

MIA BRACELET



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Skill Level: Beginner and up

Techniques to know: basic beadweaving, adding and ending thread.

Finished size (3 components): about 7.45 inch (19 CM) including clasp

MATERIALS

60 Honeycomb beads

30 Kos Par Puca beads

4 gr. 11/0 Miyuki Delica beads

4 gr. 15/0 Miyuki Seed beads

2 pcs. 5MM jumpings

1 clasp of choice (I used a toggle clasp)

Miyuki beading thread in matching color

Size 12 beading needle

Scissors

IMPORTANT! READ THROUGH THE STEPS CAREFULLY!

For clarity in the illustrations, the second round of thread going through the beads will not be shown, when the text says go through all the beads again you need to bead the same thread path as you did the previous one without picking up a bead.

Step 1 - Pick up, on a thread of circa one arm length - 1 x 11/0 - 1 x HC - 1 x 11/0 - 1 x KP flat side first - 1 x HC - 1 x KP curve side first.

Repeat this sequence for another three times. Go through all the beads again following the same thread path. Exit from the first KP strung, step up through the second hole of the same KP (FIG 1).

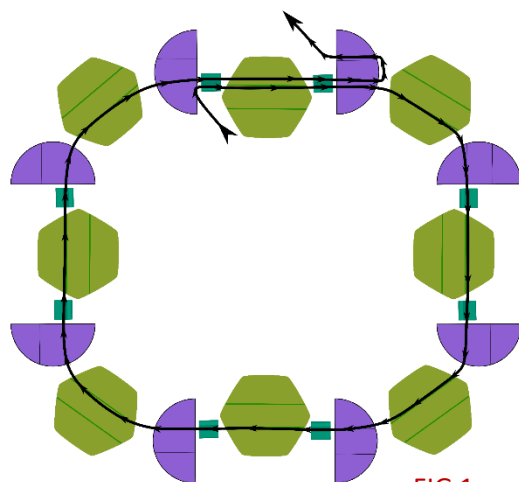


FIG 1

Step 2A - Pick up 1 x 11/0 - 1 x HC - 1 x 11/0, go through the next KP (unused hole) of step 1 (FIG2).

Step 2B - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the next HC of step 1 (FIG2).

Step 2C - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the next KP of step 1 (FIG2).

Repeat steps 2A through 2C three more times. Go through all the beads again, exit the first HC strung in this step. Reverse direction by stepping up through the open hole of the same HC.

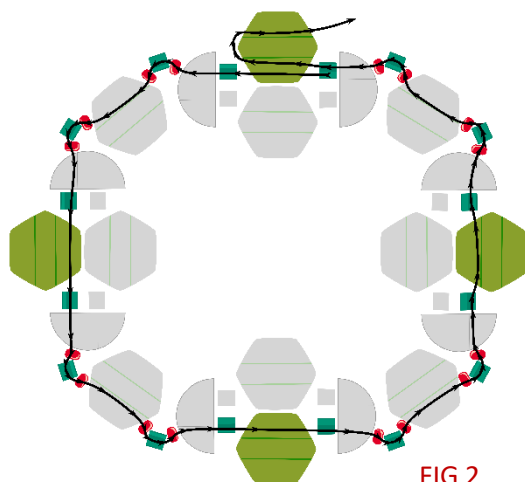


FIG 2

Step 3A - Pick up 1 x 15/0 - 1 x 11/0 - 2 x 15/0 - 1 x 11/0 - 1 x 15/0, go through next 11/0, 15/0, HC, 15/0 and 11/0 strung in step 2 (FIG3).

Step 3B - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the next HC (FIG3).

Step 3C - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the 11/0, 15/0, HC, 15/0, 11/0 (FIG3).

Step 3D - Pick up 1 x 15/0 - 1 x 11/0 - 2 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the HC (FIG3).

Repeat steps 3A through 3D once more. Go through all the beads again, follow the thread path as shown in figure 3. Sew through bottom hole of HC, reverse direction by sewing through the top hole of HC added in step 1 and then through the bottom hole of the same HC (FIG3).

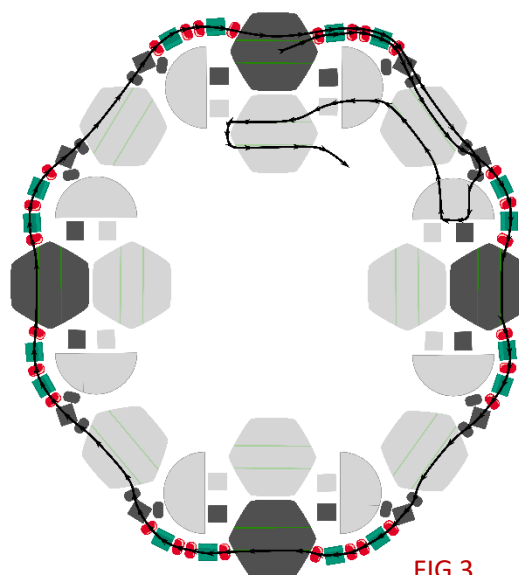


FIG 3

Step 4 - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the next HC of step 1 (FIG4).

Repeat this step for the rest of the round. Go through all the beads again, following the same thread path. Exit from the second 15/0 strung in the first sequence (FIG4).

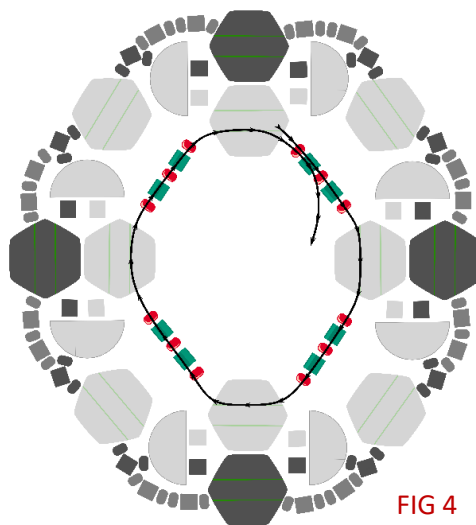


FIG 4

Step 5A - Pick up 1 x 15/0 - 1 x 11/0 - 1 x KP curve side - 1 x KP flat side - 1 x 11/0 - 1 x 15/0, go through the second 15/0 of the second sequence of step 4. Continue through the 11/0, 15/0, HC, 11/5/0, 11/0 and 15/0 of step 4 (FIG5).

Step 5B - Pick up 1 x 15/0 - 1 x 11/0, go through both the KP beads of step 5A (FIG5).

Step 5C - Pick up 1 x 11/0 - 1 x 15/0, go through the second 15/0 of the fourth sequence of step 4 (FIG5).

Go through all the beads again for added strength following the same thread path.

You now have an oval shape, to attach the other components you will need to exit from the last 15/0 you beaded in step 3D (FIG5).

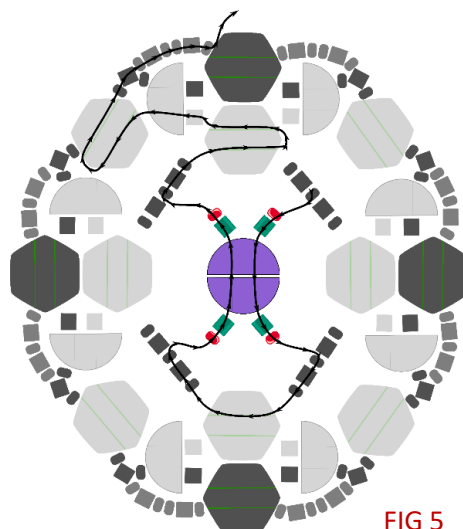


FIG 5

Step 6A - Pick up 1 x 11/0 - 1 x 15/0 - 1 x HC - 1 x 15/0 - 1 x 11/0, go through the next sequence of beads added in step 3 (FIG6).

Now follow the same thread path until you have reached the last bead of a sequence that sits before the third HC of your piece, see figure 6 for more clarity (FIG6).

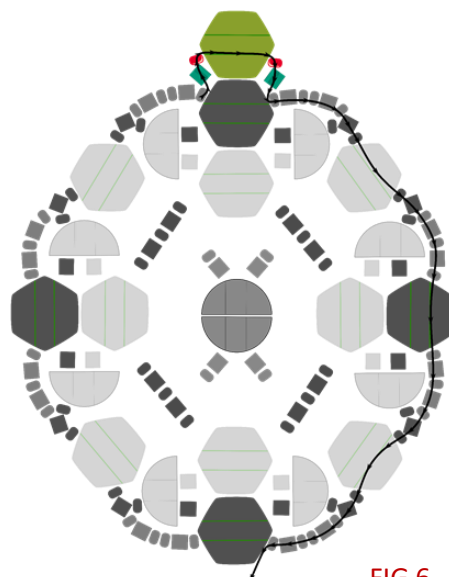


FIG 6

Step 6B (just for the first component -
Repeat step 6A (FIG7).

You've just made your first component!

In step 7 you will need to skip step 6B. In the next
you will attach the components to each other.

Repeat steps 1 to 6A for another component.

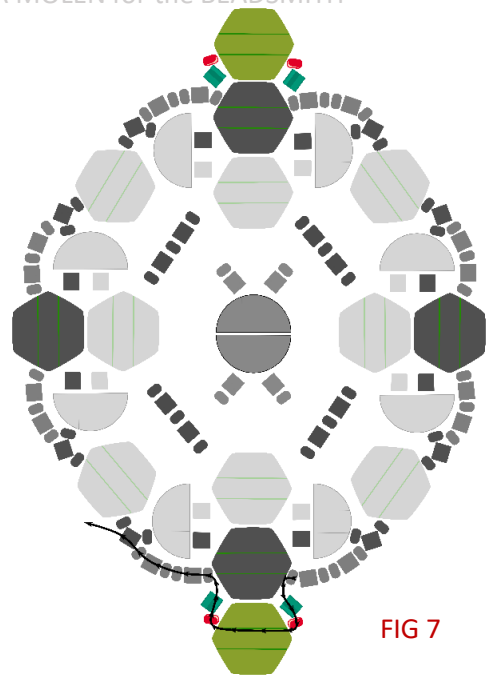


FIG 7

Step 7A - To attach the components you will need to come
out of the last 15/0 beaded in step 3D.

Pick up 1 x 11/0 - 1 x 15/0, go through the second hole of
the HC added in step 6 (FIG8).

Step 7B - Pick up 1 x 15/0 - 1 x 11/0, go through the beads
added in step 3 (FIG8).

Go around your work again, following the same thread path.
You need to go through your work twice for added strength.

This step just needs to be done on one side of the
component. Make enough components to fit your wrist but
keep about 2,5 inch free between your first and last
component. Your clasp will be added in this free space!

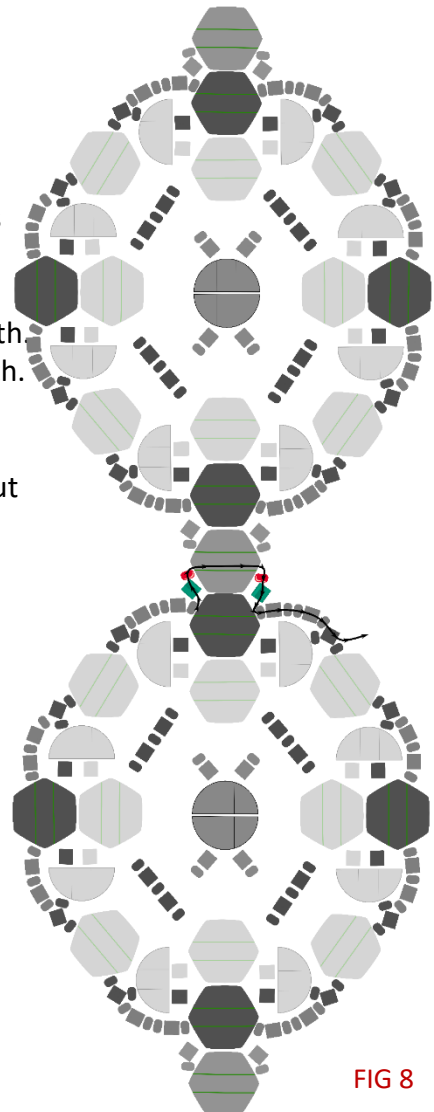


FIG 8

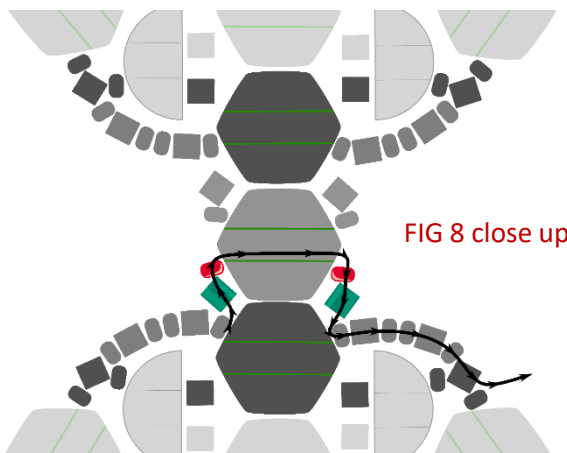


FIG 8 close up

Adding your clasp

Step 8 - Exit from the first hole of the HC strung in step 6 (FIG9).

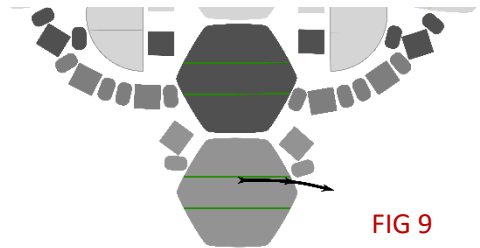


FIG 9

Step 9A - Pick up 3 x 15/0, go through the second hole of the same HC (FIG10).

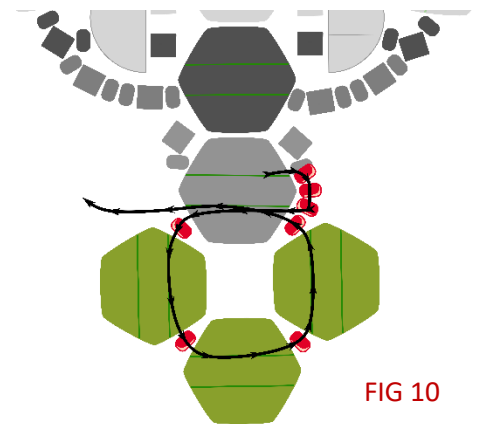


FIG 10

Step 9C - Pick up 3 x 15/0, go through the bottom hole of the same HC, back up into the 3 x 15/0 of step 9A, HC, 1 x 15/0, 1 x HC, 1 x 15/0, 1 x HC (FIG11).

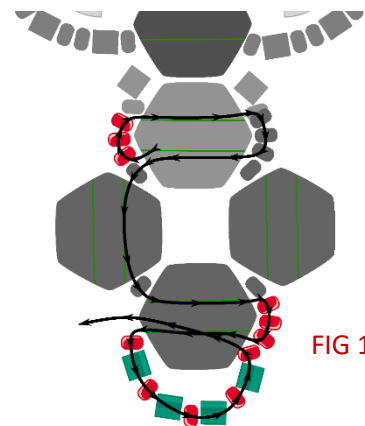


FIG 11

Step 9D - Pick up 3 x 15/0, go through the upper hole of the HC (FIG11).

Step 9E - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0 - 1 x 11/0 - 1 x 15/0 - 1 x 11/0 - 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go back into the same HC you're exiting from. Go through the beads again. Exit from the upper hole of the HC (FIG11).

Step 9F - Pick up 3 x 15/0, go through the bottom hole of the HC, back up 3 x 15/0, HC, 2 x 15/0. You're now exiting from the second 15/0 you just added (FIG12).

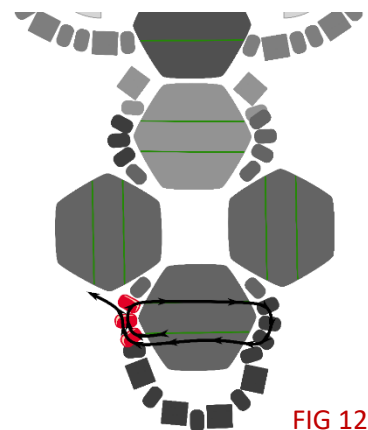


FIG 12

Adding your clasp

Step 9G - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the second hole of the HC on the left (FIG13).

Step 9H - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the second 15/0 added in step 9C, go further through the beads until you reach the second 15/0 of step 9A (FIG13).

Step 9I - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the second hole of the HC on the right (FIG13).

Step 9J - Pick up 1 x 15/0 - 1 x 11/0 - 1 x 15/0, go through the second 15/0 of step 9D (FIG13).

Go through all the beads added in steps 9G, 9H, 9I, and 9J.

You can now attach your jumpring and clasp (FIG14).

Repeat step 8 and 9 for the other side (FIG15).

I hope you enjoyed this tutorial as much as I did making it!
If you have any questions, suggestions etc...

Don't hesitate to contact me at info@biancmolendesigns.com

Have fun beading!

Bianca

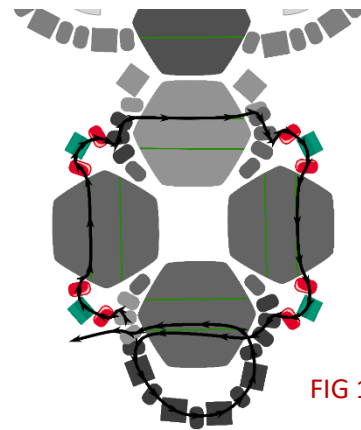


FIG 13

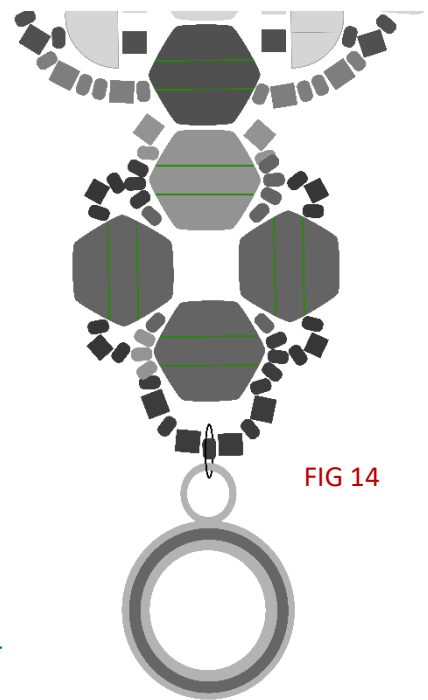


FIG 14

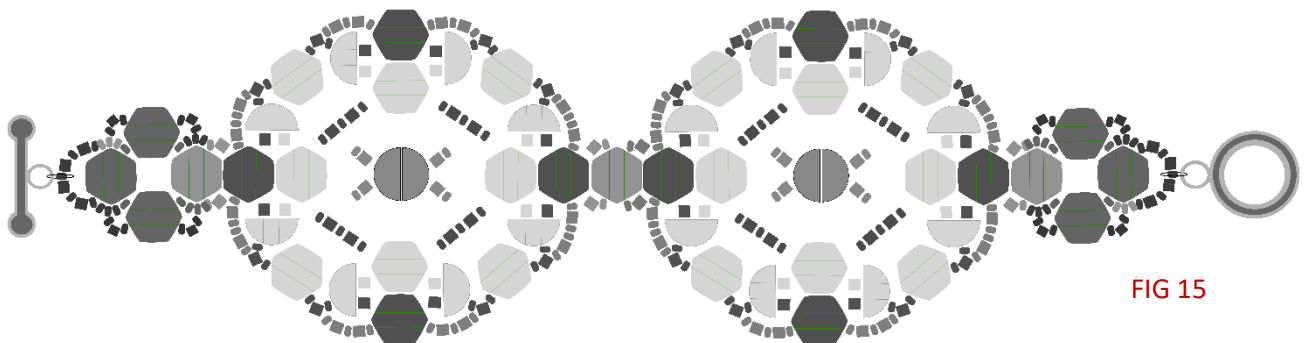


FIG 15