



WAVELET EARRINGS

by Leslie A Pope

www.twisted sistahbeads.com



Add a little twinkle to your ears with these delicate earrings.

MATERIALS

70 size 11° seed beads
10 Faceted microspacers
20 SuperDuos
20 Wave beads
2 size 4mm soldered jump rings
2 ear wires
Size 11 beading needle
6lb. Fireline™
Scissors/Pliers

Skill level: Confident beginner and up

Technique(s): Stitching with 2-hole beads

Finished length: 1 ¼" (excluding the ear wire)



TIPS

- Check that all bead holes of multi-holed beads are clear before stitching.
- When stitching, use a firm but not overly tight tension so the beadwork does not cup or curl.
- String Wave beads as directed through the CONCAVE or CONVEX hole.

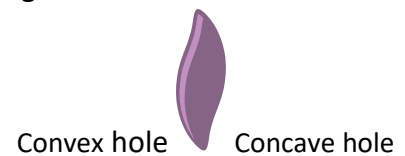


FIGURE 1

Step 1. Thread 24" of Fireline on a needle. String one 11° and one SuperDuo five times. Sew through all the beads again, and knot both threads leaving a short tail to weave in. Continue through one 11° and one SuperDuo away from the knot. Step up through the top hole of the same SuperDuo.

FIGURE 2

Step 2. String one Wave bead (concave hole), one Wave (convex hole) and sew through the next SuperDuo. Repeat this step four more times. Sew through all the beads once more, exit the first Wave added and step up through the top of the same Wave.

FIGURE 3

Step 3. String one 11°, one microspacer, one 11° and sew through the next Wave. String one SuperDuo and sew through the next Wave.

Step 4. Repeat Step 3 four more times. Sew through to exit the first microspacer added in this round.

FIGURE 4

Step 5. String three 11°s and sew again through the microspacer in the same thread direction to form a picot over the microspacer. Continue through the next five beads and exit the following microspacer.

Step 6. Repeat Step 5 four more times and exit the first picot 11° added in this round.

FIGURE 5

Step 7. Following the previous thread path, skip the middle 11° and sew through the next 11°, pulling thread tight to pop the middle 11° of the picot. Continue through the next five beads and exit the next picot 11°.

Step 8. Repeat Step 7 four more times to pop the center 11° of each picot. Secure the working thread within in the beadwork and trim the excess. If you have not done so already, secure and trim the tail thread.

FIGURE 6 (NOTE: The diagram has been rotated to position the SuperDuo as the top of the earring.)

Step 9. Thread a new 12-inch length of Fireline onto a needle and add a stop bead leaving a five-inch tail. Sew through the open hole of a SuperDuo.

Step 10. String three 11°s and one soldered ring. Sew back through the one 11°. String two 11°s and sew through the SuperDuo. Repeat the thread path once more. Remove the stop bead from the tail and knot both threads. Following the thread path, weave in, secure the working thread and trim excess. Thread the tail on a needle, secure in the beadwork and trim.

Step 11. Insert an ear wire into the soldered ring.

Make a second earring!

Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" was a popular presence at bead shows for two decades. Leslie continues to teach nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

WAVELET EARRINGS COLOR COMBOS

Galvanized rose – size 11° rounds

Bronze aluminum – SuperDuos

Opaque jet – Wave beads

Dark red – faceted microspacers

Duracoat galvanized champagne – size 11° rounds

Red luster – SuperDuos

Chalk orange luster – Wave beads

Full apricot – faceted microspacers

Gunmetal iris – size 11° rounds

Matte turquoise green – SuperDuos

Full Labrador – Wave beads

Polychrome denim blue – faceted microspacers

Want to add more metal? Check out my sister project – Vourkoti Wavelet Earrings!

WAVELET EARRINGS ILLUSTRATIONS by LESLIE A POPE

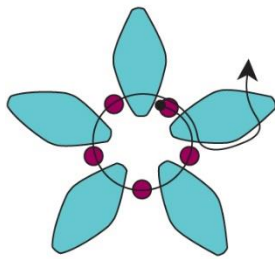


FIGURE 1

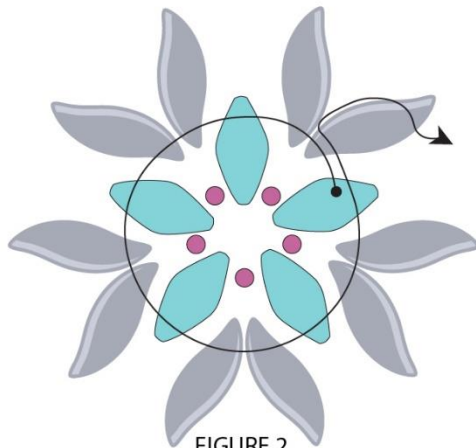


FIGURE 2

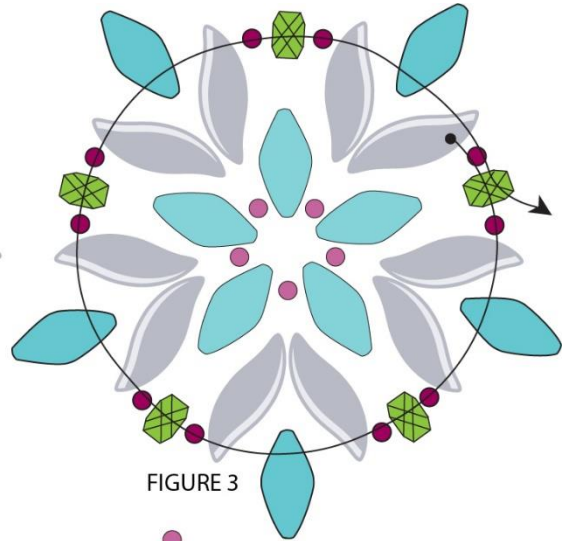


FIGURE 3

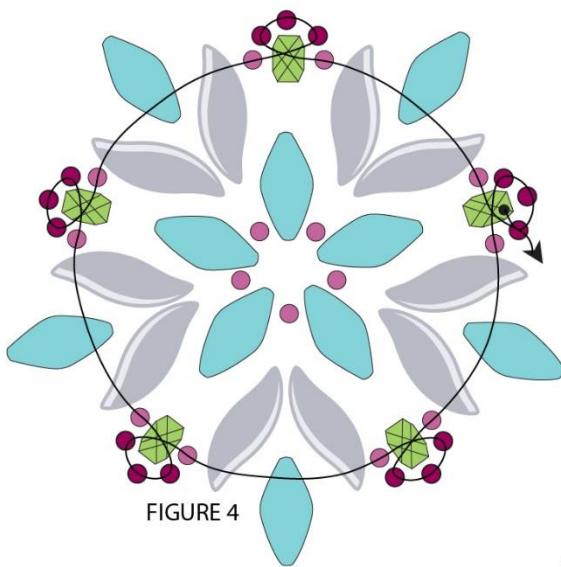


FIGURE 4

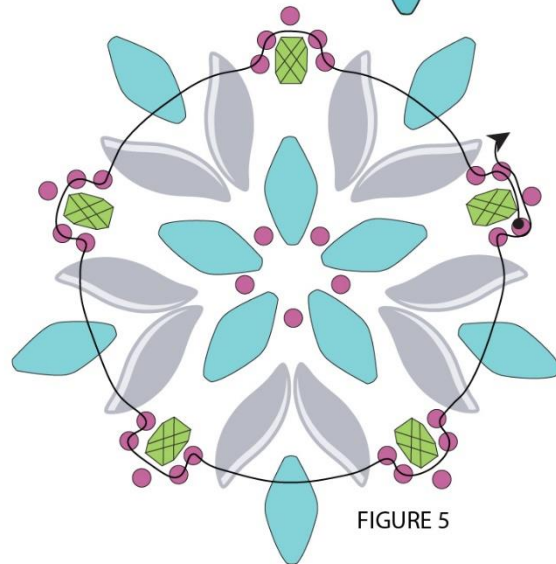


FIGURE 5

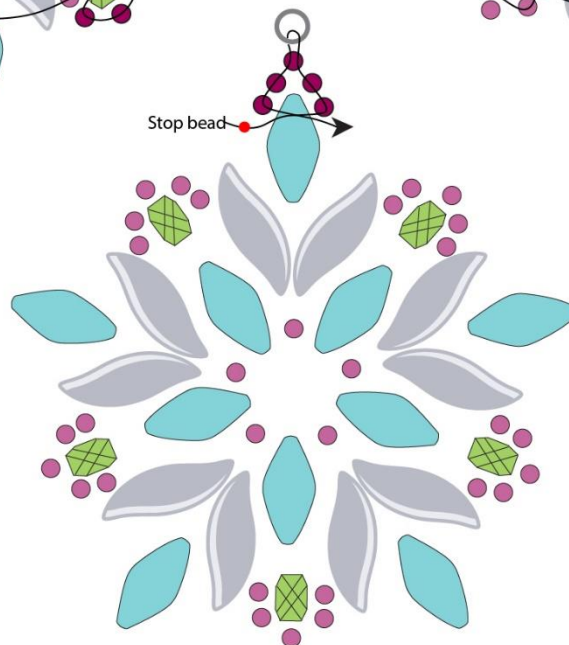


FIGURE 6

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