



Volterra Earrings

Luxurious earrings with new Matubo NIB-BIT beads

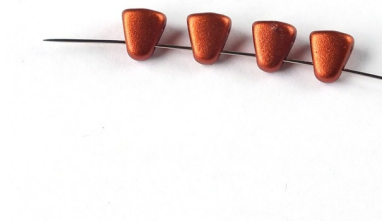


Material (for one pair of earrings):

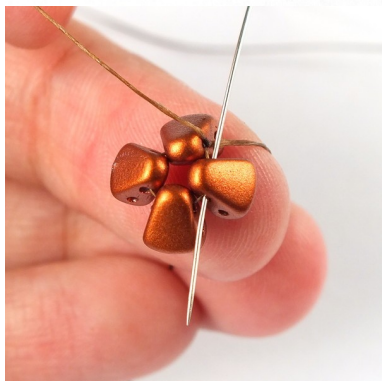
- Matubo NIB-BIT (16 pcs)
- 4mm Firepolished beads (8 pcs)
- 15/0 Japanese seed beads (approx. 1 gram)
- 11/0 Japanese seed beads (approx. 1 gram)
- 6mm round core bead (wooden or acrylic) (2 pcs)
- Headpins, earwires
- 4mm round beads or rondelles (4 pcs)
- Beading needle and thread (Fireline)

Difficulty: For beginners / Intermediate

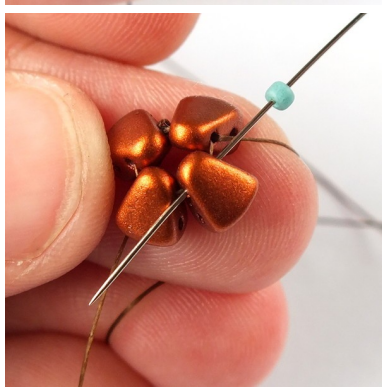
1) String four NB beads (through the narrow end).



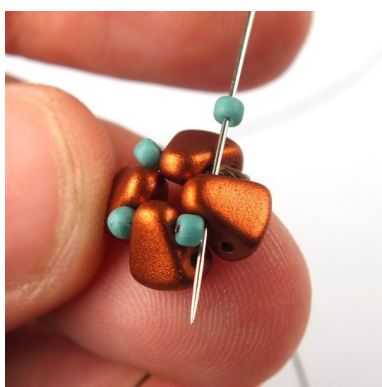
2) Slide them to the end of the thread and tie a square knot to form a circle. Then pass through the narrow end of the nearest NB bead.



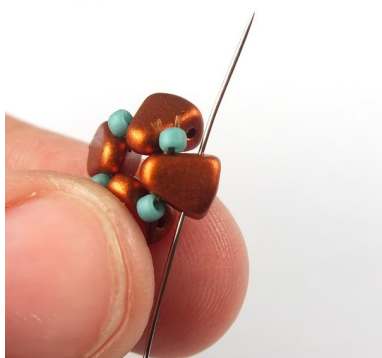
3) Add one 11/0 seed bead and pass through the narrow end of the next NB bead in the row.



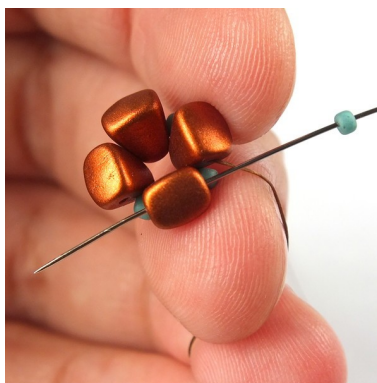
4) Repeat step 3, until you reach the end of the row. When you reach the end of the row, add one last 11/0 and then pass through the narrow end of the last NB bead ...



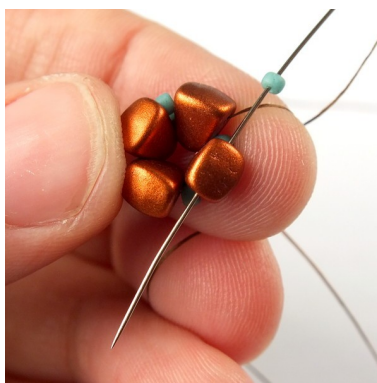
5) ... and then pass back through the upper hole (the wide end) of the same NB bead.



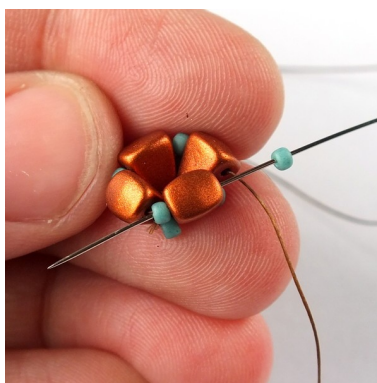
6) Add one 11/0 and pass through the wide end of the next NB in the row.



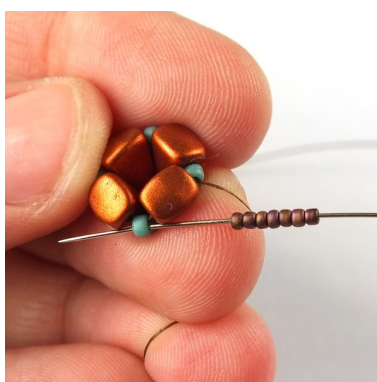
7) Repeat step 6 ..



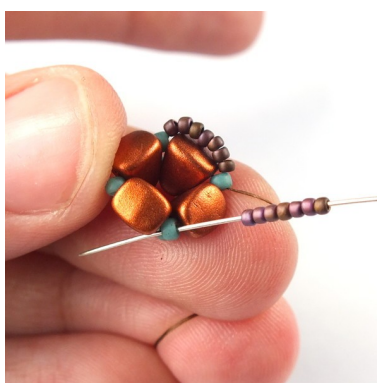
8) ... until you reach the end of the row. At the end of the row add one last 11/0 and then pass through the last NB bead and through the first 11/0 you added in this row.



9) Add seven 15/0s and pass through the next 11/0 in the row.

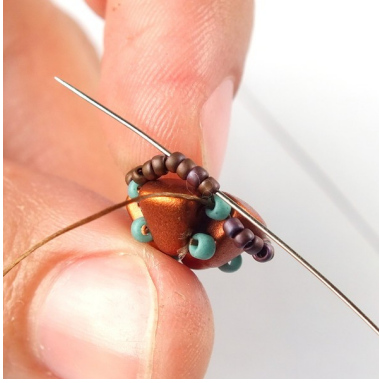


10) Repeat step 9 ...

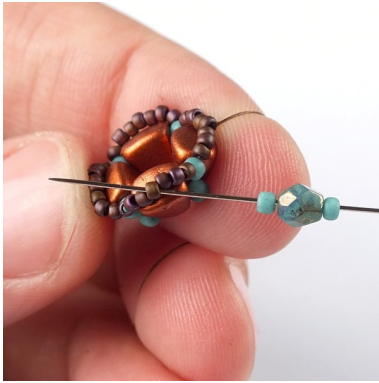




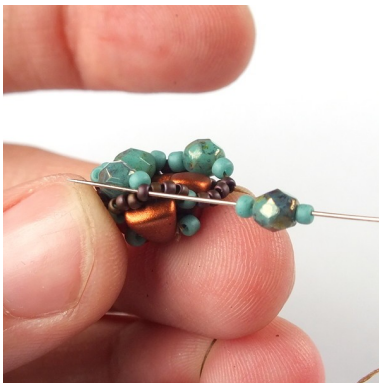
11) ... until you reach the end of the row.



12) Pass through the first four 15/0s from the first loop you added in the previous row.



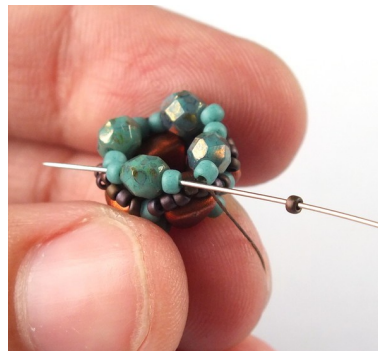
13) Add one 11/0, one 4mm FP and one 11/0 and pass through the middle 15/0 from the next loop.



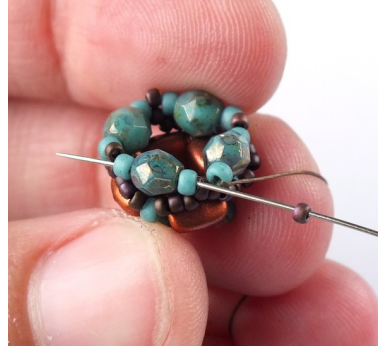
14) Repeat step 13, until you reach the end of the row.



15) At the end of the row make the step-up by passing through the first (11/0, 4mm FP, 11/0) group you added in this row.



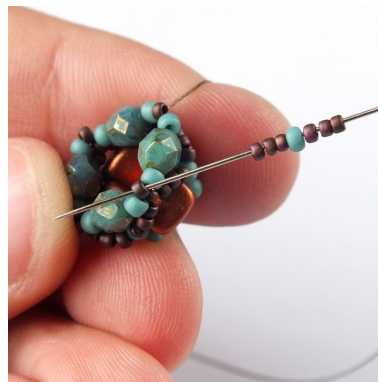
16) Add one 15/0 and pass through the next (11/0, 4mm FP, 11/0) group in the row.



17) Repeat step 16, until you reach the end of the row.

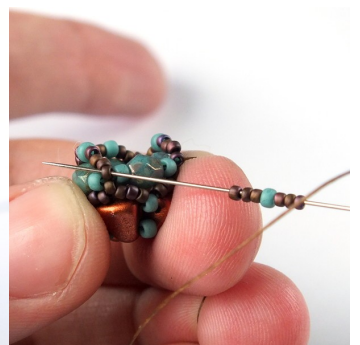


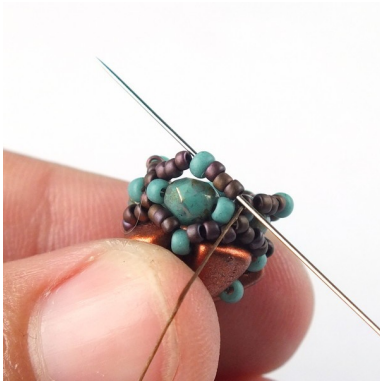
18) At the end of the row make the step-up by passing through the first 15/0 you added in this row.



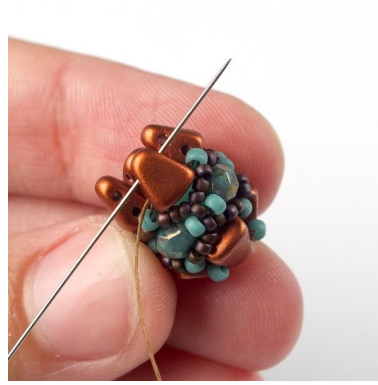
19) Add three 15/0s, one 11/0 and three 15/0s and pass through the next 15/0 from the previous row.

20) Repeat step 19, until you reach the end of the row.





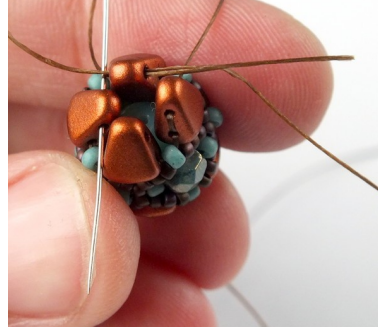
21) At the end of the row make the step-up by passing through the first four beads (three 15/0s and one 11/0) you added in this row.



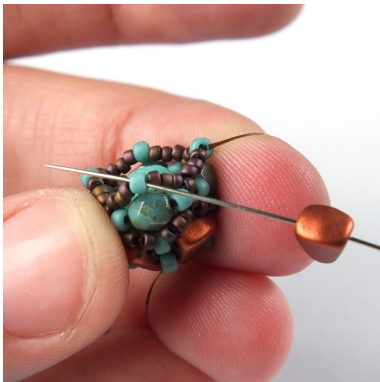
26) ... and then pass back through the upper hole (narrow end) of the same bead.



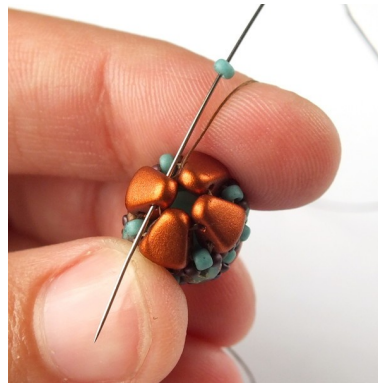
22) Now you can put the core bead inside - push it between the FP beads.



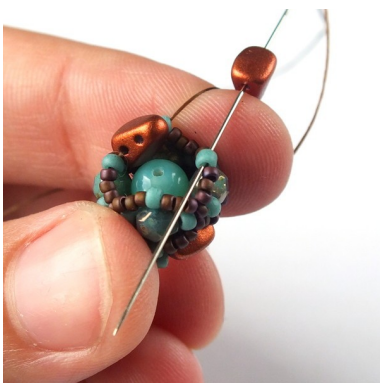
27) Weave through the narrow ends of all the four NB beads in the row.



23) Add one NB bead (through the wide end) and pass through the next 11/0 in the row.

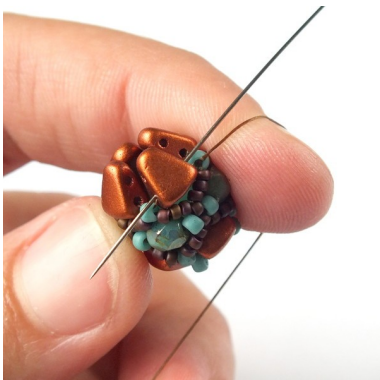


28) The thread exits from the narrow end of one of the NB beads. Add one 11/0 and pass through the narrow end of the next NB bead in the row.



24) Repeat step 23 ...

29) Repeat step 28, until you reach the end of the row.

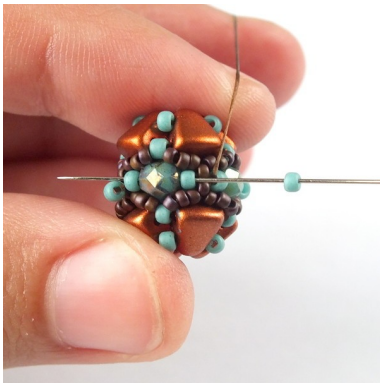


25) ... until you reach the end of the row.

At the end of the row make the step-up by passing through the wide end of the first NB bead you added in this row ...



30) Now weave back to the middle of the bead - the thread should exit from one of the (11/0, 4mm FP, 11/0) groups.



31) Add one 11/0 and pass through the next group of (11/0, 4mm FP, 11/0).

Repeat until you reach the end of the row and then tie a few half-hitch knots and cut off

all the remaining thread. The bead is finished

Tip: In step 31 you can add more beads than just one 11/0. Try it with three beads - one 15/0, one 11/0 and one 15/0 (I used this in copper/red/pink earrings) or one 11/0, one 15/0 and one 11/0 (I used this in gold/gray earrings).



32) Repeat steps 1 - 31 to make another beaded bead.

String one rondelle, one beaded bead and another rondelle on a headpin, make a loop and attach an earring

component of your choice.



Colorways:



Matubo NIB-BIT 23980/14415
4mm FP 23980/14415

15/0 Miyuki Seed Beads 4212 Duracoat Galvanized Dk Berry
11/0 Miyuki seed Beads 642 Dyed Salmon S/L Alabaster



Matubo NIB-BIT 00030/26440
4mm FP 00030/26440

15/0 Miyuki Seed Beads 1881 TR Silver Gray Gold Luster
11/0 Miyuki seed Beads 2012 Matte Met Tawny Gray



Matubo NIB-BIT 02010/01750

4mm FP LG63130 Turquoise Bronze Picasso
15/0 TOHO Matte Color Mauve Mocha TR-15-703
11/0 TOHO Semi Glazed - Turquoise, TR-11-2604F