



**MATERIALS**

size of the pendant	○ 3 cm
Miuki beading thread   white	
Swarovski Rivoli 14 mm	Crystal
Czech O beads	○ 2 g
23980/28701	
Miyuki Half Tila	■ 28
Matte Opaque Turq	
10/0 seed beads miyuki delica	■ 1 g
Rainbow Azure Blue	
11/0 seed beads miyuki delica	■ 1 g
Rainbow Azure Blue	
10/0 seed beads miyuki delica	■ 1 g
Hematite	
11/0 seed beads miyuki delica	■ 1 g
Hematite	
Miuki drop beads 3.4 mm	● 28
Silver Lined Aquamarine	
Double ring finding	○ 1
Drop bead 3 x 5.5 mm	● 1

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**THE WILD FLOWER PENDANT**

The idea is to form a multilayered bezel, using brand new Czech O Beads and Miyuki Half Tila for a simple Swarovski Rivoli waved stitch bezel. The basic idea can be combined with other elements and be used as a bracelet, brooch or necklace.

The skill level is for engaged beginner beaders to get the feeling of how you can involve O beads in designing unique jewelry pieces.



**STEP 1 | FORM STANDART WAVED STITCH RIVOLI BEZEL**

(A) String 28 10/0 beads, make a circle by going through all beads once more. (B) Make second row by adding 10/0 beads in each second bead of the previous row, creating peyote stitched rows.

(C) Add 11/0 size beads for the next row, the same way as previous, keep the row tight. (D) The same princip with adding one more row of 11/0 beads. Put the 14 cm Swarovski Rivoli inside the bezel and continue steps C-D from the backside of Rivoli.

(E) Start to form the backside pattern using your favourite style or the same as is showed - add one more 11/0 bead into each second space between beads from the last row forming a star shape.

(F) Then add two of 11/0 beads between beads from the row E. (G) Between beads from the previous row add one additional small 11/0 bead. (H) Last step is to add 10/0 size bead between small beads from the previous row. Make a triple knot, finish this side of the thread.

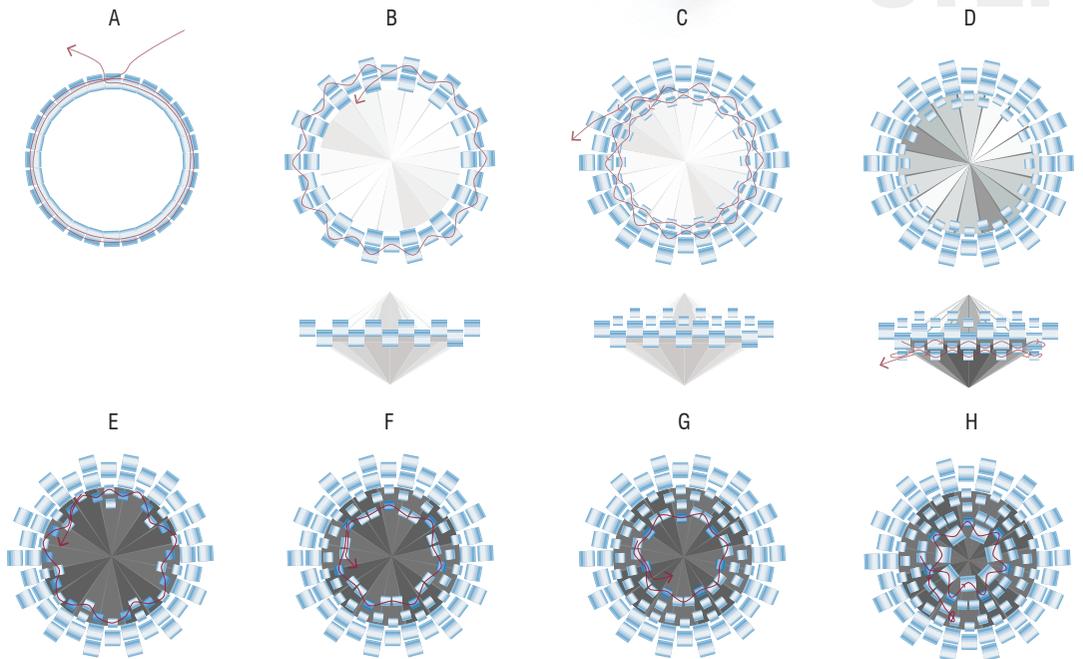


**STEP 2 | ADDING DEPTH EFFECT**

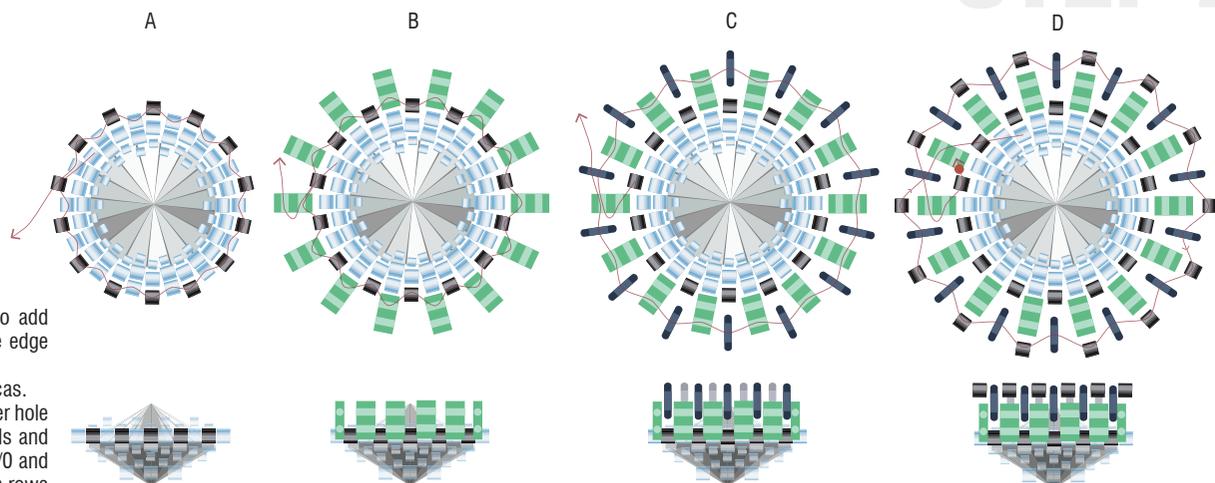
(A) Working with the other side of the thread start to add hematite delica beads size 10/0 as is showed (on the edge row)

(B) Add 14 Half Tilas into space between hematite delicas. Switch the direction by inserting the thread into the upper hole of the Tila Bead. (C) Add the row of 14 Czech O Beads and tighten it very well. (D) Add 14 hematite beads size 10/0 and keep the thread very tight. Then put the thread between rows and come back to the position that is showed with red dot.

**STEP 1**



**STEP 2**



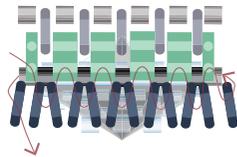
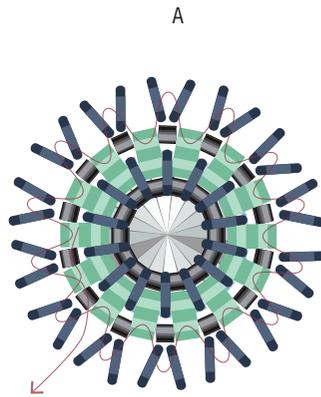
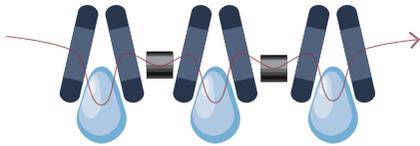
# STEP 3



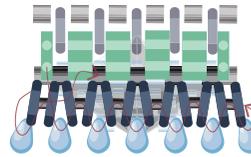
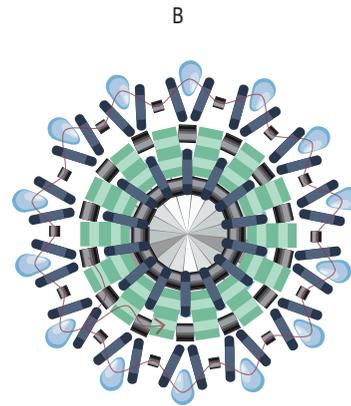
### STEP 3 | SPREADING THE SHAPE

(A) On the scheme is presented the top view on the detail after tighten it up. The thread is on the lower hole of the Half Tila bead (after the pattern is tighten up Half Tilas jumped above the front side of the Rivoli), continue pattern by adding two Czech O beads into the space between two Half Tilas as it showed.

(B) After finishing the previous row, put the thread between two O Beads add one Miyuki Drop bead between them and one 11/0 size delica hematite bead as it showed below.

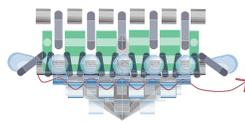
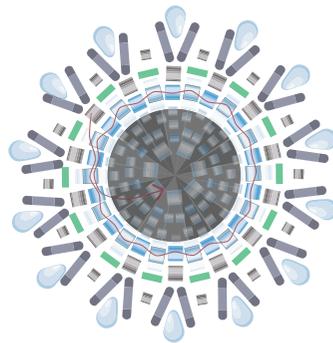


A

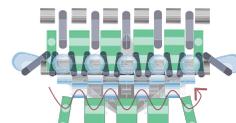
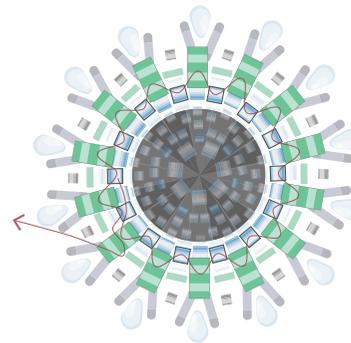


B

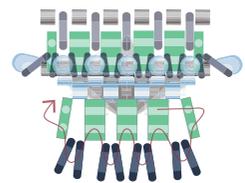
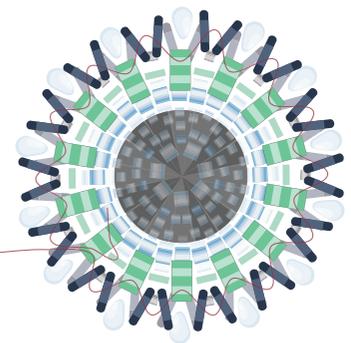
# STEP 4



D



E



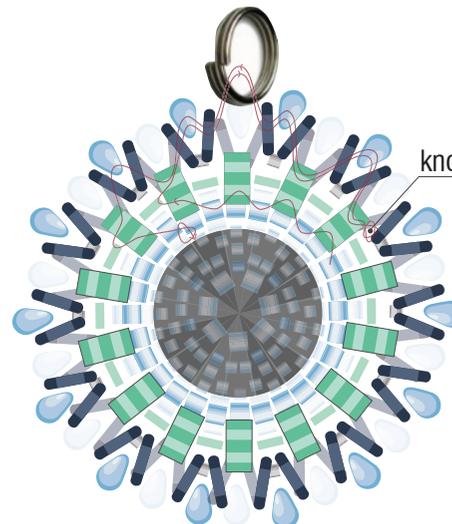
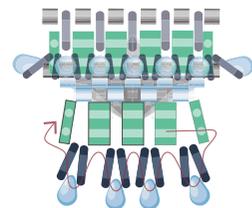
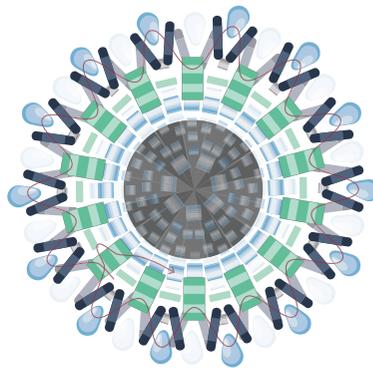
C

### STEP 4 | ADDING BACKSIDE PATTERN

(A) Turn the bezel backward and start to add 10/0 size delica beads in between last row of 10/0 delicas from the backside pattern (new beads are marked with black line around)

(B) In between each new 10/0 size delica bead add one Half Tila. Change the direction by inserting the thread into the upper hole of Half Tila. (C) In between Half Tilas add 2 Czech O Beads. (D) In this row add one Drop Bead between two O Beads and put the thread into upper hole of the Half Tila.

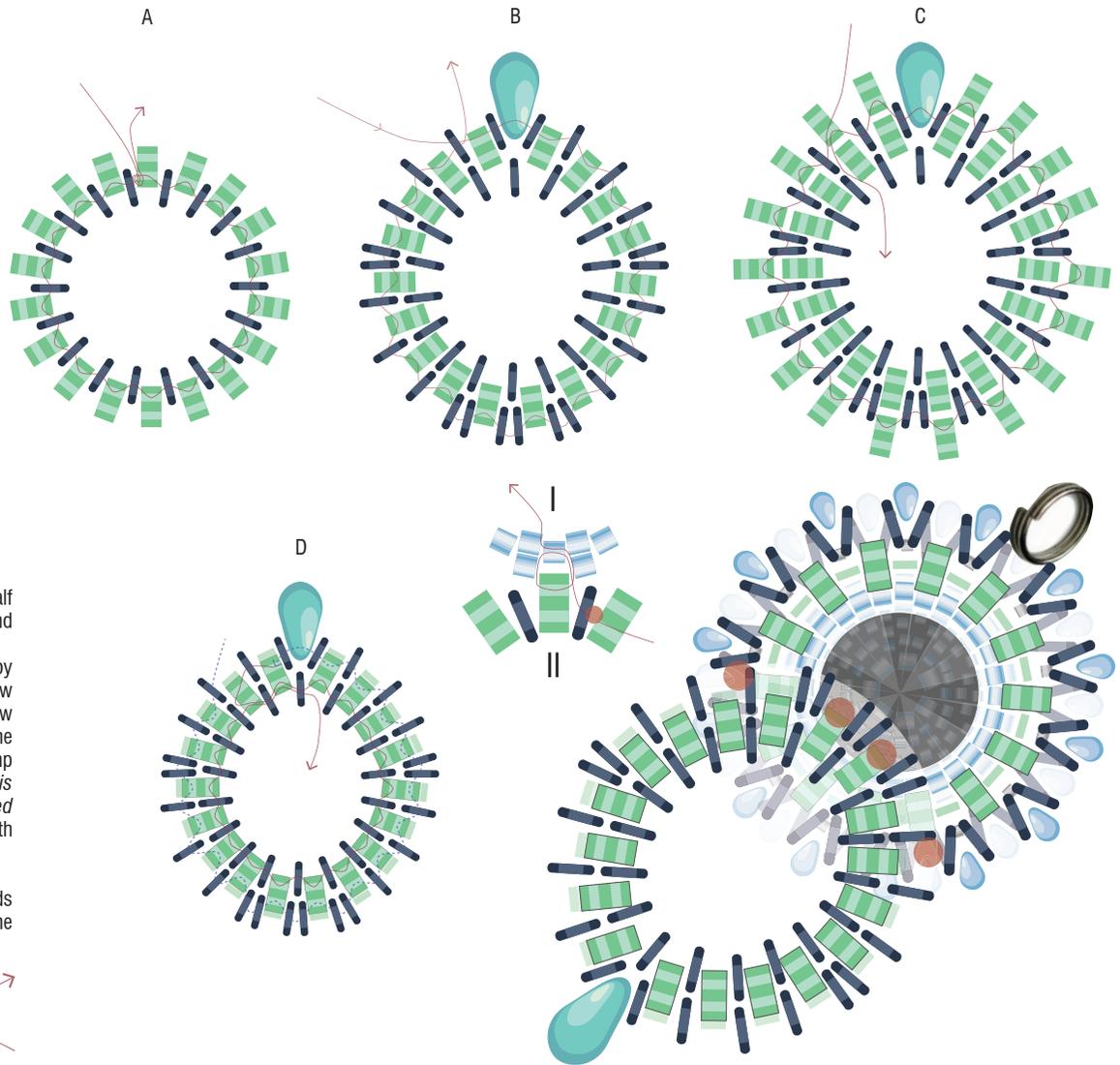
(E) Add the Double ring finding between two odd O Beads. Go twice with the thread through the finding and finish the thread with triple knot (hide the tail).



knot to change the direction



# STEP 5

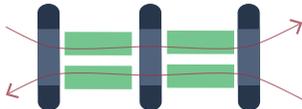


## STEP 5 | ADDING LEAFS

(A) Take a new piece of thread and string alternately **18** Half Tilas and O Beads into the circle by making triple knot and cutting the short end of the thread. Keep the detail tight.

(B) With the long end of the thread change the direction by inserting thread into the upper hole of Half Tila and add new beads between Half Tilas as it showed. (C) Then add one new Half Tila in space between each upper O bead from the previous row. (D) The second row of the Half Tilas must jump above the first row of Half Tilas (with the dashed line it is showed the previous step C and continuation with changed direction). Connect each upper hole that is free of thread with the lower row of O beads.

On the scheme below is showed the side view - with O beads and double Half Tilas one one another -- this will make the detail stronger and less flexible.



Attach detail I to the detail II as showed with red dots.

## DESIGNS WITH SIMILAR BEZEL

