## Beadsmith <br> Presents:



## Sweet Summer Nights Chain Tutorial <br> By Cynthia Newcomer Daniel

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As delicate as moonlight, this chain can be made any length you like, and can be used to create bracelets (shown), anklets, or necklaces. The Fire Polish beads can be replaced with your choice of accent beads; there is no limit to the things you can do with this chain. Go wild; make a wrap bracelet, a multi-strand necklace, or keep it short and sweet.

This pattern can be made by intermediate beaders or determined beginners; if you're just starting out, you'll probably want some help. If you've already worked with seed beads, and are comfortable following directions and diagrams, this pattern is for you!

## Materials:

- $11^{\circ}$ seed beads
- $15^{\circ}$ seed beads
- BiBo beads
- 4mm Fire Polish beads
-Beading thread
- Lobster Clasp
- Split ring, or soldered jump ring
- Beading needles, size 12 or 13


## Step 1:



Place a stop bead on your thread, leaving a 10-12" tail. (You will used the tail later to attach half of the clasp.)
String (1) $11^{\circ}$, (1) $15^{\circ}$, (1) BiBo,
(1) $15^{\circ}$, (1) $11^{\circ}$, (1) $15^{\circ}$, (1) BiBo,
(1) $15^{\circ}$, (1) $11^{\circ}$, (1) $15^{\circ}$, (1) BiBo,
(1) $15^{\circ},(1) 11^{\circ},(1) 15^{\circ}$

## Step 2:

Go through the second hole of the last BiBo bead added in Step 1.

No beads are added in this step


## Step 3:



String (1) $15^{\circ},(1) 11^{\circ},(1) 15^{\circ}$, and go through the second hole of the second BiBo bead added in Step 1.

String (1) $15^{\circ}$, (1) $11^{\circ}$, (1) $15^{\circ}$, and go through the second hole of the first BiBo bead added in Step 1.

## Step 4:

A) String (1) $15^{\circ}$.

Go through the $11^{\circ}, 15^{\circ}$, $\mathrm{BiBo}, 15^{\circ}, 11^{\circ}, 15^{\circ}$, BiBo , $15^{\circ}, 11^{\circ}, 15^{\circ}$, BiBo, $15^{\circ}, 11^{\circ}$ added in Step 1.


String (3) $15^{\circ},(1) 11^{\circ},(1) 4 \mathrm{~mm}$ Firepolish bead, (1) $11^{\circ},(3) 15^{\circ},(1) 11^{\circ}$.

A) String (3) $15^{\circ}$, and go through the $11^{\circ}$, Firepolish, $11^{\circ}$ added in Step 5.
B) Sring (3) $15^{\circ}$, and go through the $11^{\circ}$ added in Step 1.


Step 7:
Go through the (3) $15^{\circ}, 11^{\circ}$, Firepolish, $11^{\circ}$, (3) $15^{\circ}, 11^{\circ}$ added in Step 5.
No beads are added in this step


String (1) $15^{\circ}$, (1) BiBo, (1) $15^{\circ}$, (1) $11^{\circ}$, (1) $15^{\circ}$, (1) $\mathrm{BiBo},(1) 15^{\circ}$, (1) $11^{\circ}$, (1) $15^{\circ}$, (1) $\mathrm{BiBo},(1) 15^{\circ}$, (1) $11^{\circ}$, (1) $15^{\circ}$
Repeat Steps 2-8 until your chain is the desired length, ending after a Step 4.


## Step 9:

To attach the clasp, string (3) $15^{\circ}$, (1) $11^{\circ}$, (3) $15^{\circ}$, the clasp, (3) $15^{\circ}$ and go through the $11^{\circ}$ strung in this step. String (3) $15^{\circ}$ and go through the $11^{\circ}$ you started from, as shown. Repeat the thread path once or twice to secure the clasp, then finish off the thread.

Repeat this step on the other side, adding the jump (or split) ring using the tail thread.

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