



## Stackable Macramé Bracelets

By Leslie Rogalski

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The Beadsmith® Mini Macramé Board makes it so much easier to create this adjustable bracelet, you'll want to make a bunch for stylin' stacks.

**SKILL LEVEL:** Beginner

**TECHNIQUE:** Stringing with needles, square knots

**MATERIALS:** makes at least three bracelets

1 Beadsmith Mini Macrame board

7g size 6° seed beads

1 card Brazilian waxed cord

2mm Round leather cord

2 Big-Eye needles (to fit through both seed beads and waxed cord)

Snips to cut leather cord

Scissors to cut thread

**THREAD** refers to the waxed cord you will use to sew the beads

**CORD** refers to the two leather cords.

**R** mean right side.

**L** means left side.

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1. Cut two pieces of 2mm leather cord: Measure with some slack around the widest part of your hand as you would for a bangle to slide on and add 6 inches to each cord. Make a snug overhand knot at the ends of each cord.
2. Center the cords in parallel, adjacent slots across the macrame board with the knotted ends tucked into the slots. It does not matter where across the board you place the cords long as they are parallel to each other (PHOTO 1).
3. Cut 2 yards of waxed thread.
4. Make a half hitch at the center of the thread around the two leather cords about an inch in from the slotted edge of the macrame board. Make sure you leave at least 2.5 inches of cord from the hitched thread to the overhand knot ends of the cord to overlap for your closure (PHOTO 2).

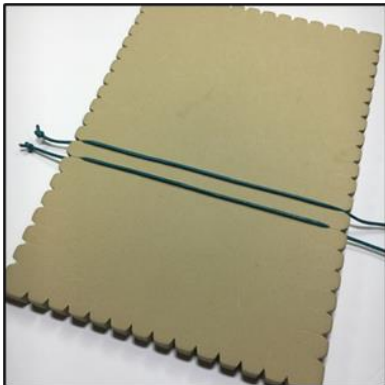


Photo 1

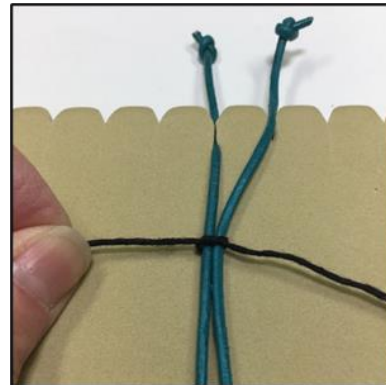


Photo 2

**TIP:** Depending on the bead hole size you may not need the needle for stringing. If you do use the needle, do not pierce the thread. Use pliers to help gently pull the needle/second pass of thread through.

5. Bring the R thread over the R cord. String a bead. Bring the thread under the L cord and slide the bead up to the cords. Put the needle down on the left. Pick up the L needle and crisscross through the bead. Bring that thread under the R cord (PHOTO 3).
6. Pull the threads and nudge the bead to sit up against the half hitch (PHOTO 4).

**TIP:** Make sure your cords are still at equal lengths.

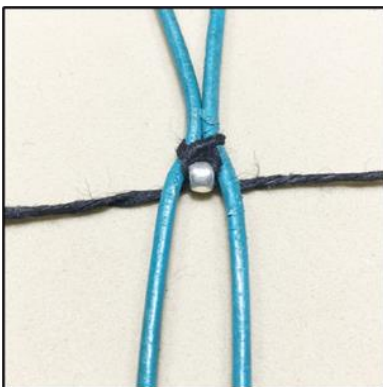


Photo 3

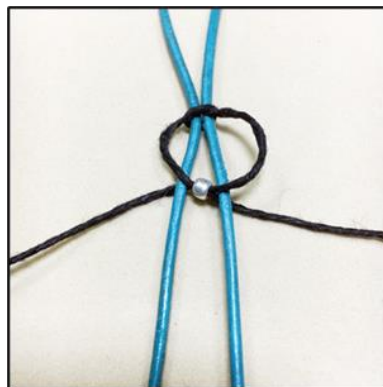


Photo 4

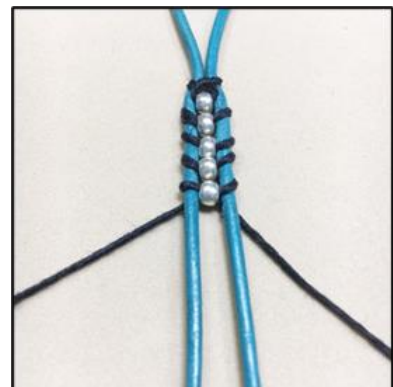


Photo 5

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7. Repeat Steps 5 and 6, pushing new beads against beads already strung so no gaps show between beads (PHOTO 5). Weave beads until you have equal lengths of unbeaded cord the same as you do on the other end.

**TIPS:**

Keep thread tension even, and not so tight that it dents the cords.  
Don't leave gaps between beads.

**TIDY ENDING**

8. After your last bead is added, make a loose half hitch (without a bead) around cords: Bring the R thread over the R cord and under the L, leaving a small loop on the right. Bring the L thread over the L cord and under the R, leaving a loop on the left (PHOTO 6).

9. Bring the thread on the R through the loop on the right. Bring the thread on the left through the loop on the left (PHOTO 7). Pull the hitch closed around the cords.

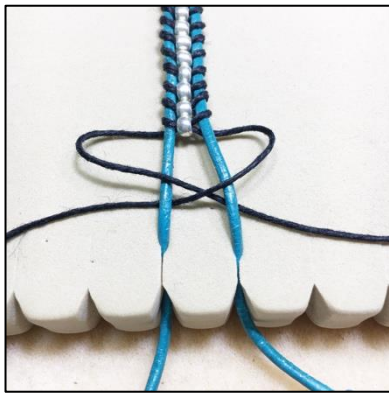


PHOTO 6

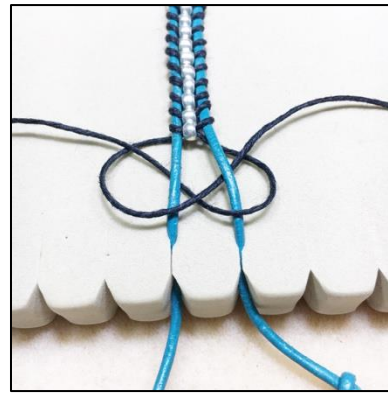


PHOTO 7

10. Wrap one thread (not too tightly) three times around both cords (PHOTO 8). Weave the threads one at a time-- one up (PHOTO 9), one down (PHOTO 10)--through the wrapped area. Pull very snug, and trim.

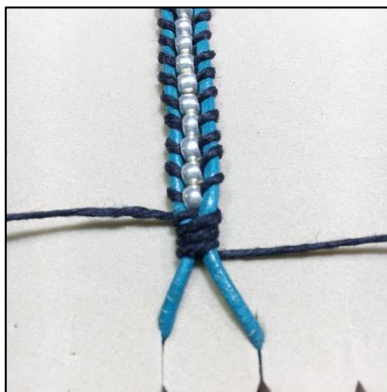


PHOTO 8

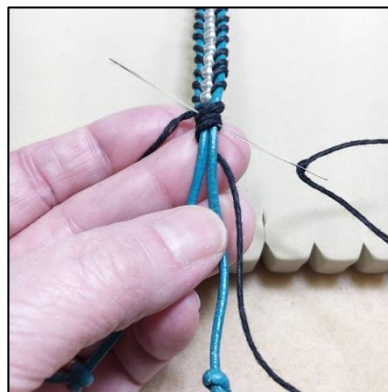


PHOTO 9

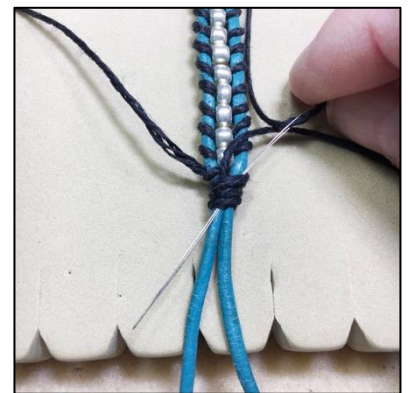


PHOTO 10

## SQUARE KNOT MACRAME CLOSURE

**11.** Cut a 15 inch length of waxed thread. Snug the two pairs of cord ends around a corner of the macramé board so they overlap or hold with your fingers.

**12.** Make a half hitch around the cords: Bring the R thread over all four cords. Bring the L thread down over the R thread (PHOTO 11), under all four cords and up through the loop to be over the R thread (PHOTO 12). Pull the hitch closed but not too tight (PHOTO 13). The leather cords must slide inside your macrame.



PHOTO 11

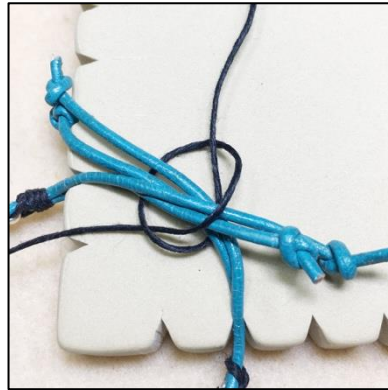


PHOTO 12

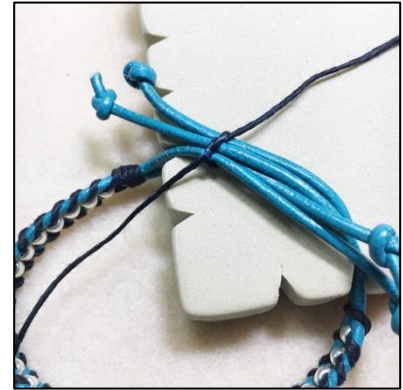


PHOTO 11

**13.** Complete the square knot with a half hitch in reverse from the one just made: Bring the L thread to the R over all four cords. Bring the R thread down over the L thread, under all four cords and up through the loop to be over the L thread (PHOTO 14). Pull snug.

**14.** Make three more complete square knots following Steps 12 and 13, and remove the bracelet from board. Adjust the cords so they are not twisted inside the macrame.

**15.** Make one half hitch on top of the cords. Use a Big eye needle to tuck the ends of your thread inside the row of square knots. Trim. (PHOTO 15).



PHOTO 14



PHOTO 15

**Leslie Rogalski** (also known as Sleepless Beader™) is the creative director for The Beadsmith® and a Beadsmith Inspiration Squad designer. Specializing in (but not limited to) beadwork, she has been an editor for leading bead magazines, a designer for leading bead companies, and is widely recognized for videos and TV appearances in the US and UK. Leslie is a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen and sells her work, kits and tutorials at [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com).



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