"Wheel of Fortune"



a tutorial by Bianca van der Molen

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This project may be taught and distributed exclusively by customers of the BeadSmith.



Skill level - Intermediate.

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What materials do you need?



How much?	The beads	Colorname
Ca. 5 gr.	(11/0) Miyuki 11/0 seed beads	Duracoat Galvanized Dark Coral
Ca. 5 gr.	(15) Miyuki 15/0 seed beads	Matte Metallic Dark Bronze
Ca. 100 pcs.	(FP) True-2 Firepolish beads	California Gold Rush
Ca. 4 gr.	(SD) SuperDuo beads	California Gold Rush
2 x	(SC) Swarovski Chaton SS39 (8mm)	Light Rose
2 x	(SWD) Swarovski 6000 13x6.5mm	Rose
	One pair of earring hooks	

Size 12 Needle

Scissors

Nymo B or similar

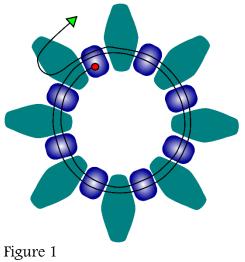


Don't have the right drop? No worries, you can use a drop you already have in your stash!

this sequence for the rest of the round.

Come out of the first SD you strung in this step.





Step 1 – Figure 1

Step 2 – Figure 2

Take about 1,5 to 2 yards of thread. String on $1 \ge 11/0 = SD = 1$

Go through the first 11/0 you strung. Go through all the beads again and come out of the second hole of the first SD you strung.

Pick up 1 x SD, go through the second hole of the next SD. Repeat

Go through all the beads again to reinforce your thread path.

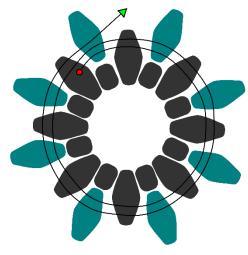
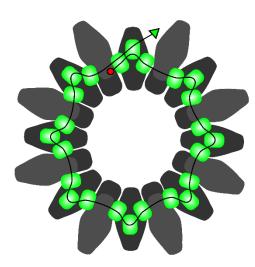


Figure 2



Step 3 – Figure 3

Pick up 3 x 15/0, go through the next SD of step 2. Repeat this step for the rest of the round.

Come out of second 15/0 of the first picot you strung in this step.

This is the beginning of your "cup" where you will place your chaton in.

Figure 3



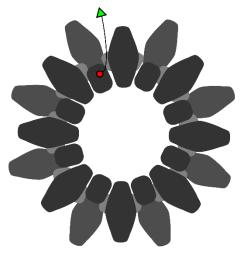
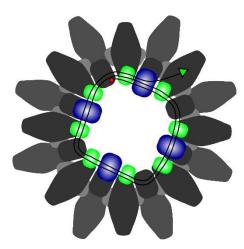


Figure 4A



Step 4A – Figure 4A

String a needle on your beginning tail thread. Weave through the piece to exit an 11/0 from Step 1.

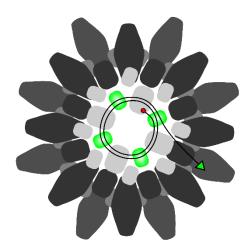
NOTE: illustrations 4A, 4B and 5 will show you the backside of your work!

Step 4B – Figure 4B

String on $1 \ge 15/0 - 11/0 - 15/0$, skip $1 \ge 11/0$ of step one and go through the next one. Repeat step 4B for the rest of the round (in total of 4x).

Go through all the beads again, come out of the 11/0 you strung in this step.

Figure 4B



Step 5 – Figure 5

Pick up 1 x 15/0, go through the next 11/0 of step 4B. Repeat this step for the rest of the round, go through just the 15/0 beads two more times.

Go back into your beadwork, tie it off and change your needle back to your begin thread.

Figure 5



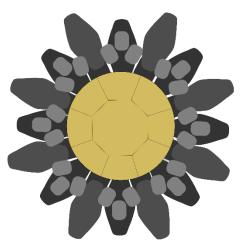
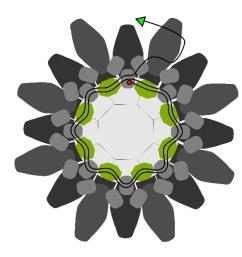


Figure 6A



Step 6A – Figure 6A

Turn your work over so that you can insert your chaton.

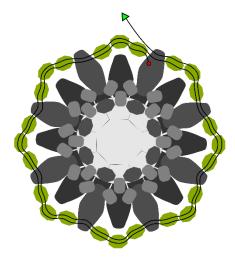
Pick up your CH and place it with the good side up in your "cup".

Step 6B – Figure 6B

Pick up 1 x FP, go through the second 15/0 of the next picot of step 3.

Repeat this step for the rest of the round, Go through all the beads again to reinforce. Go through the stitched hole of the SD from Step 2, reverse direction, and go through the second SD hole.

Figure 6B



Step 7 – Figure 7

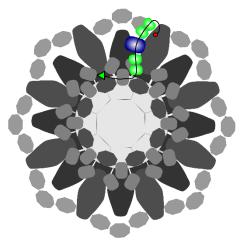
Pick up 3 x FP, go through the second hole of the next SD. Repeat this step for the rest of the round.

Go through all the beads again to reinforce.

Come out of the second hole of the SD of step 2.

Figure 7

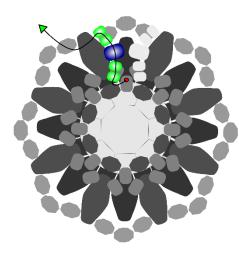




Step 8A – Figure 8A

Pick up 2 x 15/0 - 1 x 11/0 - 2 x 15/0, go through the second 15/0 of the picot of step 3.

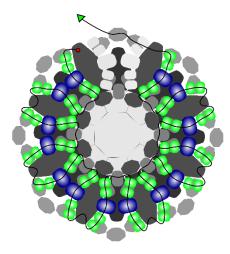
Figure 8A



Step 8B – Figure 8B

Pick up 2 x 15/0 - 1 x 11/0 - 2 x 15/0, go through the second hole of the next SD.

Figure 8B



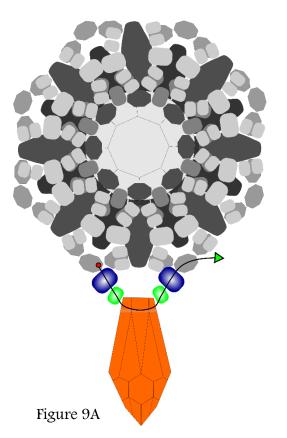
Step 8C – Figure 8C

Repeat Steps 8A and B around. Go through all beads in this step again to reinforce.

Come out of the middle (second) FP of step 7.

Figure 8C





Step 9A – Figure 9A

Pick up 1 x 11/0 - 15/0 - SWD - 15/0 - 11/0, go through the next, second strung, FP of step 7.

NOTE: I ROTATED THE ILLUSTRATION FOR MORE CLARITY ON HOW TO PLACE THE SWAROVSKI DROP!

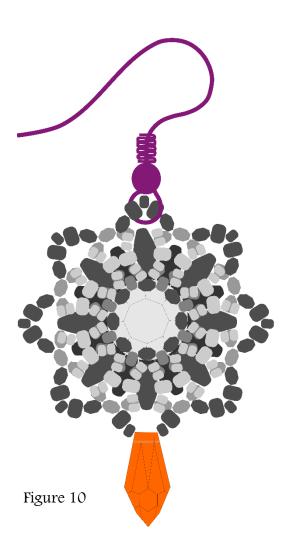
Step 9B – Figure 9B

Pick up 1 x FP – 11/0 - 15/0 - 11/0 - FP, go through the next, second strung FP, of step 7.

Repeat step 9B for the rest of the round. Go through all the beads again to reinforce your thread path.

Weave back and forth through your work to secure your thread and then tie of your thread. Do the same to your end thread.

Figure 9B



Step 10 – Figure 10

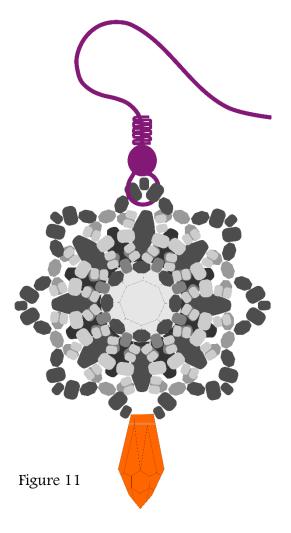
Add your earring hook!

Step 11 – Figure 11

Repeat all the steps from 1 to 10 for the second earring!

Et Voila, you just finished your Wheel of Fortune earrings!

You can also make this into a component and use it in a bracelet or necklace!



Step 11 – optional!

Do you want to make this earring in to a component? Just skip step 9A and go ahead with step 9B to make it into a component!





This was one fun project to make!

It's easy, quick and before you know it you have a pair of gorgeous earrings.

Not only can you use this tutorial for a pair of earrings, you can also use it into a component that you can add in bracelet or a necklace.

I hope you enjoyed this tutorial as much as I did making it!

You can visit me on Facebook to follow my BMD page or my personal page. And I would love to see your results, you can share it on FB or through email.

Take care and have fun beading!

Bianca