

Slinky Baroque Bracelet

Designed by Michele Klous of Many Stitches



the
**BEAD
SMITH®**

I ♥
BEADS

Supplies

-  .10g. – 15/0 Miyuki Round Seed Bead- **(15)**
-  .4g. – 11/0 Miyuki Round Seed Bead - **(11)**
-  .10g. – Miyuki 2.2m Spacer Bead - **(SP2)**
-  26-28pcs. – 3mm Bicone - **(B)**
-  14-15pcs. – Superduo - **(SD)**
-  39-42pcs. – Kite Beads - **(K)**
-  13-14pcs. – Baroque 2-hole Cab - **(C)**
(7 mm) or 8mm Candy
-  2pcs. –4x6mm Tierra Cast oval jump rings
-  1 Set –Toggle or clasp of choice

Tools

- 1 – Size 12 Beading needle
- 2.25 yards approx. - 6lb. Fireline
- 2 - Chain nose pliers
- Scissors

If you have any questions please feel free to contact me at:
<https://www.etsy.com/shop/manystitchesintime> ,
<http://jimklous@yahoo.com> or <https://www.facebook.com/manystitches> .
As always thank you for your support as always!

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Some Diagrams are shortened as well as reinforcement rounds are not shown in the diagrams for clarity!

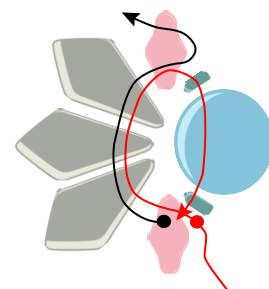
Tips: Lay your beads out for each step like the diagrams before you start them. Each 2-Hole Cab should be face up (flat side on the table or away from you) with the hole direction running vertical NOT horizontal! Lastly, make sure the side of the beads you prefer is face up as well, so its not against your wrist!

Set Up Set

Step 1a: Starting with 2.25 yards of thread, leaving a 6 inch tail, at the red dot, pick up 1-SD, 3-K in the lower hole (narrow side) face up, 1-SD, 1-SP2, 1-C flat side down through the left side (round side up) and 1-SP2 then, in a clockwise direction go back into the first SD (same hole) to form a circle. Continue on through the other beads again to reinforce the round. **Red Line**

Step 1b: Starting at the black dot, after you go around the circle of beads a second time, keep going to exit out the second SD. Exiting the lower hole of the SD go into the top hole of the same SD. You will be exiting the opposite direction now. **Black Line**

Step 1



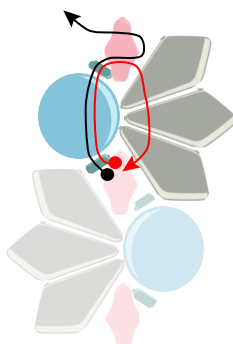
Tail

Repeat Step For Sets

Step 2a: Starting at the red dot, exiting the SD top hole, with all beads still face up, pick up 1-SP2, 1-C flat side down through the right side (round side up) and 1-SP2, 1-SD and 3-K in the lower hole (narrow side) face up, then go into the top hole (other side) of the same SD you started in. Reinforce the round again like Step 1a. **Red Line**

Step 2b: Starting at the black dot, continue going into the beads to exit out the SD added in step 2a. Then, go into the top hole of the same SD to exit out the opposite side like step 1b. **Black Line**

Step 2

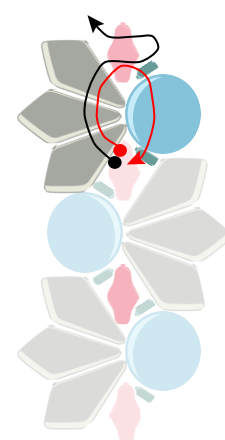


Right Side Fan

Step 3a: Starting at the red dot, exiting the SD top hole, beads face up, pick up 3-K in the lower hole (narrow side) face up, 1-SD, 1-SP2, 1-C flat side down through the left side (round side up) and 1-SP2, then go into the top hole (other side) of the same SD you started in. Reinforce the round. **Red Line**

Step 3b: Starting at the black dot continue going through the beads to exit out the SD lower hole then, go into the top hole of the same SD to exit out the opposite side. **Black Line**

Step 3

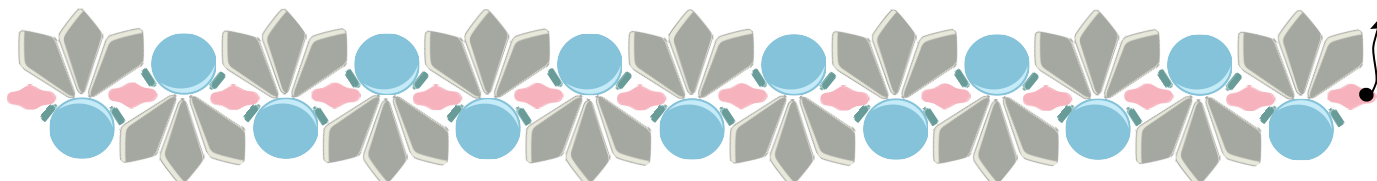


Left Side Fan

Tip: Hold your beads in your hand while you work to get better tension. Try holding the Cab while you snug up each set.

Step 4: Repeat Steps 2a-3b until you have the length you need taking care to leave room for your clasp. For example for a 6 3/4" finished bracelet, (including the clasp) I used 13 sets, (6 1/8" long from end to end without the clasp!). Each set adds a little bit more than 1/2 an inch. When you finish your last set, end exiting the top hole of the last superduo as if you were going to start another set. **Black Line**

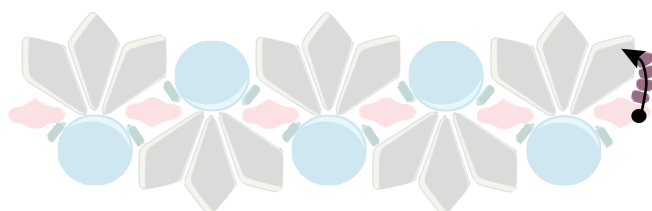
Step 4



Step 5a: Here is where you need to pay attention! If you used 13 sets like I did you will end with the SD before the K on the turn. If you used 14 sets or 12 sets you will be opposite and have a C bead there. The space is larger before the C. If you ended before the K pick up 4-15 then, go into the K top hole. **Black Line**

If you ended before the C, you will need to pick up 6-15, then needle into the top hole of the C as show in step 7b below.

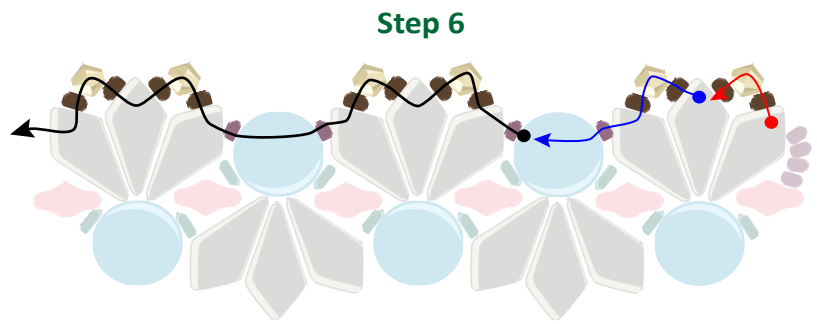
Step 5



Step 6a: Starting at the red, exiting the top hole of the first K (empty hole), pick up the 1-11, 1-B and 1-11 then, go into the top hole of the next K. **Red Line**
If you started with the C not a K you need to do step 6c to the end here.

Step 6b: Exiting the middle K, pick up that same set of 3 beads (1-11, 1-B and 1-11), then go into the last K. Exiting the last K, pick up 1-15 then go into the top hole of the next C bead. **Blue Line**

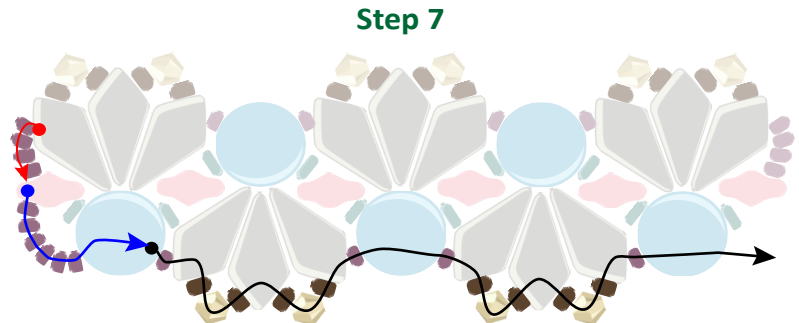
Step 6c: Exiting the top hole of the next C, pick up 1-15 and go into the top hole of the next K. Repeat steps 6a-6b putting 11 and B beads between the Kite bead spaces and 15 beads between the K and 2-hole Cab bead spaces until you get to the end. **Black Line**



Step 7a: Regardless of how many sets you used you will end with the Kite before the SD on the turn here. Starting with the K, pick up 4-15 then go into the top hole if the SD. **Red Line**

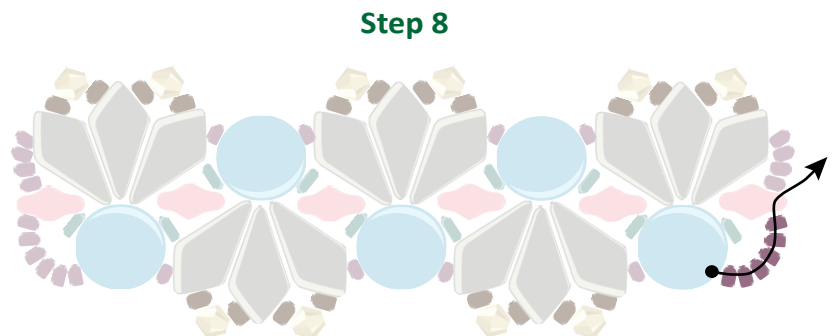
Step 7b: Exiting the SD, pick up 6-15, then go into the top hole of the C bead. **Blue Line**

Step 7c: Exiting the K, repeat steps 6a-6c to the end again and finish exiting out the last K. **Black Line**

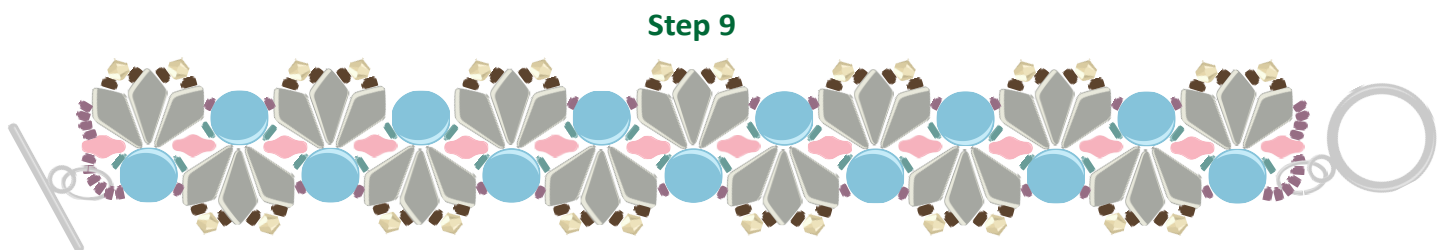


Step 8a: If you made 13 sets you will be ending with a C here and you will pick up 6-15 then needle into the SD and through all the outer beads added in steps 6 and 7. **Black Line**

If you used 1 more or 1 less set then you will be ending with a K bead. Pick up 4-15 beads as in step 5



Step 9: Reinforce the entire outer round for security! Lastly, tie off the thread and cut. Put a jump ring on each end where the 6-15 beads are over the cab. Attach one end of the toggle to each and you are DONE!!



Congratulations! You Made Slinky Baroque Bracelet!

Check out my Etsy Shop for more kits and color selections of the Slinky Baroque Bracelet!

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