



Stained Glass earrings

Olive-shaped beaded beads made from Superduos, 6mm rounds and 11/0 seed beads



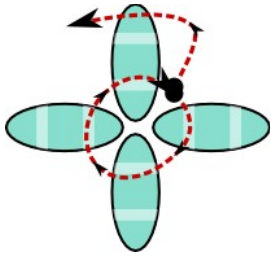
Material (for one pair of earrings):

Matubo Superduo beads (64 pcs)
 Matubo 7/0 beads (8 pcs)
 6mm round or FP beads (8 pcs)
 11/0 seed beads (approx. 2 grams)
 Beading needle and thread (Nymo, Fireline)

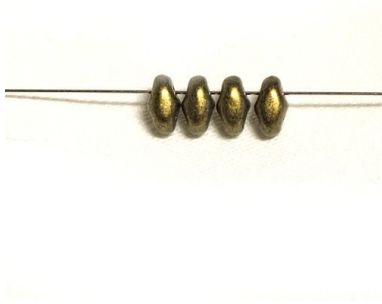
Earwires, headpins, larger beads in matching colors (optional)

Difficulty: intermediate

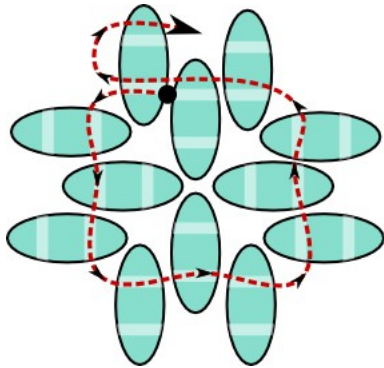
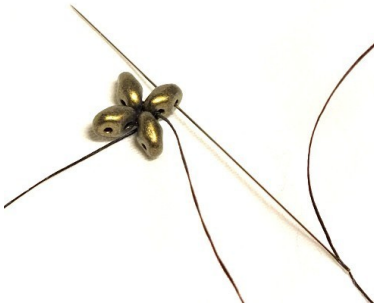
Tip: Color of the thread should match the color of 11/0s.



1) String four Superduo beads.



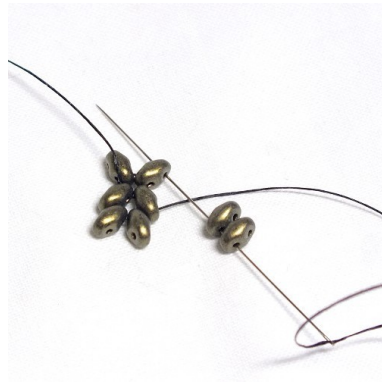
2) Slide them to the end of the thread and tie a square knot to form a "cross". Then pass through the upper hole of the nearest Superduo.



3) Add two Superduo beads and pass through the upper hole of the next Superduo bead.



4) Repeat step 3 ...

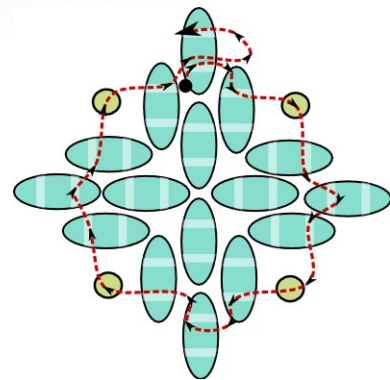


5) ... until you reach the end of the row.

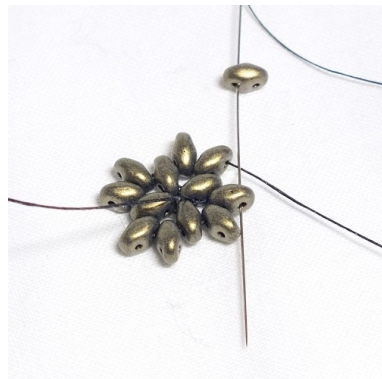
At the end of the row pass through the upper hole of the last Superduo from the first row and then through the lower hole of the first Superduo of this row ...



6) ... then pass back through the upper hole of the same Superduo.



7) Add one Superduo and pass through the upper hole of the next Superduo.



8) Add one 11/0 and then pass through the upper hole of the next Superduo.



9) Repeat steps 7 and 8 until you reach the end of the row. Keep your tension as tight as possible.



10) At the end of the row add one last 11/0 and then pass through the upper hole of the last Superduo from the previous row and then through the lower hole of the first Superduo of this row.



11) Pass back through the upper hole of the same Superduo.



12) Add one 6mm round/FP and then pass through the upper hole of the next Superduo from the previous row.



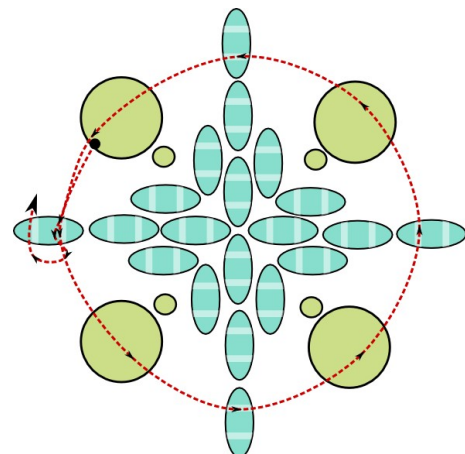
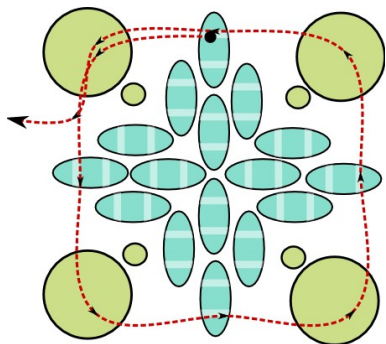
13) Repeat step 12...

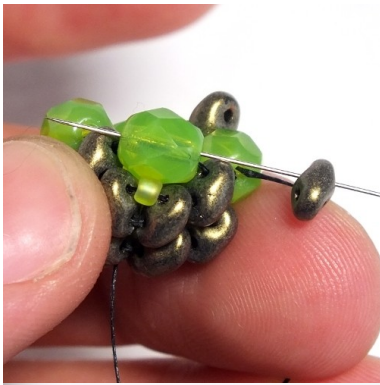


14) ... until you reach the end of the row. At the end of the row pass through the upper hole of the last Superduo ...

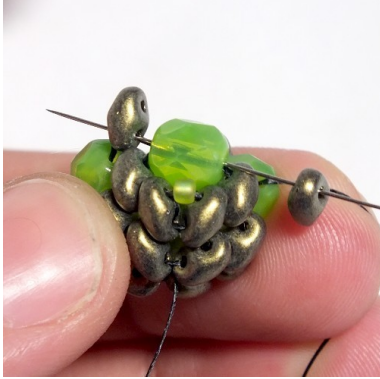


15) ... and then through the first 6mm bead.





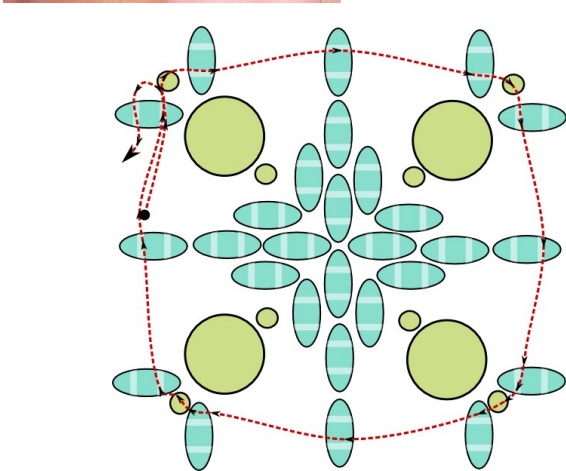
16) Add one Superduo and pass through the next 6mm bead. Repeat until you reach the end of the row.



17) At the end of the row pass through the last 6mm bead and then through the lower hole of the first Superduo of this row.



18) Then pass back through the upper hole of the same Superduo.



19) Add one Superduo, one 11/0 and one Superduo, then pass through the upper hole of the next Superduo.

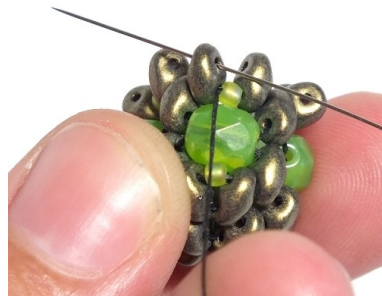


20) Repeat step 19 ...

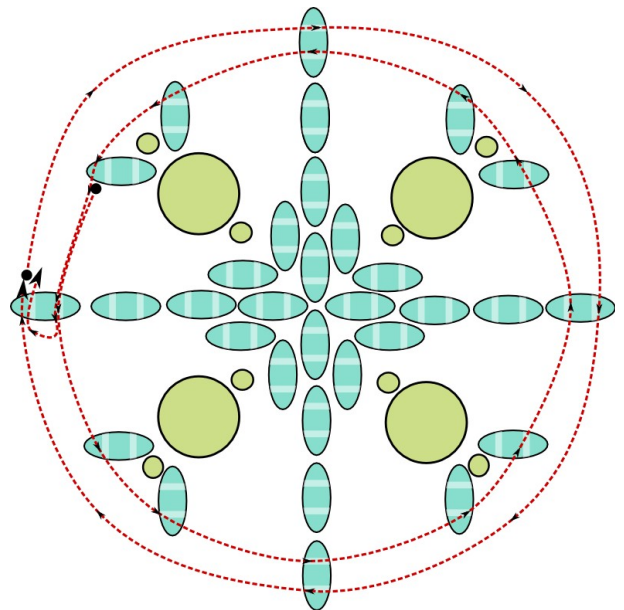


21) ... until you reach the end of the row.

At the end of the row pass through the upper hole of the last Superduo from the previous row and then through the lower hole of the first Superduo of this row.



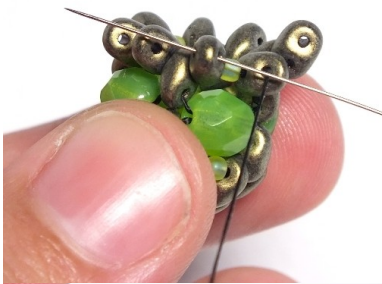
22) Then pass back through the upper hole of the same Superduo.



23) Add one Superduo and then pass through the upper hole of the next Superduo.



24) Pass through the upper hole of the next Superduo. There are no new beads added in this step.



25) Repeat step 23 and 24 until you reach the end of the row.



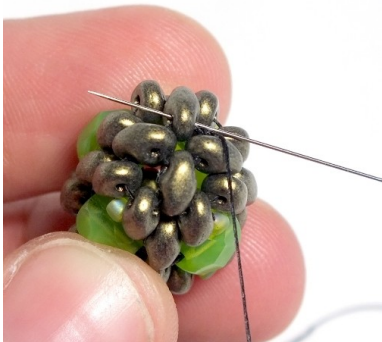
26) At the end of the row pass through the upper hole of the last Superduo from the previous row and then through the lower hole of the first Superduo of this row.



27) Pass back through the upper hole of the same Superduo.



28) Weave through the upper holes of the last four Superduo beads and tie them together.



29) Weave through beads to get to one of the 6mm beads in the middle. Thread should exit from one of the 6mm beads.



30) Add one 11/0, one 7/0 and one 11/0 and then pass through the next 6mm bead.



31) Repeat step 30 until you reach the end of the row.



32) Pass through next 11/0 and 7/0

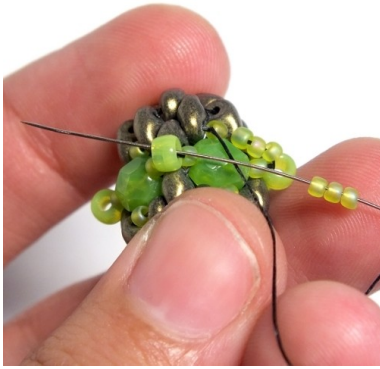


33) Add three 11/0s and pass through the one 11/0 above the next 6mm bead.

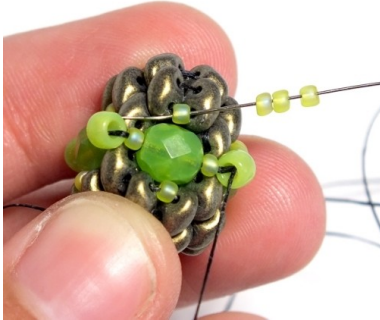


Now the "core" of the bead is finished. To achieve the "stained glass" look and to cover threads visible between Superduos, let's cover the bead with a "net" made of 11/0 seed beads

34) Add three 11/0s and pass through the next 7/0.



35) Repeat steps 33 and 34 ...



36) When you finish this row, pass through the first three 11/0s of this row ...



37) ... and through the one 11/0 above the 6mm bead.



38) Add four 11/0s and pass through the upper hole of the nearest Superduo on the top of the bead (as shown on the photo). Pull snug. The 11/0s should fill the "ridge" between Superduos.



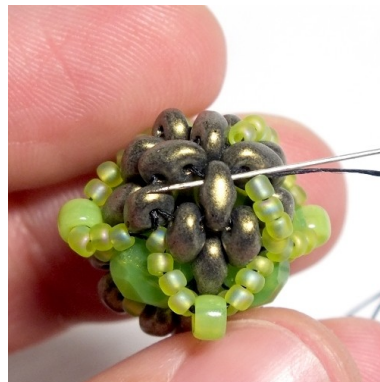
39) Add four 11/0s and pass through the 11/0 above the next 6mm bead. Pull snug.



40) Then pass back through the same four 11/0s ...



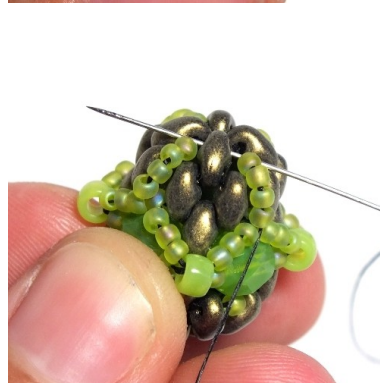
41) ... and then pass through the upper hole of the next Superduo on the top of the bead.



42) Repeat steps 39, 40 and 41 ...



43) ... until you reach the end of the row.





44) Weave through beads to get to the middle row of the bead ...



45) ... the thread should exit from one of the 7/0s.

Repeat steps 33 to 43 ...



46) ... on the other side of the bead ...



47) ...until the entire bead is decorated by this "net" made of 11/0s.



48) Tie a few half-hitch knots and cut off all the remaining thread.



49) String the bead on a headpin, add a few larger beads and make a loop. Add an earwire.

Make the second earring by repeating steps 1 to 49



Use contrasting, metallic 11/0s to achieve the look of stained glass.



This gold-green color combination reminds me of hop flowers.



Get creative! Try making a bigger bead (by starting with five or six Superduos instead of four) or add more embellishment.