# **Beadalon**

## **DESIGN WORKSHOP**

### VERUCA BRACELET By: Sara Ellis





## **Materials**

- Beadalon Products:
- #6 Nylon Beading Cord JHO6P-AMETH
- Big Eye Needle JNEED2.25/4
- Collapsible Eye Needle 700F-102

#### Beadalon Tools:

- G-S Hypo Cement JA-GSHYPO
- Jewel Loom 2065-060
- Designer Beading Scissors 211A-002

#### A.C. Moore Products:

- 6/0 Czech Glass E-Beads Opaque Purple LT6E75
- Realeather Crafts Deertan Trim Piece Gold C0903-33

- 1. Following the instructions included with your Jewel Loom, prepare your loom using #6 Nylon Beading Cord in Amethyst.
- 2. Leave approximately 8" of tail at the top of your bracelet to create a woven terminal later.
- 3. Following the instructions included with your Jewel Loom, bead your bracelet to the desired length using a collapsible eye needle. The Veruca bracelet includes both rows of 6/0 Beads and rows of nylon cording without beads. For the exact Veruca bracelet design follow this pattern:

Row 1 – 9 beads

Rows 2-7 - Woven Nylon Cording

Row 8 – 9 Beads

Rows 9-14 – Woven Nylon Cording

Row 15 – 9 Beads

Rows 16-21 – Woven Nylon Cording

Rows 22-29 – 9 Beads

Rows 30-35 – Woven Nylon Cording

Row 36 – 9 Beads

Rows 37-42 – Woven Nylon Cording

Row 43 - 9 Beads

Row 44-49 – Woven Nylon Cording

Rows 50-77 - Repeat Rows 22-49

Rows 78-105 - Repeat Rows 22-49

Row 106 – 9 Beads



- 4. When you have reached the end of your bracelet, thread back through 2 rows to secure your threads.
- 5. Weave back up to the end of your bracelet, exiting the last bead of the last row.
- 6. Weave several rows of Nylon Cording (without beads) under and over, back and forth, across your warp threads making a woven terminal or selvage. Weave a section that is ½" to 1" wide.
- 7. Remove the needle from your thread and thread your needle onto the end of your tail at the top of your bracelet.
- 8. Repeat Steps 4-7 creating a selvage at the top of your bracelet that is the same size as the bottom.
- 9. Using G-S Hypo Cement, apply a thin layer to the top and bottom of your selvage ends on both ends of the bracelet, making sure to cover the entire woven section with adhesive. Allow to dry.
- 10. When your adhesive is completely dry, cut the bracelet off of the loom using your Designer Beading Scissors.
- 11. Trim your threads close to the selvage, they do not need to be even. Set aside.
- 12. Using your scissors, cut two matching rectangular sections of leather. The sections should measure approximately 2" long and 1.5" wide.
- 13. Thread a large eye needle with Nylon Cord, tying a double knot at the end of your thread.
- 14. On one leather section, pierce your needle through the rough side of your leather approximately 1'2" from the edge, pulling the cord all the way through to your knot. (V4.jpg)
- 15. Thread on one 6/0 bead, a 6mm bead and a 6/0 bead.
- 16. With your thread exiting the last 6/0 bead, thread back down through the 6mm bead and the first 6/0 bead you added, as well as the leather, pulling your cord back through the rough side of the leather section.
- 17. Knot the cord against the leather and trim the excess thread.
- 18. Apply a small amount of G-S Hypo Cement to the knot. Allow to dry.
- 19. With your other leather section, repeat Steps 13 and 14.
- 20. Thread on 13 6/0 beads.
- 21. Thread back through the first 6/0 bead you added, as well as the leather, pulling you cord back through the rough side of the leather. This will create a beaded loop on the smooth side of the leather. (V6.jpg)
- 22. Knot the cord against the leather and trim the excess thread.
- 23. Apply a small amount of G-S Hypo Cement to the knot. Allow to dry.







- 24. Using your G-S Hypo Cement, glue one selvage end of your bracelet to the edge of one of the cut leather sections. Be sure that your beads are pulled up to the edge of the leather and your entire selvage lays flat on the leather.
- 25. Apply a thin layer of G-S Hypo Cement to one half of the leather piece and fold the leather in half, covering your selvage completely.
- 26. Repeat Steps 24 and 25 to the opposite end of your bracelet using the other section of leather.
- 27. Your finished bracelet should look like this:



