TUTORIAL BY APOLLINARIYA KOPRIVNIK

PIKA
POLINA
BEADS
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For distribtution and teaching by customers of the Beadsmith

TRINITY CROSS EARRINGS

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Inspiration Squad

MATERIALS
BEGINNER LEVEL /

/ miyuki seed beads 11/0 \\ MIYUKI metallic dark bronze
/ miyuki seed beads 15/0 \\ MIYUKI metallic dark bronze
/ miyuki delica beads 11/0 \\ DB310 (opaque black matte), DB12 (metallic dark raspberry), DB0505 (24k yellow gold)
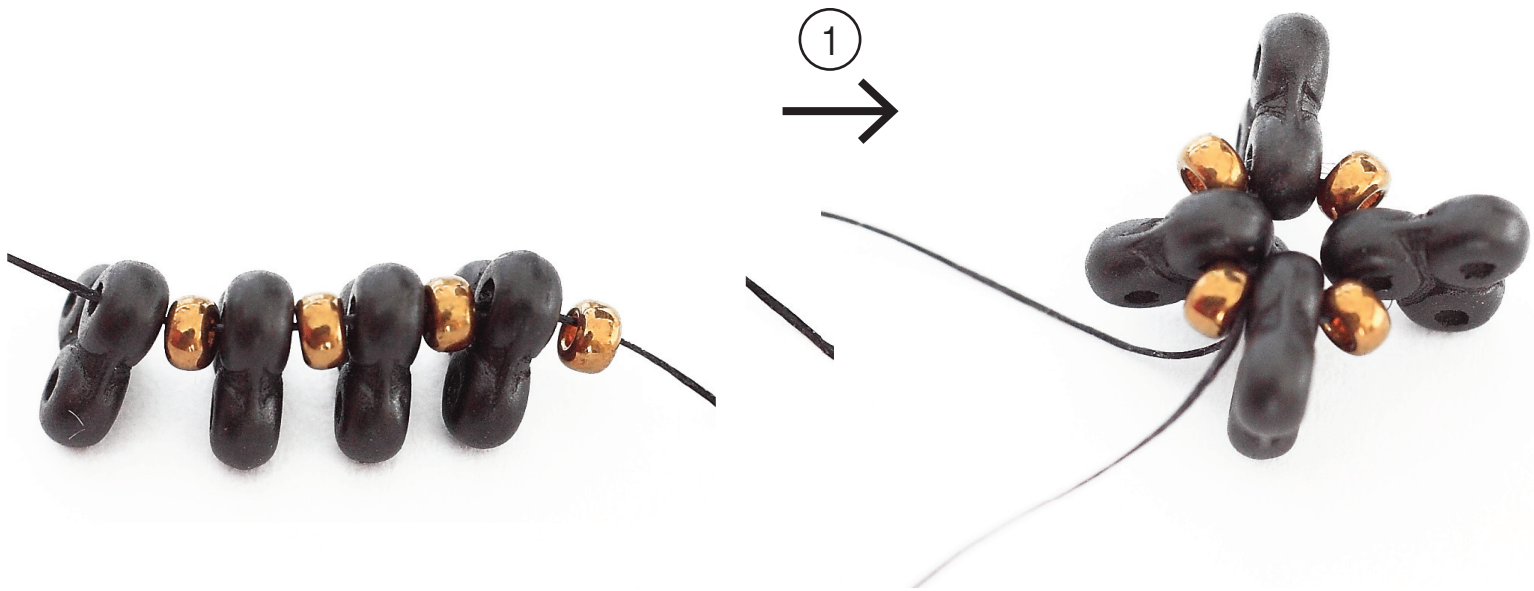/ 2hl groovy tiles 6mm \\ black dk bronze
/ trinity beads 3x6 mm\\matte metallic black
/ Swarovski glass pearls 4mm and 6mm/ maroon

/earwires 1 pair
/ thread toho g one or fireline 4lb smoked / thread length 2.5 m| 8.2 feet | 98.4 inches

SECURE EACH ROW IN THE DETAIL BY PASSING IT ONE MORE TIME WITH THE THREAD.

① →

1. On a 2.5 meter length of thread string **trinity bead and seed bead 11/0** 4 times. Make a circle and form a knot. Beads should be kept tight all the time.
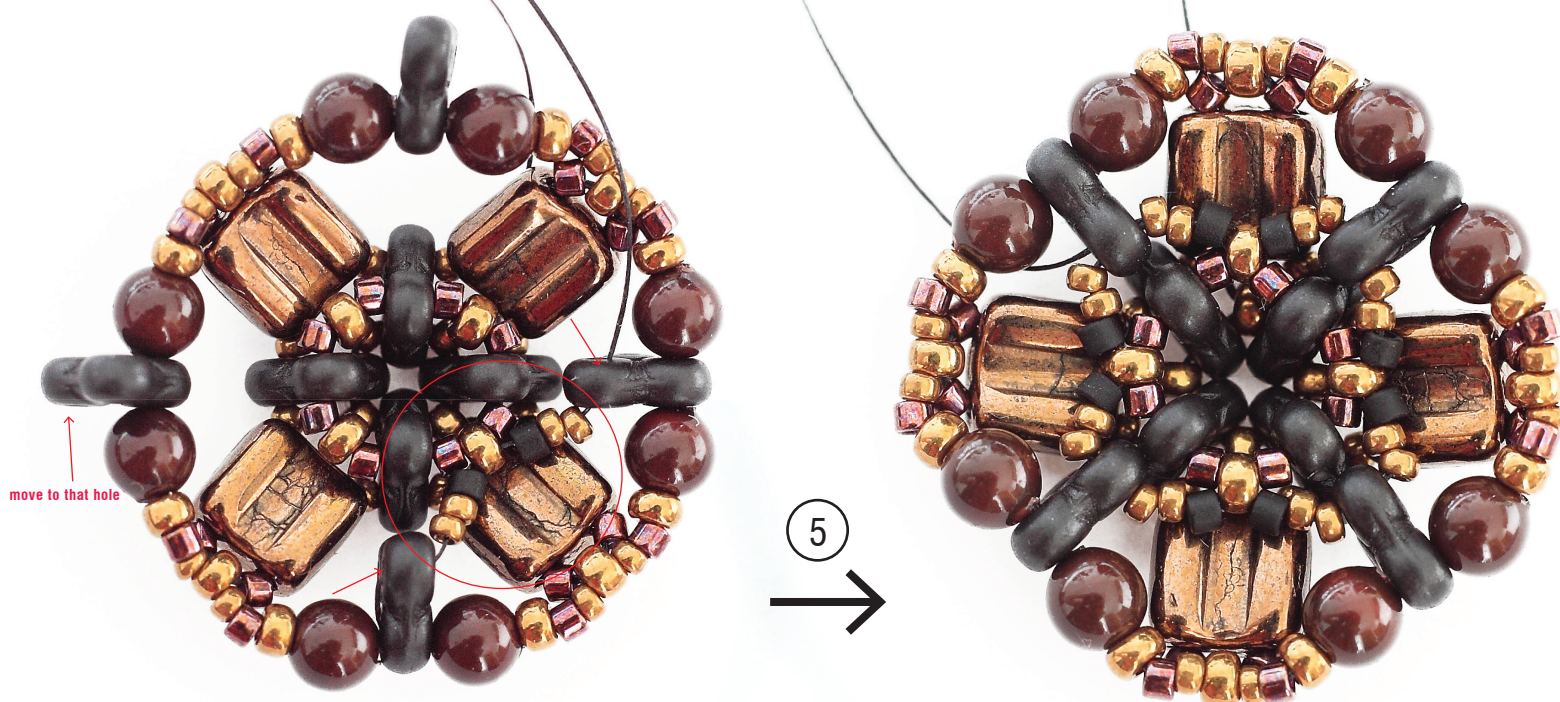
②

2. Connect second trinity holes with **1 delica bead_1 seed bead 11/0_1 delica bead**.

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3. Turn the detail backside and connect last trinity holes with combination of
1 seed bead 15/0_groovy tile_1 delica bead_1 seed bead 11/0_1 delica bead_1 seed bead 15/0

move to that hole

4. Move to the top on seed bead 11/0 from previous step and connect them with combination of
**1 seed bead15/0_1 delica bead_1 seed bead11/0_1 sw. pearl 4mm_1 trinity bead_1 sw.pearl 4mm_
1 seed bead11/0_1 delica bead_1 seed bead15/0**

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move to that hole

⑤ →

5. Move to the next hole of newly added trinity beads, but chose the one that is now pointing outwards (it is shown on step 4 and step 5 with the red arrow) and connect them with seed bead 11/0 from the step 2 with combination of **2 seed beads15/0_1 delica bead** and symmetrically back to the trinity hole all around the detail.
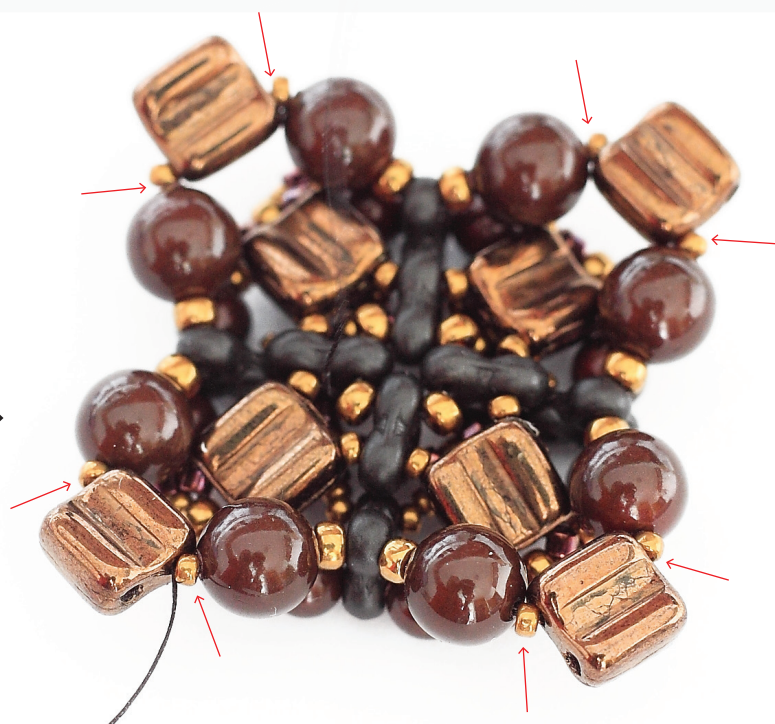
Last free hole of trinity bead will now be left on the back side of the detail!

Back side

6. Connect that last trinity holes with combination of **1 seed bead15/0_1 sw.pearl 6mm_1 groovy tile_1 sw.pearl 6mm_1 seed bead 15/0.** Pass all around newly stringed beads and add **1 seed bead15/0** (marked with red arrows) between sw.pearl 4mm and groovy tile. It will tighten the detail and hide the thread.
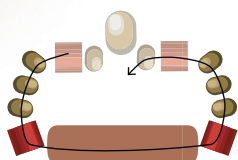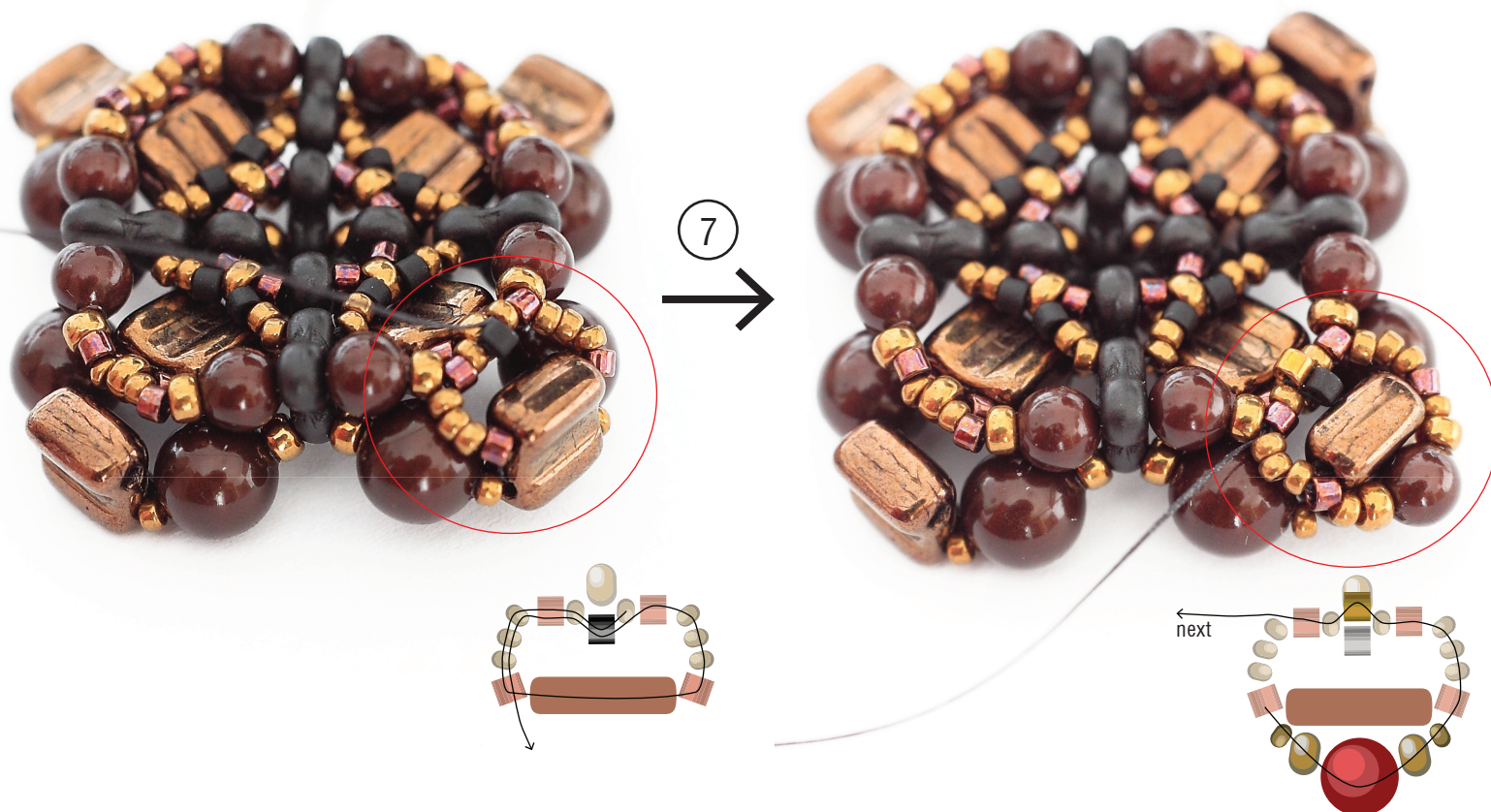
front side

7. START
Pass through the delica bead from the step 5 and add **3 seed beads 15/0_1 delica bead** and connect with free groovy tile hole as it is shown on the photo. Repeat stringing backwords to the other side.
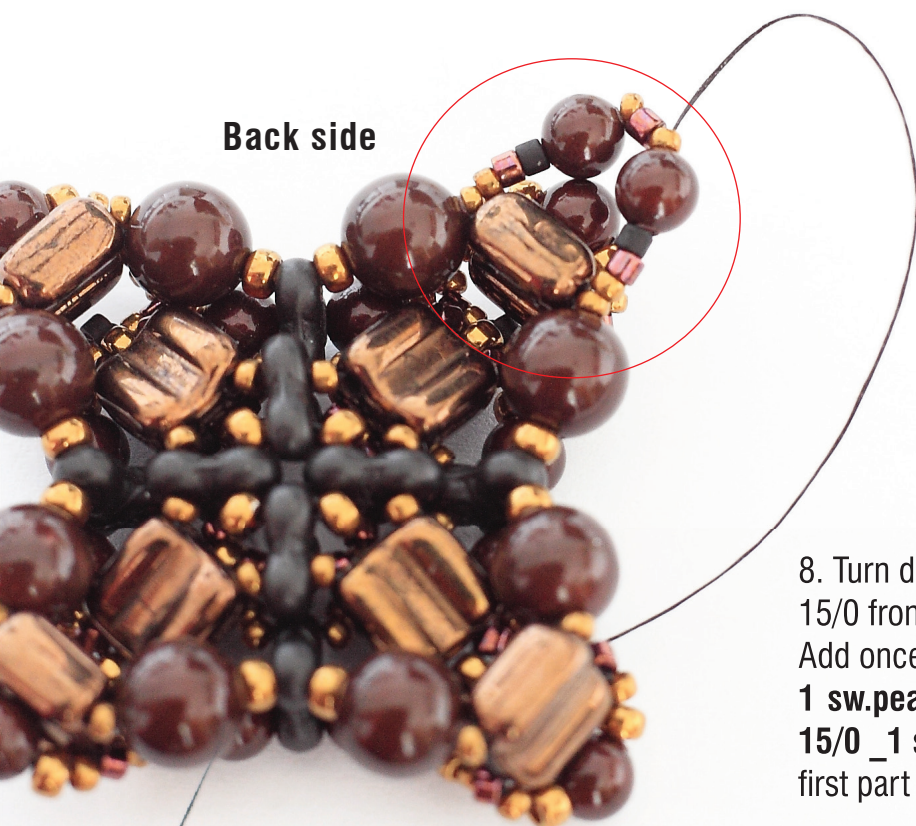
⑦
start

7. Add **1 delica bead** (black opaque) while moving forward to the groovy tile.
Pass through the delica bead before groovy tile and add **1 seed bead15/0_1 seed bead11/0_1 sw.pearl 4mm_ 1 seed bead 11/0_1 seed bead 15/0** and connect with delica after groovy tile.
Add **1 delica bead** (yellow gold next to the black opaque) while moving forward to the next groovy tile.
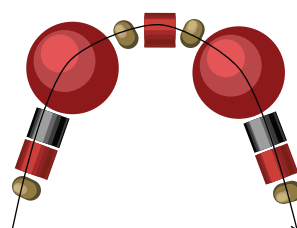

finished detail with all 4 sides of the cross

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Back side

⑧

8. Turn detail to the back side and move the thread to the seed bead 15/0 from the step 6.
Add once combination of **1 seed bead 15/0_ 2 delica beads _ 1 sw.pearl 4mm_1 seed bead 15/0_1 delica bead_1 seed bead 15/0 _1 sw. pearl 4mm _2 delica beads_1 seed bead 15/0** for the first part of the earwire loop.

Then pass all around the detail to secure the thread and return back to the top of the loop to add **2 seed beads15/0 _ 1 delica beads _2 seed beads 15/0**

KNOT BOTH THREADS TO EXISTING THREADPATHS, WEAVE IN THE END, AND TRIM.

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