



Project

## *A Twist Of Spring*



*An Original Manek Lady eTutorial*

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The Manek Lady

Presented By

**the BEADSMITH®**

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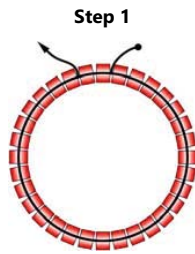


# A Twist Of Spring

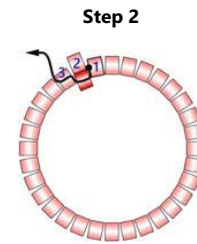
Usher in the spring with this cheerful floral tribute.  
Fun Czech twists form petals for this blossom to usher in Spring.

Supplies		Model/Color Code
A	 2 g Size 15° Seed Bead	Miyuki Duracoat Gold 4202 (#15-94202)
B	 3 g Size 15° Seed Bead	Miyuki Metallic Light Bronze 457L (#15-9457L)
C	 2 g Size 15° Seed Bead	Miyuki Duracoat Muscat 4206 (#15-94206)
D	 3 g Size 11 Miyuki Delica® (DB)	Miyuki Metallic Light Bronze 22L (#DB022L)
E	 2 g Size 11° Seed Bead	Miyuki Metallic Light Bronze 457L (#11-9457L)
F	 12 g Size 11° Seed Bead	Miyuki Duracoat Muscat 4206 (#11-94206-100)
G	 48 pcs Czech 2.5 x 5 mm Superuno®	Crystal Red Yellow 00030/95600 (#UN0500030-95600)
H	 80 to 90 pcs 3 mm Round Fire polished Bead	Crystal Red Yellow 00030/95600 (N/A)
J	 80 to 90 pcs 4 mm Round Fire polished Bead	Crystal Red Yellow 00030/95600 (N/A)
K	 48 pcs Czech 6 x 12 mm Twists	Crystal Capri Gold 00030/27101 (#TWST612-C27101)
L	 3 pcs Swarovski 12 mm Crystal Rivoli #1122	Crystal Iridescent Green 001IRIG (#581003IGP)
	 2 pcs 3 to 4 mm Ø Jump Rings	Artistic Wire 20GA ID 2.78mm AR 3.42 (#A314-20-NTB-03)
	 1 set Elegant Elements® Barrel Clasp 19 x 8 mm	CLSP46GP
	6lb Test Fireline is recommended	
	Size 12 beading needles	
Other Supplies Needed		Legend
Sharp scissors Thread conditioner such as beeswax, synthetic wax, Thread Heaven 1 pair flat nose pliers 1 pair curved pliers Your favourite beading surface Light and magnification if desired		<ul style="list-style-type: none"> <li>• Thread starting point</li> <li>→ Thread exit point &amp; direction of thread path</li> <li><b>1 2 3</b> Bead numbers #1, #2, etc do not relate to numbers in the step prior unless otherwise indicated.</li> </ul>

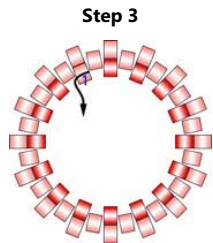




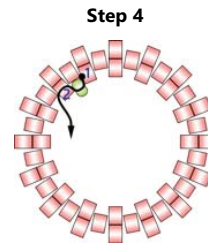
String 32D. Pass through the first two beads strung to form a ring.



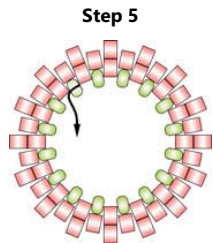
String 1D, skip the next D from Step 1 and pass through the next D bead (#3).



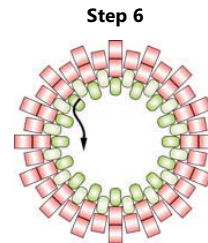
Repeat Step 2 fifteen times. Step up into the bead added in Step 2 when done.



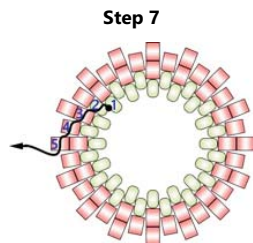
String 1A and pass through bead #2.



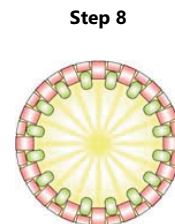
Repeat Step 4 fifteen times. Step up into the bead added in Step 4 when done.



Repeat Steps 4 and 5.



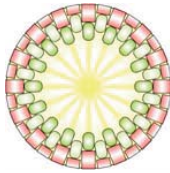
Following the above thread path, weave to exit from bead #5.



Repeat Steps 4 and 5. Half way through, pop in 1L with the front facing you.

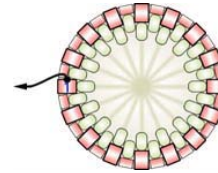


**Step 9**



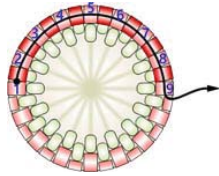
Repeat Steps 4 and 5.

**Step 10**



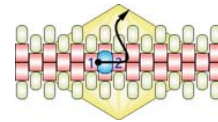
Flip the beadwork over. Working from the back, look for the D beads outlined in black. The next step will be worked from these beads.

**Step 11**



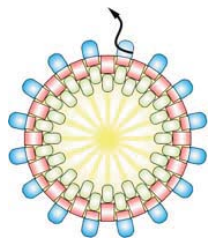
String 1D and pass through bead #2. Repeat seven times to exit from bead #9 when done.

**Step 12**



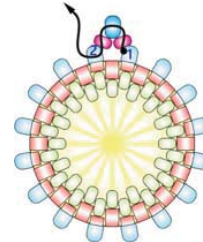
Weave to exit from a D bead at the middle round of D beads in the bezel. String 1E and pass through bead #2.

**Step 13**



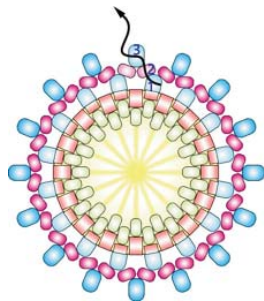
Repeat Step 12 fifteen times. Step up into the bead added in Step 12 when done.

**Step 14**



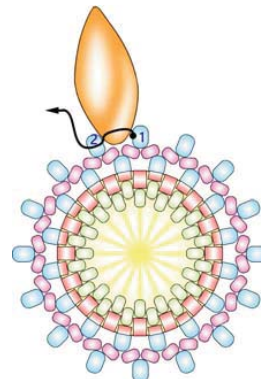
String 1B, 1E, 1B and pass through bead #2 to form a picot.

**Step 15**



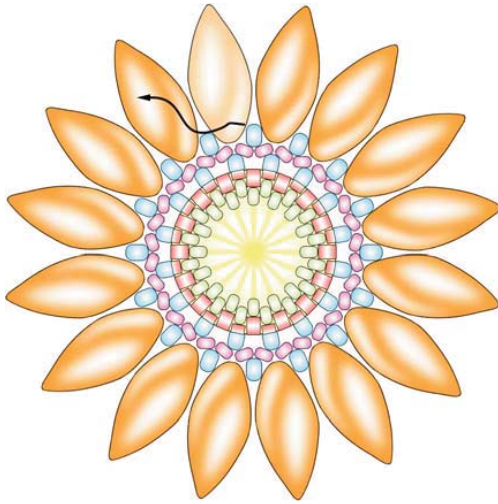
Repeat Step 14 fifteen times. Step up into the E bead from the picot placed in Step 14. The next steps will be worked from the E beads.

**Step 16**



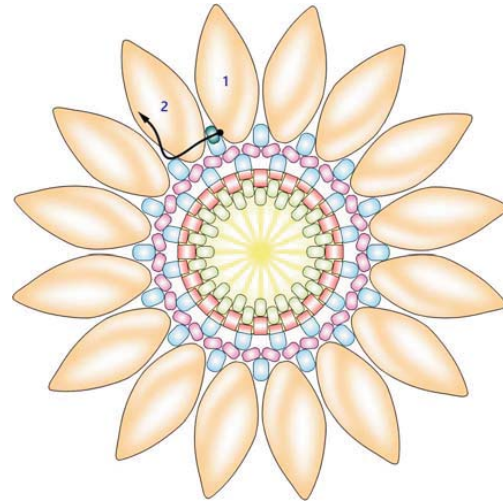
String 1K and pass through bead #2.

**Step 17**



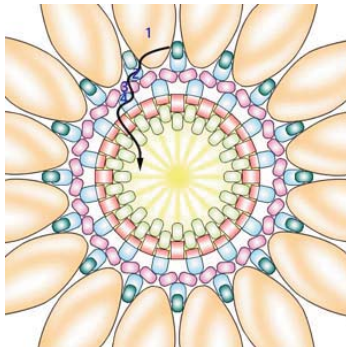
Repeat Step 16 fifteen times. Step up into the K bead added in Step 16.

**Step 18**



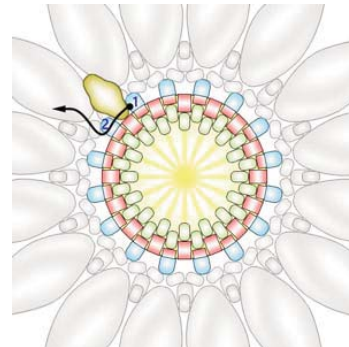
String 1C and pass through bead #2.

**Step 19**



Repeat Step 18 fifteen times. Follow the above thread path and weave to exit from bead #4 when done.

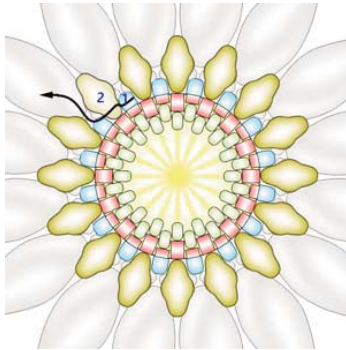
**Step 20**



Make sure that you are now working with the front facing you. String 1G and pass through bead #2.

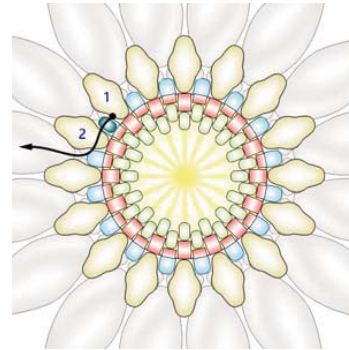


**Step 21**



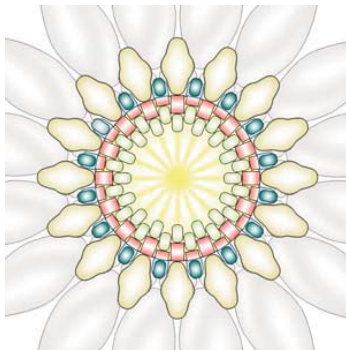
Repeat Step 20 fifteen times. Step up into the G bead placed in Step 20 when done.

**Step 22**



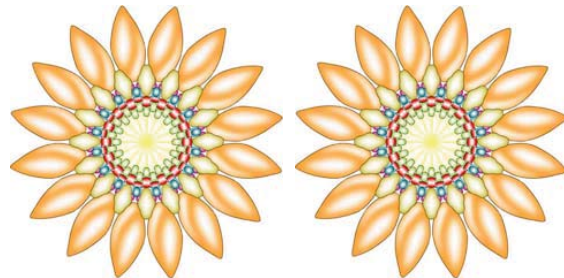
String 1C and pass through bead #2.

**Step 23**



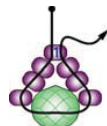
Repeat Step 22 fifteen times. Secure and trim the threads when done. Set aside for now.

**Step 24**



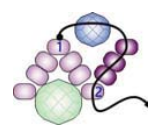
Repeat Steps 1 to 23 to make two more flowers.

**Step 25**



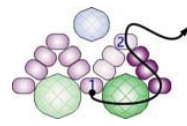
String 4F, 1J, 3F and pass the thread back through bead #1, the first bead strung.

**Step 26**



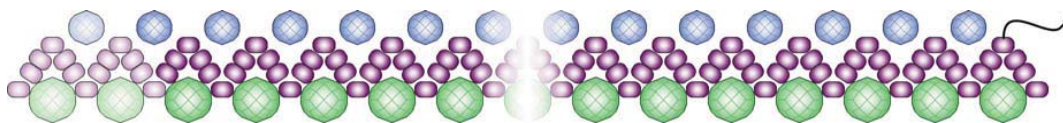
String 1H, 3F and pass the thread through bead #2.

**Step 27**



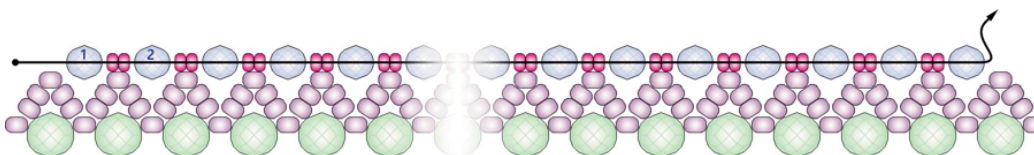
String 1J, 3F and pass the thread through bead #2.

**Step 28**



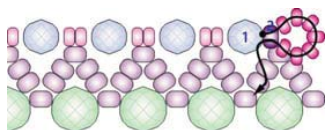
Repeat Steps 26 and 27 until the necklace is long enough. Secure and trim the threads when done.

**Step 29**



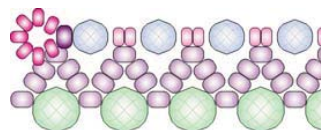
Start a new thread. Leaving a 20 cm tail, weave through bead #1. String 2B and pass through bead #2. Repeat for all the spaces between the H beads.

**Step 30**



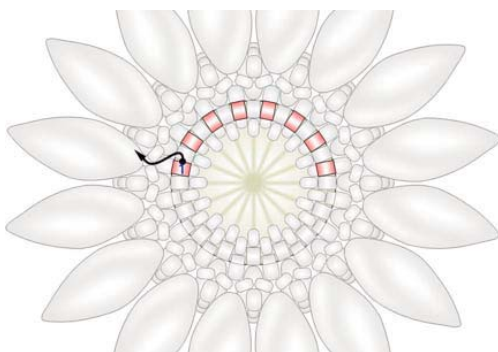
At the end, string 1F, 7B and pass back through bead #2. Tie a half-hitch knot to turn the thread. Repeat the thread path to reinforce. Secure and trim the working thread when done.

**Step 31**



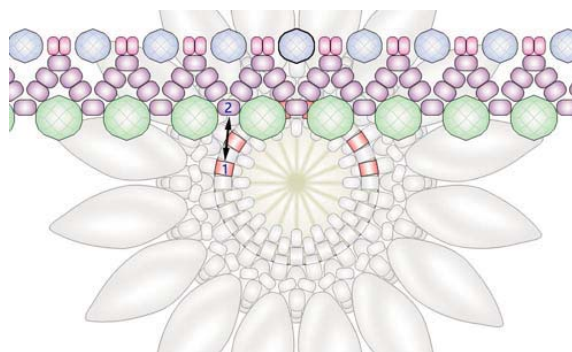
Put a needle on the tail thread and repeat Step 30.

**Step 32**



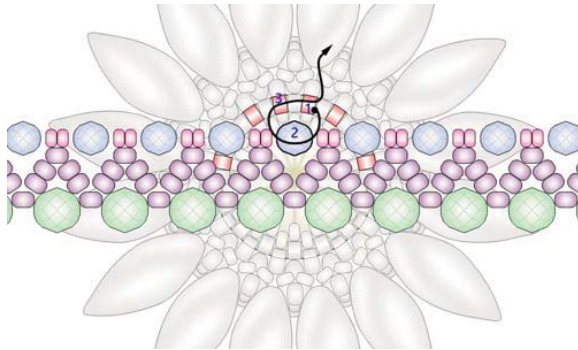
Look at the back on one flower. The flowers will be attached to the rope using the D beads placed Step 11. Start a new thread to exit from bead #1.

**Step 33**



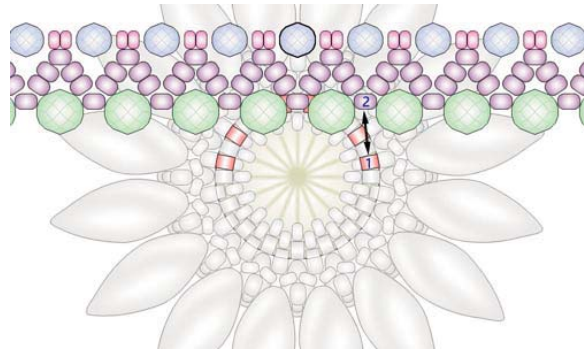
Find the centre H bead of the necklace. It is outlined in black in the above diagram. Weave between beads #1 and #2 to secure the back of the flower to the necklace.

**Step 34**



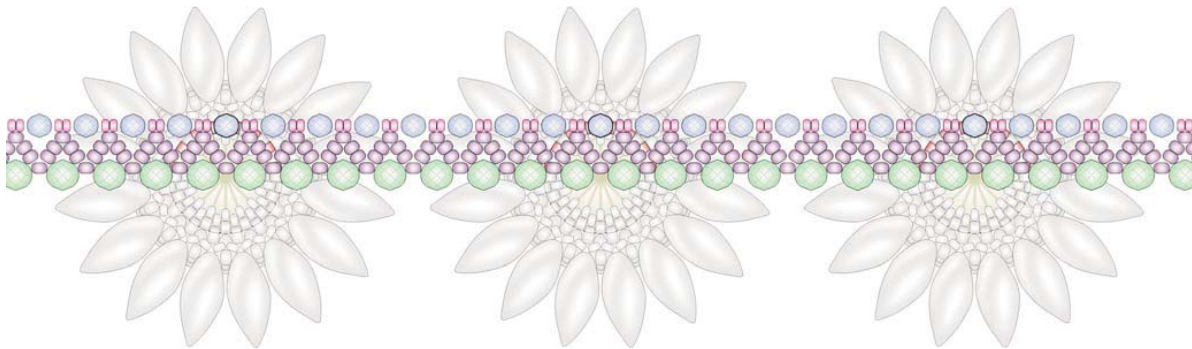
Weave to exit from bead #1 at the top of the flower. Weave through beads #2 and #3 to secure the centre H bead to the flower.

**Step 35**



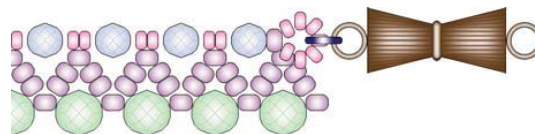
Weave to the last F bead on the other side of the flower. Repeat Step 33 to secure to the rope. Secure and trim the threads when done.

**Step 36**



Using the above diagram as a guide secure the other two flowers to the rope.

**Step 37**



Using the pliers, open one jump ring and slip it onto the loop at the end of the necklace. Slip on one end of the clasp. Close the jump ring using the pliers.

**Step 38**



Repeat Step 37 for the other end of the necklace to the second side of the clasp.

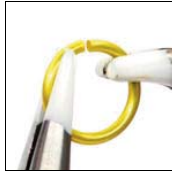
*Congratulations!*



# Appendix

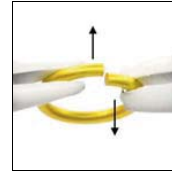
## TO OPEN JUMP RINGS

**Step 1**



Hold each end of the jump rings with a pair of pliers each.

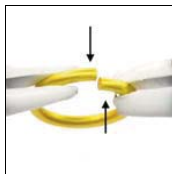
**Step 2**



With the pliers moving in an opposite but parallel motion with each other, gently open the jump ring.

## TO CLOSE JUMP RINGS

**Step 1**



Gripping the ring ends again with 2 pairs of pliers, gently move them together in an opposite but parallel motion.

**Step 2**



Usually you will have to very slightly over-close the jump ring so that they will end up closed properly. This is due to the bounce back memory factor of the wire.