

Chevron Bracelet

by
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Skill Level - Advanced Beginner

BBH

Banjos Bead House

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Requirements

Beads (for design on page 1)

172 x Miyuki 11/0 Delica - (A)
162 x Miyuki 11/0 Delica - (B)
162 x Miyuki 11/0 Delica - (C)
162 x Miyuki 11/0 Delica - (D)
162 x Miyuki 11/0 Delica - (E)
178 x Miyuki 11/0 Delica - (F)
1 x 15mm Button with shank

Tools & Other Required Items

Beading Needle - Size 10 & Size 12
Thread - Fireline 6lb or KO Miyuki Thread
Scissors
Thread Burner

Videos

Scan the QR code to access the link to all of the videos for this project.



A chevron is a V-shaped pattern or symbol, often inverted. It's commonly used to denote rank or length of service, especially on military and police uniforms, or as a decorative motif in architecture, heraldry, and flag design.

The mix of peyote and herringbone in this design creates the distinctive "v" shape of the chevron and creates a folded shape in the bracelet.

Whilst I did not create this as a design your own piece, you can easily scale up the width of the bracelet or the thickness of each of the coloured sections, or use a different colour bead for the herringbone core. Have fun playing and creating your own version of this design.

Stitches Used

Peyote - an off-loom beading technique, it can be worked with either an even or odd number of beads per row.

Herringbone - a versatile, unique off-loom bead technique. Also known as Ndbele Weave for its use by a South African tribe of the same name, the stitch is characterised by its snakeskin feel and visible chevron pattern.

Instructions - Chevron Bracelet

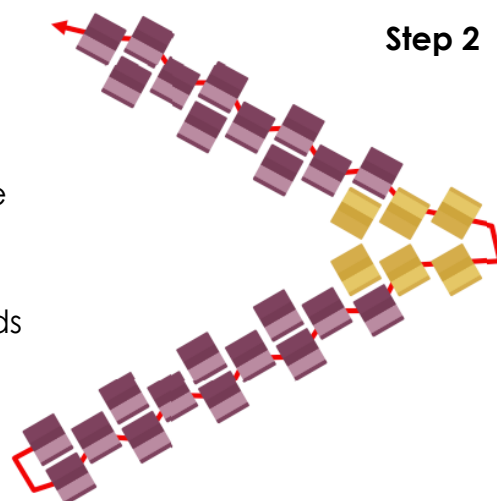
Step 1

- Add a stop bead to your thread - leave a 30cm tail which you will use to add the clasp loop.
- Pick up 19 delicas and slide them up to the stop bead. The purple delicas are showing the peyote section of the design, the gold delicas are showing the herringbone core of the design.



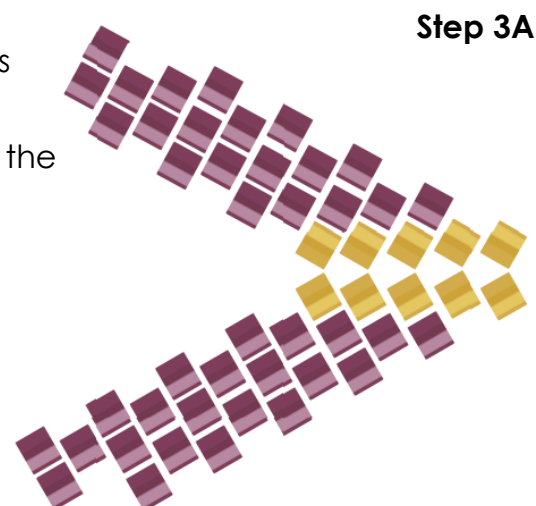
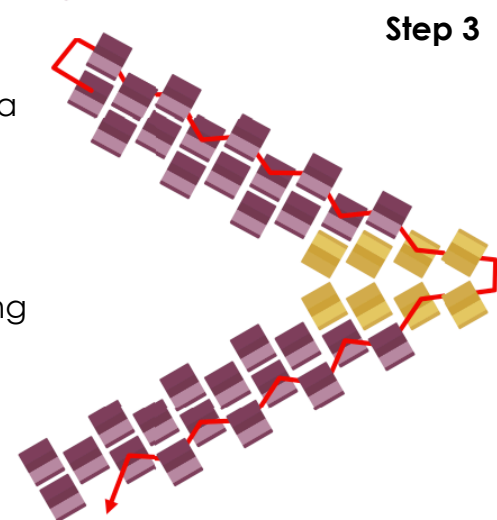
Step 2

- The first five beads added in this step are peyote stitch (shown in purple)
 - Pick up a bead - skip the first bead at the end of the strip created in step one, pass the needle through the second bead
 - Pick up a bead and skip the next in the strip and pass through the next bead - repeat until you have 5 beads added. The last bead you will exit from is part of the herringbone core - shown in gold
- For the herringbone core, you will pick up 2 beads and pass through the next bead
- Then add four more beads using peyote.
- At this end of this step, your former straight strip will form a triangle shape.



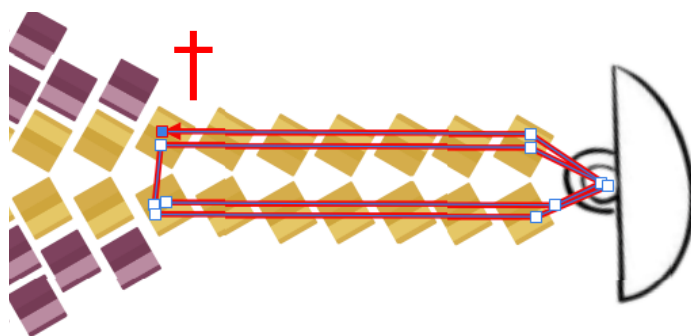
Step 3

- As per Step 2, start with adding 5 delicas using peyote, then add 2 delicas into the herringbone core and finishing with adding 4 delicas using peyote.
- Repeat this step until you have reached your desired bracelet length.
- As you add the 4th row you will start to see the stepped edge detail appear (shown in the Step 3A graphic)
- In the cover version, I changed the colour of my beads every three rows.
- Leave your working thread on as it will be used to add the button.



Instructions - Adding the Button

- Before you can add the button, you will need to weave your needle through the delicas from the edge of the bracelet towards the herringbone core.
- To add the button you will pick up 5 delicas in the same colour as the last beads added in the herringbone core.
- Pass through the hole in the shank of the button and pick up another 5 delicas.
- Pass your needle down through the other side of the herringbone core (marked with †)
- Pass the needle through all of the beads again to create a second loop of thread. You can choose to add a third row if you like. Once you have completed your passes tie off the thread.
- Keep the tension light to enable the button to move easily when putting on and off.

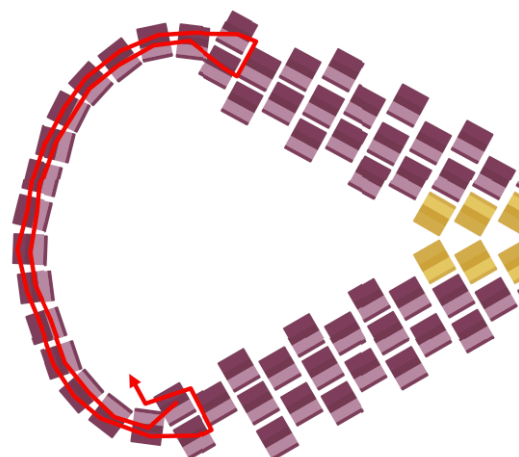


Please note in the video I advise to add 2 x 4 beads in this step - this with tight tension made it a little harder to get on and off

This pattern was designed to use a 15mm button, if you use a larger or smaller button you may want to adjust the number of beads used in attaching the button and making the loop.

Instructions - Adding the Loop

- Remove the stop bead from the tail thread.
- Thread your needle on and pick up 15 delicas in the same colour as the bead the thread is exiting from.
- Pass your needle down through the outer delica on the end row on the opposite side and back up through the inner delica next to it.
- Pass the needle back through all 15 delicas just added and pass your needle down through the outer delica on the end row and pass back up through the inner delica next to it
- Repeat both steps to add in 2 more thread paths into the loop.
- Tie off the thread and your bracelet is ready to wear - Enjoy!



Keep the tension medium to enable to loop to move easily over the button when putting on and off.