

BEADWORK

UKRAINIAN HONEYCOMB NETTED COLLAR

OVERVIEW -- 1 of 4

Tighten beadwork as you work!



for advanced beadweavers

TECHNIQUE:
Netting

LENGTH:
18" Neck circumference

The NEW 2-hole honeycomb beads makes this wide collar really spectacular!

Follow these colors for your own Honeycomb 'Gerdan', Ukrainian-styled collar.

If this look is not you, feel free to select your own color palette for your unique Egyptian-inspired, jazzy, playful or sophisticated look.

Make a spectacular netted collar using 2-hole honeycomb beads in place of seed beads. The two different finishes on the honeycomb beads create textural interest and are treated as two different beads in the instructions. Add a dash of color by picking up a single 'O' bead in between seed beads and the honeycombs. By framing one at all entry points, you showcase it in the pattern. Dagger swags finish off the collar edge. The red and black combo makes it a Ukrainian Honeycomb Net.

Maria's illustrations and instructions will make beadweaving this fitted collar easy.

Maria Rypan is an international designer, instruction book publisher, and educator since 1995 with work featured in many beadwork publications. She is a recognized expert on 'gerdany', Ukrainian-style of beading, and is keenly interested in global folk arts.

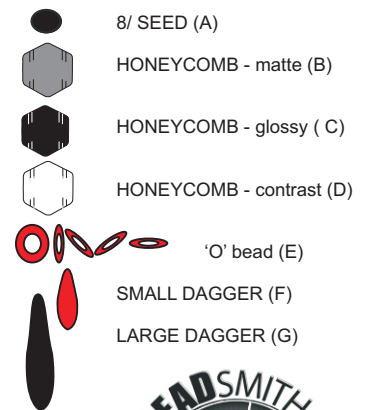


MATERIALS:

- 35g (1500) - 8/ Matubo seed beads - matte black
- 100 - 6x6mm honeycombs - matte black
- 100 - 6x6mm honeycombs - op. black
- 50 - 6x6mm honeycombs - op. white
- 8g - 1x4mm O beads - op. red
- 1 strand (50) - 5x16mm daggers - op. black
- 2 strands (100) - 3x11mm daggers - op. red
- 1 lobster clasp and closed ring
- 6 lbs. Fireline stringing material

TOOLS:

- Scissors
- Size 12 beading needle



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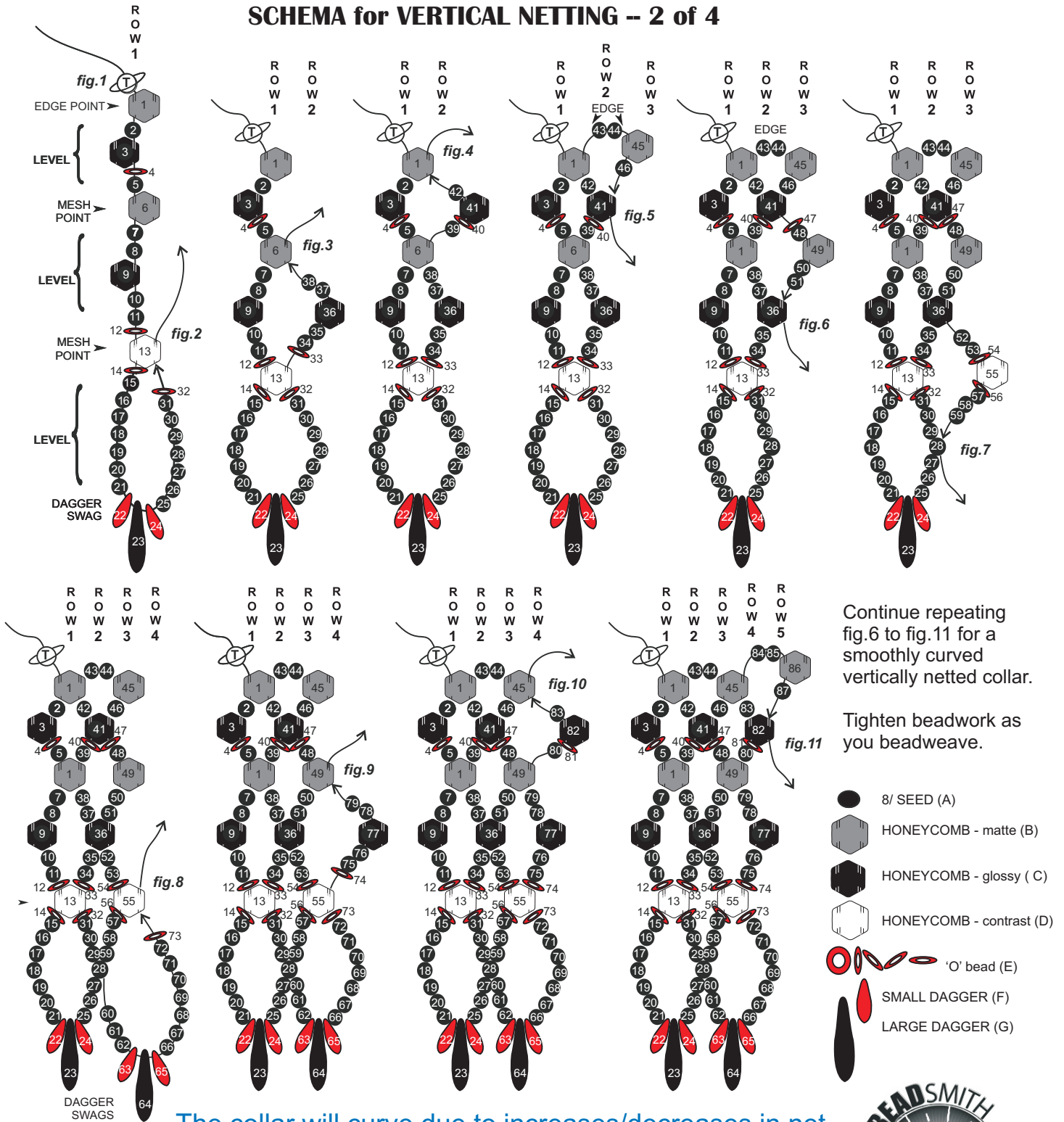


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SCHEMA for VERTICAL NETTING -- 2 of 4



The collar will curve due to increases/decreases in net.
Illustrations show bead counts per row.



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fig. _ refers to illustrated steps on SCHEMA

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WRITTEN STEPS – 3 of 4

START OF NET:

Cut thread 2 yds. (2 m.) long. Tie a stopper (T) bead 12" (30 cm.) from the end for attaching a clasp later.

Start vertical netting by stringing 1B, 1A, 1C, 1E, 1A, 1B, 2A, 1C, 2A, 1E, 1D, 1E, 7A, 1F, 1G, 1F, 7A, 1E beads (#1 to 32), as shown. *fig. 1*

Go up the contrast honeycomb which is framed in two O beads. Pull to tighten. Note a **Dagger Swag** just formed along the lower edge. *fig. 2; photo 1*



ROW 2 – START NETTING:

String 1E, 2A, 1C, 2A beads (#33 to 38), as shown. Go up first matte honeycomb #6 going upward, as shown. *fig. 3; photo 2*



String 1A, 1E, 1C, 1A beads (#39 to 42), as shown. Go up the very first matte honeycomb strung, edge point #1, as shown. *fig. 4; photo 3*



ROW 3 – NECK EDGE:

String 2A, 1B, 1A beads (#43 to 46). Go down the first glossy honeycomb, #41, as shown. *fig. 5*. This is an all-in-one edge which has two beads along the edge and a matte honeycomb bead as the edge point through which you always go up as you complete a row. *photo 4*



ROW 3 – DOWNWARD:

String 1E, 1A, 1B, 2A beads (#47 to 51). Go down the next glossy honeycomb, #36, which is the center of the previous string, as shown. *fig. 6; photo 5*



String 2A, 1E, 1D, 1E, 3A beads (#52 to 59), as shown. Go down the fourth seed bead, #28, below the O honeycomb O sandwich. This is the center bead of the previous string of seeds in the Dagger Swag. *fig. 7; photo 6*

ROW 4 – UPWARD:

String 3A, 1F, 1G, 1F, 7A, 1E beads (#60 to 73). Go up the contrast honeycomb which is framed in two O beads. Pull to tighten the **Dagger Swag**. *fig. 8; photo 7*

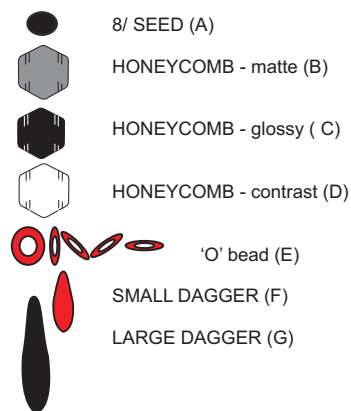


String 1E, 2A, 1C, 2A beads (#74 to 79), as shown. Go up first matte honeycomb, #49, the center of the previous string. *fig. 9. Refer to Photo 2.*

String 1A, 1E, 1C, 1A beads (#80 to 83), as shown. Go up the edge point matte honeycomb #45. Tighten. *fig. 10. Refer to Photo 3.*



Rows 1 to 4 complete. *fig. 10; photo 8*



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BEADWORK

UKRAINIAN HONEYCOMB NETTED COLLAR FINISHING COLLAR – 4 of 4

Tighten beadwork as you work!

CONTINUATION:

String 2A, 1B, 1A beads (#84 to 87). Go down the first glossy honeycomb, 82, of the previous string, as shown. *fig.11. Refer to Photo 4.*

Continue vertical netting by repeating as shown from *fig. 6 to fig 11*. Keep a good tension as you bead. The increases and decreases of beads between mesh points shape your collar. *fig.12; photo 9*



PLANNING THE CLOSURE:

Try on the collar. The neck circumference determines the netted collar's length.

Plan for your closure. A lobster clasp adds minimally to neck size. The best place to attach the clasp is from the edge point. As you can see, this bead is set in further from edge because of decreases. *photo 10*



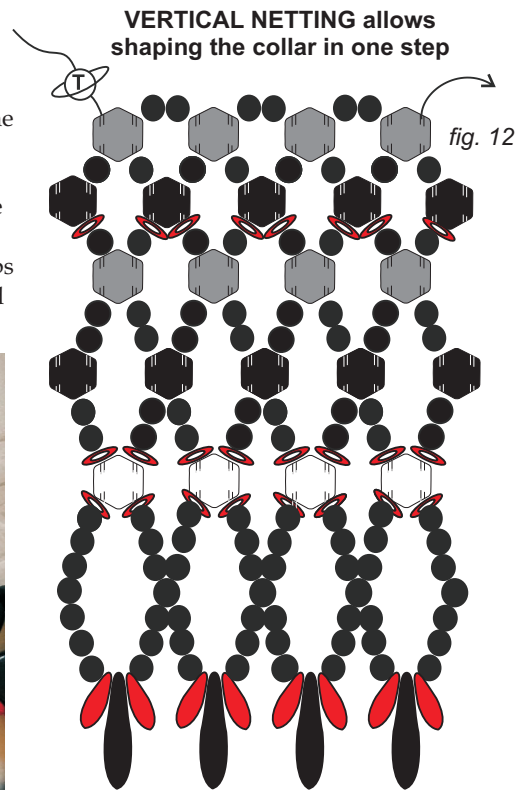
CLASP ATTACHMENT:

String 3A and ring. Pass back through the single bead closest to the ring. *photo 11*

String 2A and pass through the first hole in the honeycomb. *photo 12*. Reinforce the clasp ring by repeating the same steps again. Continue down the edge of netted collar to reinforce. Tie off with knots.



Remove the stopper bead. Repeat the same steps for the lobster clasp. *photo 13*. Reinforce it and continue down the collar edge.



Finish off the threads by tying several overhand circle knots between beads further away from the clasp. Trim for a clean finish. *Enjoy!*

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Reinforcing the neck

For extra reinforcement for your collar, secure a new thread near the neck edge. Start by going through the pair of seeds along the edge. Add beads to fill the gap between the next pair of seeds. Continue to end. Secure. Trim.