



## ROUND ABOUT BRACELET

By Leslie A Pope

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**Skill level:** Confident beginner and up  
**Techniques:** Stitching with two-hole beads  
**Finished length:** 6¾" (excluding the clasp)

### MATERIALS

- 0.5g size 15° seed beads
- 0.5g size 11° seed beads
- 42 SuperDuos
- 8 VARIDI or VITALI Cymbal bead substitutes
- 5 ALADO Cymbal connectors
- 2 size 4mm soldered jump rings
- 2-4 size 5-6mm jump rings
- Clasp of choice
- 6lb. Fireline™ or D weight beading thread
- Size 12 beading needles
- Scissors/Pliers



Connect sublimely simple SuperDuo rings with the stylish ALADO connectors!

### TIPS

- Check that all holes of two-hole beads are clear before stitching.
- The Cymbal findings have a right and wrong side, pay attention when adding them.
- Be careful not to skip any beads when retracing a thread path.

### FIRST SUPERDUO BEAD RING

#### FIGURE 1

**Step 1.** On 18" of Fireline, string the following combination of beads two times: one SuperDuo, one 15°, two SuperDuos, one 15°, one VARIDI, one 15°, two SuperDuos and one 15°.

**Step 2.** Sew through all the beads once more to form a circle. Knot the working and tail thread, leaving a small tail to weave in and secure at your earliest convenience. Sew away from the knot through the next SuperDuo, 15° and SuperDuo. Reverse direction and sew through the open hole of the same SuperDuo.

### ATTACH THE FIRST ALADO CONNECTORS

#### FIGURE 2

**Step 3.** String one 15°. Starting from the outside in, string an ALADO connector and sew through the next SuperDuo and out the second leg of the ALADO. String one 15° and sew through the next SuperDuo.

**Step 4.** String one 11° and sew through the next SuperDuo. String two 11°s and sew through the VARIDI. String two 11°s and sew through the next SuperDuo. String one 11° and sew through the next SuperDuo.

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### ATTACH THE SECOND ALADO CONNECTOR

**Step 5.** Repeat Steps 3 and 4 to complete the other half of the component. Retrace the entire thread path of the component (not shown in the illustration). Secure the thread within the beadwork and trim the excess. If you have not already done so, thread the tail on a needle, secure it within the beadwork and trim the excess.

### SECOND SUPERDUO BEAD RING & THIRD ALADO CONNECTOR

#### FIGURE 3

**Step 6.** Repeat Steps 1 and 2 to complete the first round of another round component.

**Step 7.** Repeat Step 3 and 4 to attach one ALADO connector.

### CONNECT SECOND BEAD RING

**Step 8.** String one 15°. Starting from the outside in, sew through the open hole of an existing ALADO added in Step 5. Continue through the next SuperDuo and out the second leg of the ALADO.

**Step 9.** String one 11° and sew through the next SuperDuo. String two 11°s and sew back the VARIDI. String two 11°s and sew through the next SuperDuo. String one 11° and sew through the next SuperDuo.

**Step 10.** Retrace the entire thread path of the component (not shown in the illustration). Secure thread within the beadwork and trim the excess. If you have not already done so, thread the tail on a needle, secure it within the beadwork and trim the excess.

**Step 11.** Repeat Step 6 through 10 twice more to create and attach two more SuperDuo rings.

**NOTE:** The completed bracelet should contain five ALADO connectors and four SuperDuo rings.

### ATTACH SOLDERED JUMP RING

#### FIGURE 4

**Step 12 (black thread).** Place a stop bead on 10" of Fireline, leaving a three-inch tail. String one 15°. Sew through the first ALADO leg from the outside in, string a SuperDuo and sew through the second ALADO leg. String one 15° and sew back through the ALADO and SuperDuo. Exit the first 15° added in this step.

**Step 13 (red thread).** String three 15°s and sew through the open hole of the SuperDuo. String two 15°s, one 11° and one soldered jump ring. Sew back through the 11°.

**Step 14 (blue thread).** String two 15°s and sew through the SuperDuo. String three 15°s and sew through the 15° on the other side of the ALADO.

**Step 15.** Retrace the thread path of all the beads around the and above the SuperDuo plus the soldered ring to reinforce the beadwork (not illustrated). **NOTE:** The working and tail threads should be on the same side of the ALADO.

**Step 16.** Remove the stop bead from the tail. Tie two over-hand knots with the working and tail threads. Sew through several beads and trim the excess working thread. Thread the tail on a needle, sew through several beads and trim the excess.

**Step 17.** Repeat Steps 12 and 16 to add the soldered jump ring to the other end ALADO.

**Step 18.** Use pliers to attach a jump ring and half of the clasp to one end soldered ring. Repeat on the other end of the bracelet. You have completed your Round About Bracelet!!

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Leslie Pope, or you may know her better as “Twisted Sistah Beads”, has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie’s beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at [twistedstahbeads.com](http://twistedstahbeads.com) and in the [BeadSmith.com](http://BeadSmith.com) online library of patterns. Leslie is currently the Creative Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

ROUND ABOUT BRACELET ILLUSTRATIONS by LESLIE A POPE

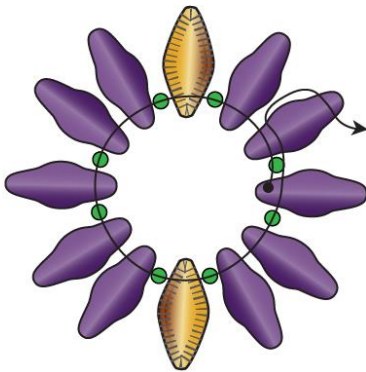


FIGURE 1

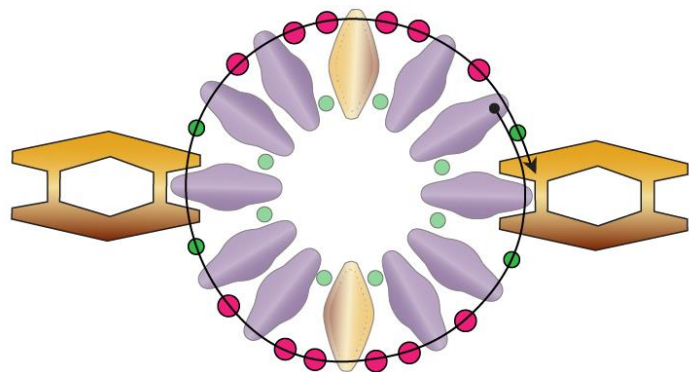


FIGURE 2

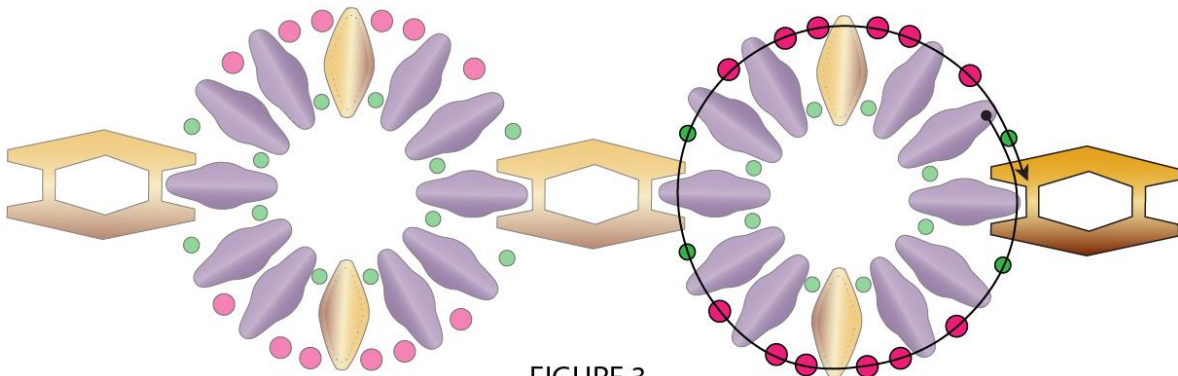


FIGURE 3

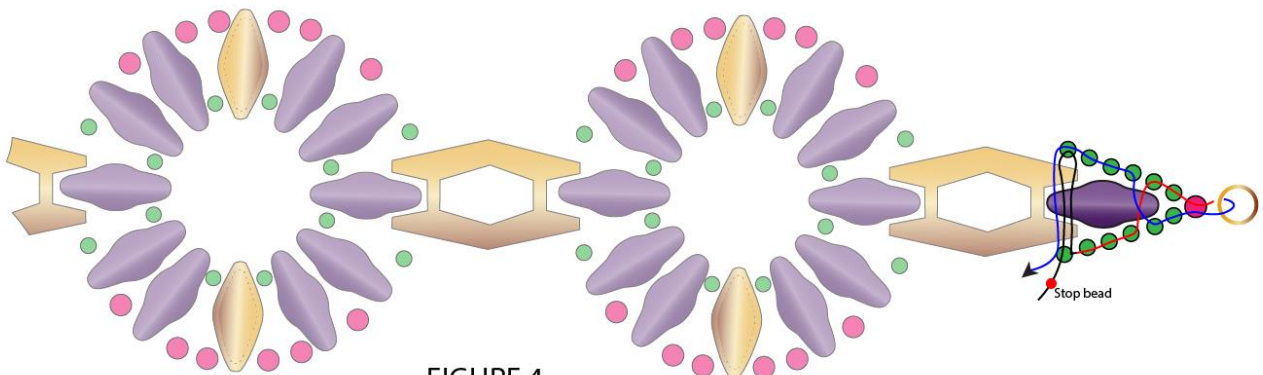


FIGURE 4

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**ROUND ABOUT BRACELET COLOR COMBOS**



Bracelet colors are listed as shown from top to bottom in the photo.

Silver – VARIDI Cymbal bead substitute

Silver – ALADO Cymbal ending

Jet green iris – SuperDuos

Blue line blue AB – size 15° seed beads

Duracoat galv. dark sea foam – size 11° seed beads

Antique brass – VITALI Cymbal bead substitute

Antique brass – ALADO Cymbal ending

Matte jet brown iris – SuperDuos

Metallic dark bronze – size 15° seed beads

Duracoat galv. silver – size 11° seed beads

Rose gold – VITALI Cymbal bead substitute

Rose gold – ALADO Cymbal ending

Jet red iris– SuperDuos

Duracoat galv. champagne – size 15° seed beads

Matte green purple iris– size 11° seed beads

Gold – VARIDI Cymbal bead substitute

Gold – ALADO Cymbal ending

Matte jet red iris– SuperDuos

Galvanized yellow gold – size 15° seed beads

Fuchsia lined amethyst AB – size 11° seed beads