



OCTO PENDULUM PENDANT

designed by
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Lady Beadle Designs

Materials – Pendant

1 20mm Matubo rivoli, opaque copper
12 8x8x4mm octo beads
1g size 11/0 Miyuki seed beads, galvanized gold permanent finish (A) 1g
size 11/0 Miyuki seed beads, rainbow topaz (B)
1g size 15/0 seed beads, dark topaz
1g 2.2x1mm Miyuki spacers, galvanized gold permanent finish beading
thread

Tools

beading needle, size 10 or 12
scissors or thread cutters

Comments

Before using the octo beads, check to see if the bead is properly formed and if all three of the holes are clear.
Keep your stitching tension firm.
If you end up stitching in the opposite way to what the diagrams show, don't worry. It can be made in either direction.

Finished Size

pendant 6.5cm (2 ½ inches)

Method

Cut 150 cm (5 feet) of thread and attach a needle to one end.

1. Pick up a colour B size 11/0 seed bead and an octo bead through the centre hole, ten times. Sew through all of the beads again, forming a snug ring of beads, plus the first B and octo again (Figure 1, a-b, purple; second pass of thread not shown). Leave a tail of about 8 cm (3 inches).

Sew through one of the two edge holes of the octo that the thread is leaving, changing direction. Pick up two spacer beads and sew through an edge hole of the next octo. Repeat all the way around the ring. To prepare for the next round, sew through the first octo and one spacer again (Figure 1, b-c, blue).

Pick up a spacer and sew through the next spacer, octo and spacer. Repeat all the way around the ring, adding one spacer between the two that are already there. To prepare for the next round, sew through to exit the next octo (Figure 1, c-d, green).

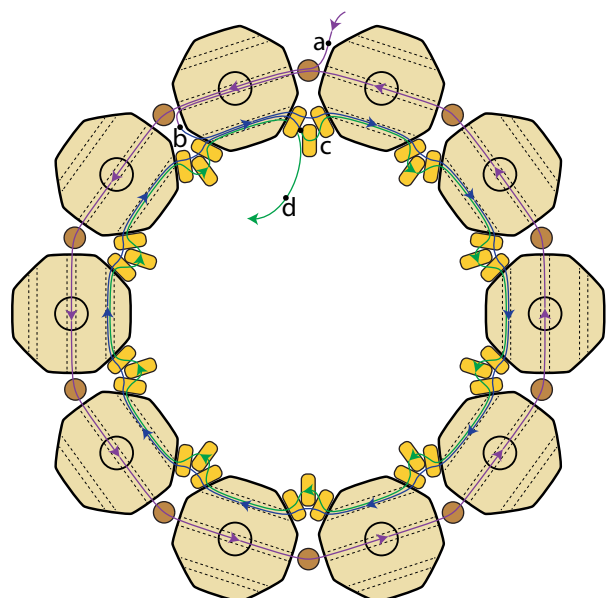
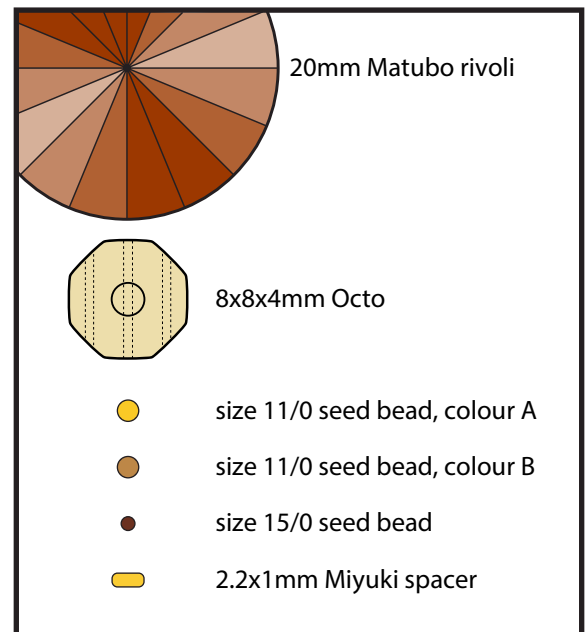


Figure 1

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2. Turn the work over. Pick up one colour B size 11/0 seed bead and sew through the edge hole of the octo that has already been used for the spacers on the other side. This colour B seed bead will sit behind these spacers (spacers not shown in diagram). Repeat nine more times around the ring. Sew through the first B again (Figure 2, a-b, green).

Pick up three 15/0s, a B and three more 15/0s. Sew through the next B added in the first part of this step. Repeat nine more times, ending back where this round started. To prepare for the next round, sew through the first three 15/0s and 11/0 again (Figure 2, b-c, red).

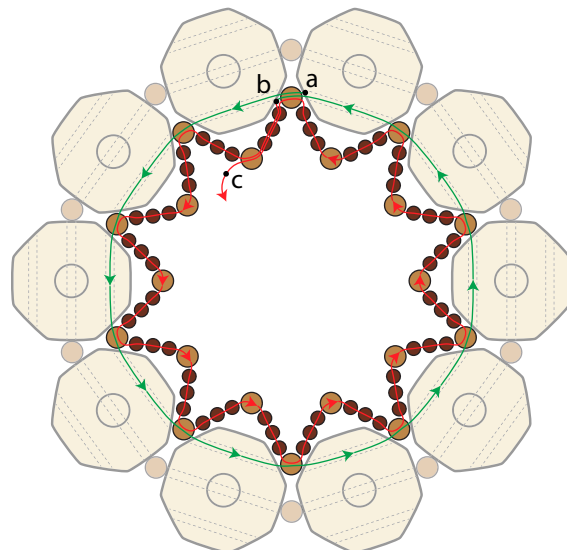


Figure 2

3. Pick up a 15/0, a B and a 15/0. Sew through the 11/0 between the 15/0s of the previous round. Repeat nine more times (Figure 3, a-b, green). Sew through this ring of beads again, to snug up this around. Sew past the place where this round began, exiting an 11/0 that was added in Step 2. Sew through three 15/0s and an 11/0, towards the centre hole of the octo (Figure 3, b-c, blue). Turn the work over and sew through two of the three spacers between the next octo.

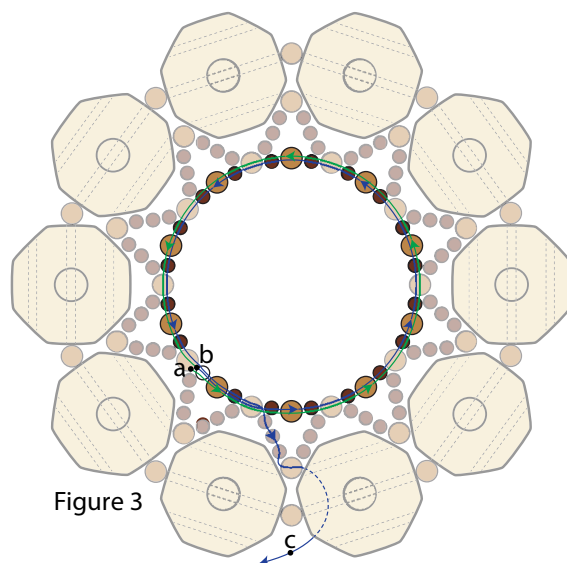


Figure 3

4. Insert the rivoli, face up, into the centre of the pendant. Pick up five size 15/0 seed beads. Sew through the next spacer along the ring that is the middle of the three. Repeat this nine more times, ending back where you started. Sew through the first five 15/0s added in this round as well as the next spacer (Figure 4, a-b, blue). Sew through the next five 15/0s, spacer and next three 15/0s. Pick up four 15/0s and sew through the middle 15/0 of the round below, three times. Sew through the next two 15/0s and the next spacer (Figure 4, b-c, orange).

Repeat b-c once more, ending back at point b. Sew through the next five 15/0s and spacer, then the spacer next to the octo and the octo itself. Change direction and sew through the centre hole of this octo (Figure 4, c-d, purple). Keep sewing through the middle holes of the octos, and the 11/0s between the octos, until you have sewn through one of two octos that has only one row of 15/0s next to it, in the bezel. Change direction and sew through the unused outer edge hole of this octo. This is the front of the pendant.

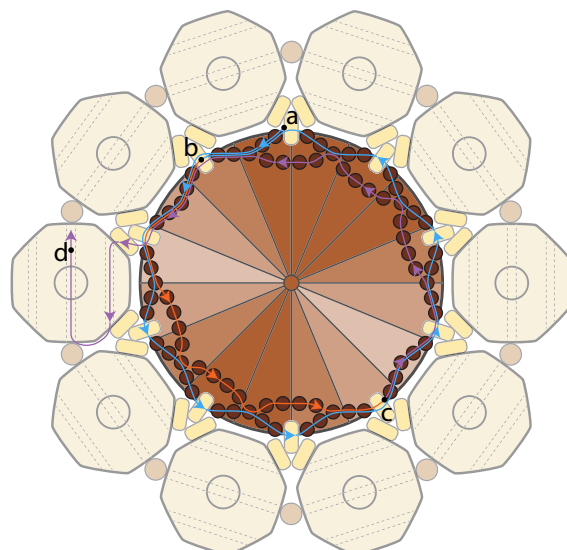


Figure 4

5. Pick up a B and a 15/0. Sew through the 11/0 that is between the centre holes of the next two octos. Pick up a 15/0 and a B. Sew through the unused edge hole of the next octo (Figure 5, a-b, red). If you are finding it difficult to sew through the 11/0 between the octos, enter the bead from the front of the work but exit from behind. In other words, sew through the bead diagonally.

Repeat **a-b** (Figure 5, b-c, orange).

Pick up a B, an octo through an edge hole, a 15/0 and a B. Change direction and sew through the centre hole of the octo. Pick up a B and a 15/0. Sew through the edge hole again, in the same direction as the thread already there. Pick up a B and sew through the unused edge hole of the next octo on the main pendant (Figure 5, c-d, green). Make sure that this extra octo is at the top of the pendant when the single row of 15/0s near the rivoli are sitting horizontally (or, at the sides of the pendant).

Repeat **a-b** four times (Figure 5, d-e, blue).

Repeat **c-d** once (Figure 5, e-f, green). Make sure this added octo is oppo-site to the other one.

Repeat **a-b** twice, ending back where this round began. To prepare for the next round, sew through the 11/0 and 15/0 added in this round, the 11/0 between the octos, and the next 15/0 and 11/0 (Figure 5, f-g, purple).

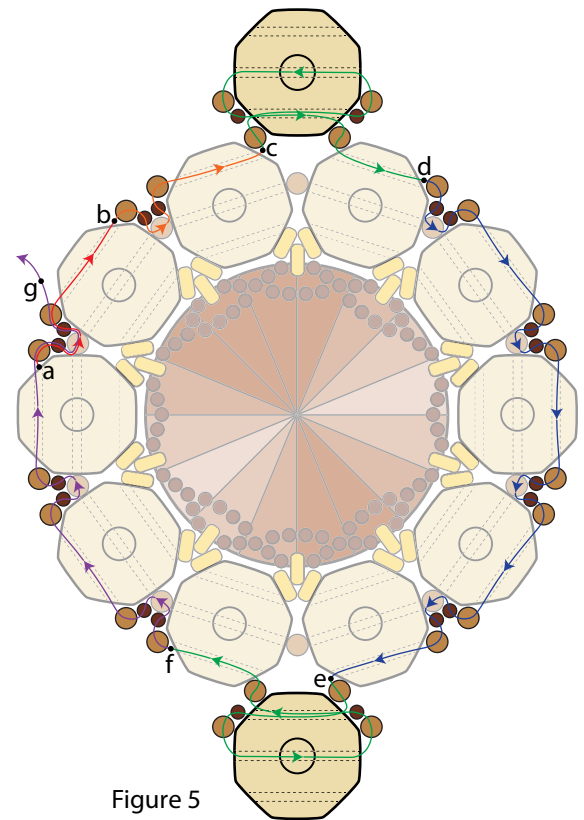


Figure 5

6. This round further embellishes the outer curve of the octo beads. Pick up one B, one A, one spacer, an A and a B. Sew through the next five seed beads, following the previous thread path (Figure 6, a-b, orange).

Pick up two As, one B and 15/0. Sew through the 11/0 that is between the next two octos, as well as the 15/0 and 11/0 against the octo at the top of the pendant (Figure 6, b-c, green).

Pick up two Bs. Sew through the unused outer hole the octo. Pick up two 15/0s, two Bs, three As, two Bs and two 15/0s. Sew through the unused outer hole of the octo again, in the same direction. These beads will form one half of the bail. Pick up two Bs and sew through the 11/0 and 15/0 beside the octo, as well as the 11/0 between the two octos (Figure 6, c-d, red).

Pick up one 15/0, one B and two As. Sew through the next five seed beads, following the previous thread path (Figure 6, d-e, green).

Repeat **a-b** three times (Figure 6, e-f, purple).

Repeat **b-c** (Figure 6, f-g, green).

Pick up two Bs. Sew through the unused outer hole the octo. Pick up a 15/0, a B, an A, a B and a 15/0. Sew through the unused outer hole of the octo again, in the same direction. Pick up two Bs and sew through the 11/0 and 15/0 beside the octo, as well as the 11/0 between the two octos (Figure 6, g-h, blue).

Repeat **d-e** (Figure 6, h-j, green).

Repeat **a-b** twice. To prepare for the next round, sew through the first B and A picked up in this round (Figure 6, j-k, gray).

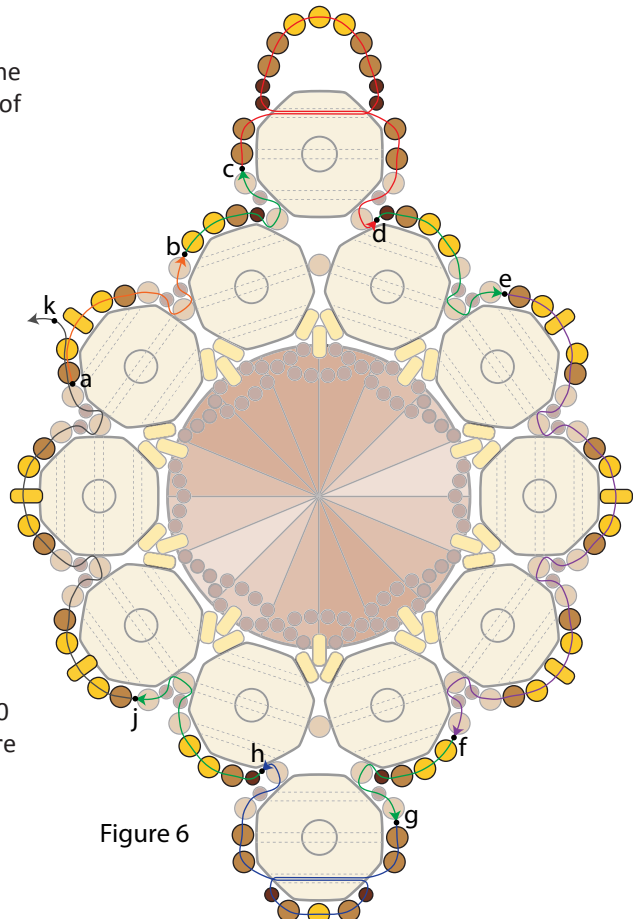


Figure 6

7. This round finishes the embellishments on the octo beads. Pick up a spacer, an A and a spacer. Sew through three 11/0s, two 15/0s and two more 11/0s, exiting an A. Push the spacer of the previous round towards the front of the pendant. It is not necessary to sew through the 11/0 between the octos in this round (Figure 7, a-b, red).

Pick up a spacer and sew through the next two 11/0s, two 15/0s and two more 11/0s (Figure 7, b-c, green).

Pick up an A and sew through the next 11/0 as well as outer edge hole at the top of the octo. Pick up two 15/0s, two Bs and one A. Sew through the middle A of the bail loop made in the previous round. Pick up an A, two Bs and two 15/0s. Sew through the top outer edge hole of the octo, in the same direction as just sewn, as well as the next B. Pick up an A and sew through the next two 11/0s, two 15/0s and two 11/0s (Figure 7, c-d, orange).

Repeat **b-c**, sewing through seven seed beads instead of six (Figure 7, d-e, blue).

Repeat **a-b** three times (Figure 7, e-f, purple).

Repeat **b-c** (Figure 7, f-g, green).

Pick up one A and sew through the next 11/0, 15/0 and 11/0. Pick up an A, a spacer and an A. Sew through the next 11/0, 15/0 and 11/0. Pick up an A and sew through the next two 11/0s, two 15/0s and two 11/0s (Figure 7, g-h, pink).

Repeat **b-c**, sewing through seven seed beads instead of six (Figure 7, h-j, blue).

Repeat **a-b** two times. End the thread by continuing to sew through this last round, following the existing thread paths (Figure 7, j-k, gray). Tie several overhand knots along the way. Trim the thread.

8. Attach a needle to the tail thread. Sew through the beadwork, following existing thread paths only. Tie several overhand knots along the way. Trim the thread.

9. Thread a purchased chain horizontally (side to side) through the bail. Enjoy your new pendant!

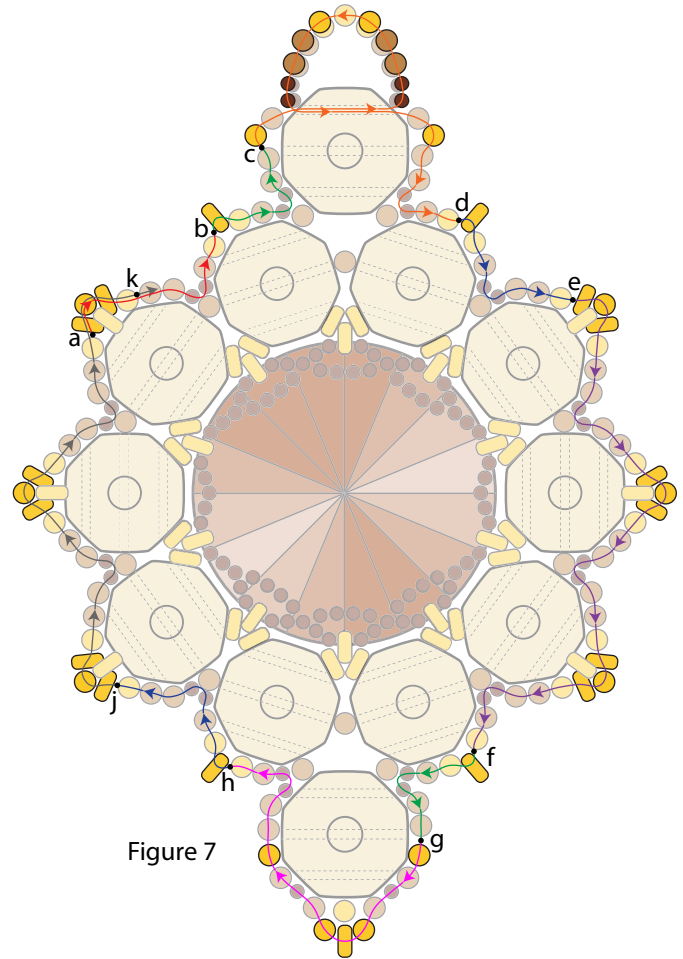


Figure 7