



Joanne Zammit
Original Designs * Fine Beadwork



VANI SPLASH EARRINGS

BY JOANNE ZAMMIT

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The Vani Splash earrings showcase the decorative surface detail of gold splash GemDuos with the texture of Cymbal™ Vani GemDuo substitutes. Enhanced with a dangle element, these earrings sing with style!

Skill level: Advanced beginner and up

Techniques to know: stitching with two-hole beads, beading with two needles, opening/closing jump rings

Finished size: 2½ inches (excluding ear wire)

Materials

12 GemDuos

.5 grams size 15B seed beads (15A)

.5 grams size 15A seed beads (15B)

8 size 8/0 seed beads

2 Cymbal™ Vani IV GemDuo bead endings

4 Cymbal Sykia GemDuo bead endings

22 Cymbal Plaka GemDuo bead substitutes

Pair of earwires

2 oval jump rings 4x6mm

D weight beading thread

Size 12 beading needles

Scissors/pliers

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DESIGNER TIPS

Check all holes of two-hole beads to make sure both holes are clear before you begin beading.

The Cymbal metal fashion elements have a front side and back side. Make sure to stitch the elements front side facing up.

This project is stitched with two needles. The instructions will specify right or left needle.

LARGE COMPONENT

FIGURE 1

Step 1. Thread a needle on both ends of one yard of thread. String one Plaka, three GemDuos and one Plaka through the Vani IV bead ending. Move beads to center of the thread.

FIGURE 2

Step 2. On each needle, string one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through the bottom hole of each end Plaka.

FIGURE 3

Step 3. On the right needle, string a Plaka and sew through the GemDuo added in Step 1. String a GemDuo and sew through the next GemDuo two times. String one Plaka, but do not sew through the end Plaka of Step 1. (Figure 3, black thread). Sew through the bottom hole of the Plaka just added.

Step 4. With the left needle, sew through the four beads just added in this step, but not through the end Plaka of Step 1. (Figure 3, red thread) Sew through the bottom hole of the first Plaka added in Step 3.

FIGURE 4

Step 5. On the right needle, string a Plaka and sew through the GemDuo added in the previous row. String GemDuo and sew through the next GemDuo. String one Plaka, but do not sew through the end Plaka of Step 3. Sew through the bottom hole of the Plaka just added. (Figure 4, black thread)

Step 6. With the left needle, sew through the three beads just added in this step, but not through the end Plaka added in Step 3. Sew through the bottom hole of the first Plaka added in Step 5. (Figure 4, red thread)

FIGURE 5

Step 7. On the right needle, string a Plaka and sew through the GemDuo added in the previous row. String one Plaka, but do not sew through the end Plaka of Step 5. Sew through the bottom hole of the Plaka just added. (Figure 5, black thread).

Step 8. With the left needle, sew through the two beads added in this step, but not through the end Plaka added in the Step 5. Sew through the bottom hole of the Plaka added in Step 7. (Figure 5, red thread)

FIGURE 6

Step 9. On the right needle, string a Plaka and sew through Plaka added in Step 7. (Figure 6, black thread.)

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Step 10. With the left needle, sew through the Plaka just added and the Plaka from Step 7. (Figure 6, red thread)

FIGURE 7

Step 11. On each needle, string one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through the bottom hole of the last Plaka (Figure 7, right needle black thread; left needle red thread).

FIGURE 8

Step 12. On the right needle, string one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through the group of five seed beads added in Step 11. (Figure 8, black thread).

Step 13. With the left needle, sew through circle of seed beads added in Step 12 and continue to exit the group of five seed beads added in Step 11. (Figure 8, red thread)

FIGURE 9

Step 14. On the right needle, string one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through bottom hole of Plaka/GemDuos added in Step 5. (Figure 9, black thread).

Step 15. Repeat Step 14 using the left needle. (Figure 9, red thread).

FIGURE 10

Step 16. On right needle, string one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through bottom holes of Plaka/GemDuos added in Step 3. (Figure 10, black thread)

Step 17. Repeat Step 16 using left needle (Figure 10, red thread).

FIGURE 11

Step 18. On right the needle, string one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through the bottom holes of the Plaka/GemDuos added in Step 1. Continue through the group of five seed beads added in Step 2. (Figure 11, black thread)

Step 19. Repeat Step 18 using the left needle (Figure 11, red thread).

FIGURE 12

Step 20. With the right needle sew through top hole of beads and Vani IV ending added in Step 1. **Tip:** If you are having difficulty sewing through the ending holes, flip the component over and sew through each hole separately. Continue to sew through all the seed beads on the left side of the component. (Figure 12, black thread)

Step 21. Repeat Step 20 using the left needle (Figure 12, red thread). Sewing through all the seed beads on the right side of the component. Secure all threads within the component and trim excess.

ACCENT COMPONENT

FIGURE 13

Step 22. On 20 inches of thread, string one Plaka (bottom hole), one 8/0, one Sykia, and one 8/0 two times. Sew through all the beads again to form a circle and leave a three-inch tail. Continue around to exit an 8/0 before a Plaka.

FIGURE 14

Step 23. String one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through the top hole of the Plaka. String one 15A, one 15B, one 15A, one 15B, and one 15A. Sew through the bottom of the same Plaka. Continue through the next 8/0, Sykia and 8/0.

Step 24. Repeat Step 23 to add the group of five seed beads around the second Plaka. Sew through all the beads to reach the tail thread. Knot the tail and working threads, secure within the component, and trim excess.

EARRING ASSEMBLY

Step 25. With pliers, use jump ring to attach the large and accent components, and add the ear wire to the top of the accent component. (See Photos 1 and 2)

You have now completed your first earring. Repeat all the steps above to make the second earring.

I hope you enjoy making a splash wearing your new earrings!



Joanne had her first training in colour and design in the early 1990's whilst studying Interior Design and discovered beading some 10 years later. She instantly fell in love with the world of beads and over the years has continuously added to her skills, supplementing self-teaching with workshop instruction in various techniques. Joanne's work is mostly inspired by the sea and by her home, the Mediterranean Island of Malta. Joanne participated in the Battle Of The Beadsmith in 2014 and again in 2015 when she reached the Final. She was awarded Malta's National Artisan Award for 2014. Find Joanne at www.facebook.com/JoanneZammitBeadwork

Illustrations provided by Leslie A. Pope.

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ILLUSTRATIONS FOR VANI SPLASH EARRINGS

Figure 1



Figure 2



Figure 3

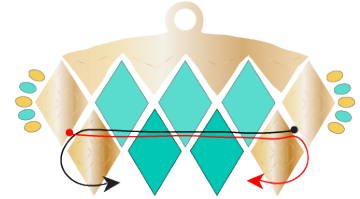


Figure 4

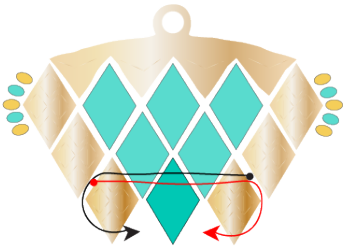


Figure 5

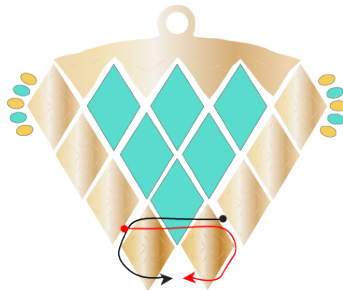


Figure 6

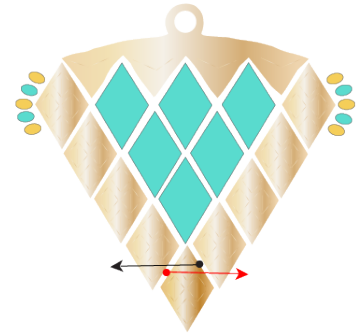


Figure 7



Figure 8



Figure 9

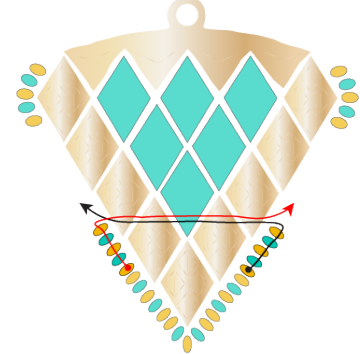


Figure 10

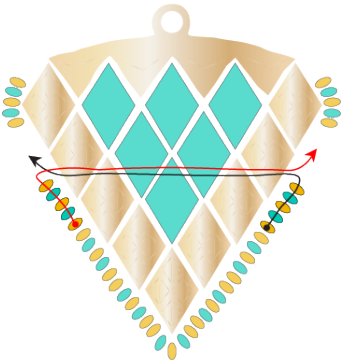


Figure 11

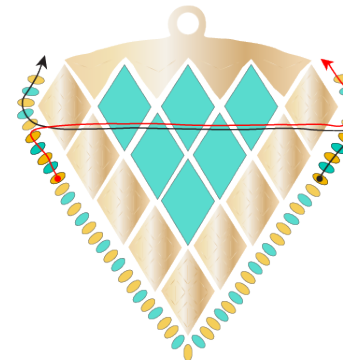


Figure 12



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Figure 13

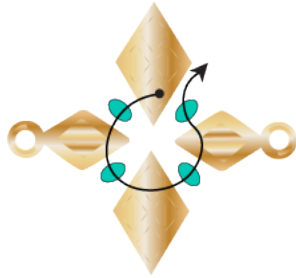


Figure 14

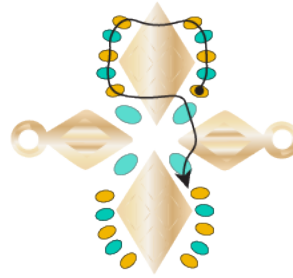


Photo 1



Photo 2

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