



In  
Conjunction  
With:

**the**  
**BEAD**  
**SMITH**  
This project may be taught  
and distributed exclusively by  
customers of the BeadSmith.

# TRILOGY BRACELET



## Materials

32 Brick Beads  
33 Trinity Beads 3x6mm  
64 - 4mm Fire Polish Crystals  
32 - True2mm Fire Polish Crystals  
2 #8 Round Seed Beads  
3gm #11 Round Seed Beads 5gm  
#15 Round Seed Beads  
5/8" Button  
8# Fireline  
#12 Needle

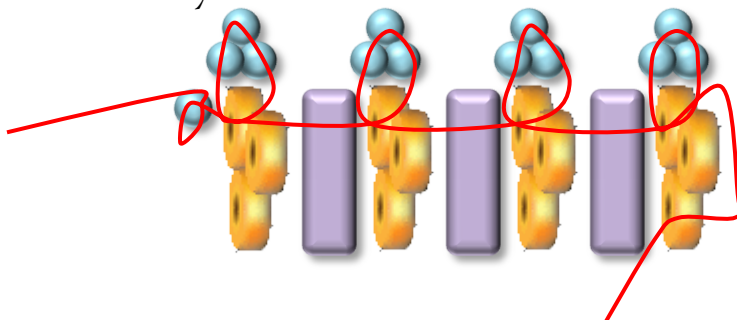
Intermediate Level

Makes a 7 1/4" Bracelet-Adjust Accordingly

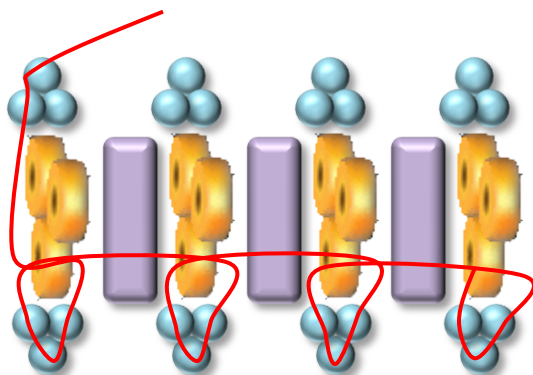
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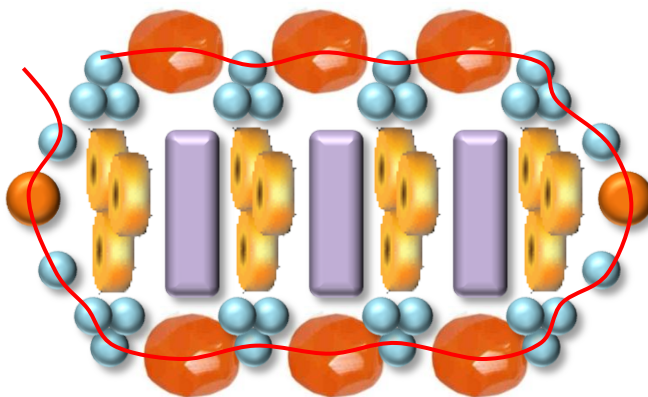
**Step 1** Use as long a length of Fireline as you can handle at one time. Leave a tail long enough to sew a button on at the end. Tie on a 'stop bead', then string a Trinity Bead (TB) and three #11. Go through the TB hole again to wrap the three #11 around the side making a picot. String a Brick Bead (BB), TB and three #11. Go through the TB hole again to make picot. Repeat the BB, TB and 3 #11 picot to the length you need. Start and finish with a TB. At the end, go through the hole adjacent to the one you came out of.



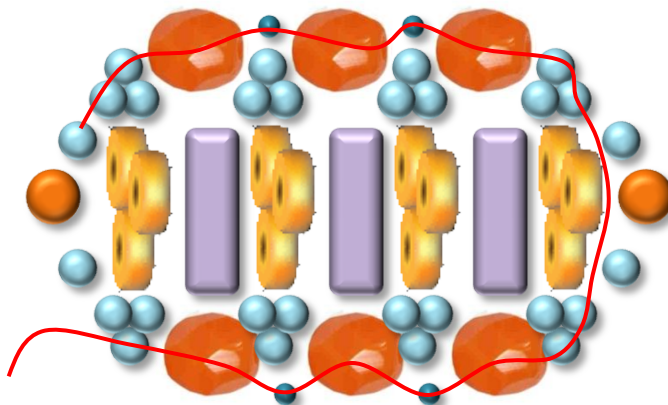
**Step 2** Coming out of the TB, string three #11 and make a picot. Go through the next BB and TB, string three #11 and make a picot. Repeat this down the row. At the end, go up to the next #11 and go through that #11 and the picot tip. (Note: The 'stop bead' won't show in the following graphics.)



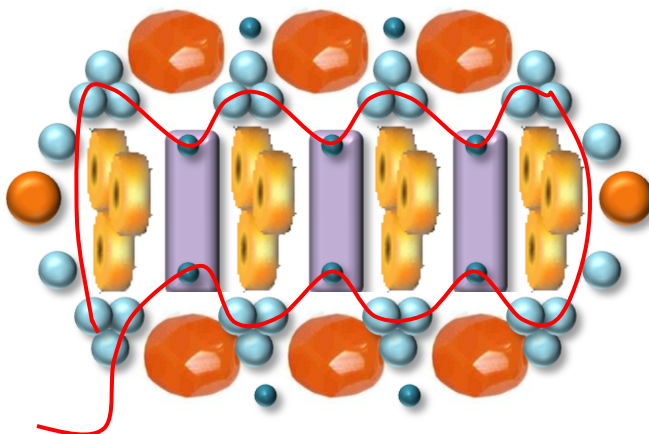
**Step 3** String a 4mm crystal between each picot tip all the way down. At the end, after you go through the picot tip with the 4mm crystal, go through the next #11, string #11, #8, #11 and go through the next #11 and into the picot tip. Repeat the next row with 4mm crystals between each picot tip.



**Step 4** Go through the next #11's and the 4mm crystal and string a #15 bead between each crystal. At the end, skip the #11, #8, and #11 on the end and go through the next two #11. String a #15 bead between each 4mm down that side as well.

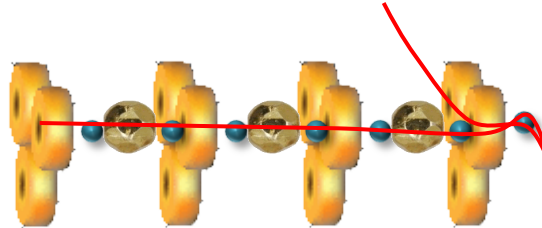


**Step 5** Coming out of the picot from the last step, go through the next #11, skip the #11, #8, #11 and go through the next #11, skip the picot tip and go up (or down, depending how you are holding your work) through the next #11, string a #15 and go through the next #11, skip the picot tip and go through the next #11, string a #15. repeat this around on both sides. Refer to graphic for thread path.

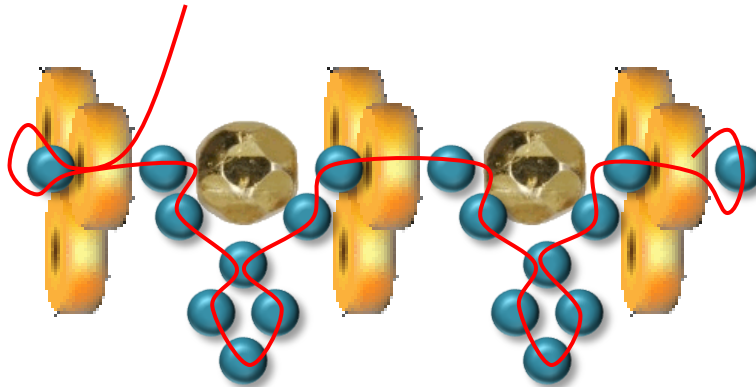


**Step 6** Coming out of the picot tip from the last step, go through the next #11 and go through the upper (empty) hole of the TB. String a #15, 2mm crystal, #15 and go through the next TB and on down through the row. At the end, string a #15 and go back through the TB hole you just came out of and the first #15 before the 2mm crystal.

\*\*I eliminated many of the beads in the background so you could see the graphic easier.

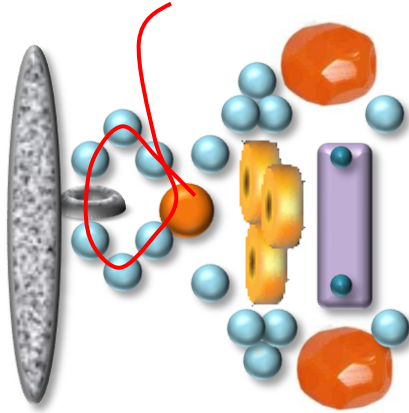


**Step 7** On this step, I have enlarged the graphic so you can see precisely what the last step entails. On the last step, you added a #15 at the end and came back through the TB. Go through the next #15 and string three #15 beads. Go through the #15 you added on Step 5. string a #15 and go through the center of the three #15's you just put on. String a #15 and go through the #15 on the other side of the 2mm crystal. Repeat this down the one side. At the end, string a #15 and go back through the TB and repeat this step on the other side.



**Button** On the beginning end, you have been carrying around a starting thread. This end will use the button. Remove the 'stop bead' and go through the #8 bead, string six to eight #11 beads. Go through the button and back through the #8. Work through all the beads and through the #8 several times to reinforce. Tie off.

\*On some buttons, the beads will not fit through the shank, string three #11, add the button, string three #11 and go through the #8. Reinforce as above.



**Loop** Coming out of the #8 bead, string 25-27 #11 beads, depending on the size of your button, and go back through the #8 bead. Peyote stitch one row around. Tie off.

\*Image below doesn't show all 25-27 beads.

