below it - in this case it is the bead added in step three.

## Step Nine:



Adding the beads from Row 5 to the kite as shown in yellow

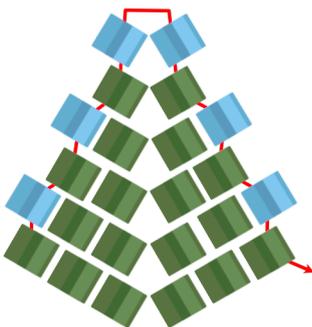
## Step Ten:



Adding the final bead in Row 5 using the odd count peyote turn.

Pick up the bead (shown in yellow), pass the needle up through the neighbouring bead and the bead above it, then down through the neighbouring bead you just exited from and then out through the bead next to the one you added (first bead in the pass up) and then back up through the bead added at the start.

## Step Eleven:

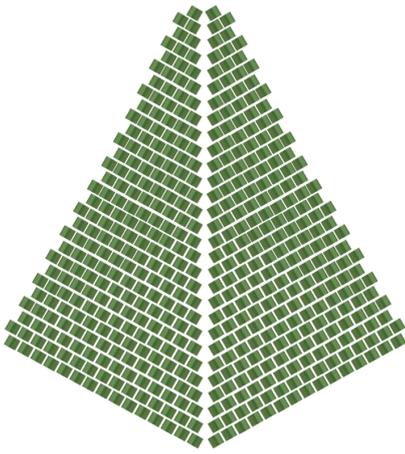


Adding the beads from Row 6 to the kite as shown in blue

# How to Stitch a Kite

## Step Twelve:

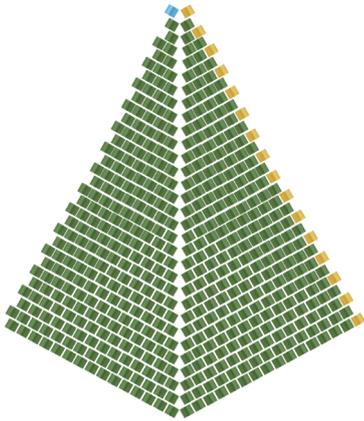
Repeat steps Nine to Eleven until you have added Rows 7 to 30 to your kite



## Step Thirteen:

Add the beads for Row 31 (shown in yellow) after you have added the herringbone core as this is where we will add in the Wire Guardian

*If you prefer to stitch your Ear Hooks in with 15/0 seed beads, then stitch in the Ear Hook and skip to Step Fifteen.*



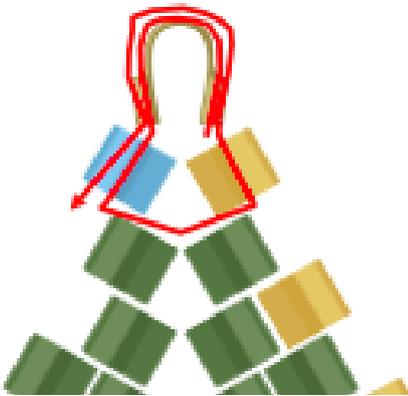
## Step Fourteen:

Adding the Wire Guardian.



To stitch in the Wire Guardian, pass your needle up through the base of the guard over the top and down through the other side, pass the needle down through the top of the herringbone core (blue). Pass the needle back up through the the neighbouring herringbone core (yellow) and back through the wire guardian and out the herringbone core.

You may wish to repeat this for a total to 3-4 circuits.



## Step Fifteen:

Adding the rest of the beads for Row 31.

Once you have completed the odd count turn at the end, tie off your thread.

Add the Ear Hook to the wire guardian and repeat the process to make the other earring.

