



**MAMAKU PENDANT**  
by  
**LESLIE ROGALSKI**  
[www.leslierogalskibeadworks.com](http://www.leslierogalskibeadworks.com)



Designed to sit just above your heart, this is a pendant you will love to make and wear!

**SKILL LEVEL:** All

**TECHNIQUES:** Working with multi-holed beads, ending thread

**MATERIALS** for one pendant:

2 CYMBAL™ Mamaku ends for

Paisley Duos

6 Paisley Duos

4 Nib-Bits

36 size 8° beads color A (optional, make eight of them Color B)

20 size 11° seed beads

Size 12 needle

Fireline or beading thread to match

2 size 12 inch pieces of chain with links to fit jump rings

4 open jump rings to attach chain and clasp

Clasp

Scissors or Thread Zap

Wire snips to cut chain

Pliers to work jump rings



**TIPS:**

Always check to make sure holes are clear before using multi-holed beads.

Keep snug tension throughout, but keep piece flat.

Careful not to pierce existing thread when sewing through previously stitched paths.

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### FIGURE 1

**Step 1.** On a 28 inch thread string a stopper bead leaving a 6 inch tail.

**Step 2.** String an 11° and an 8° three times. String an 11°.

**Step 3.** String a Mamaku end concave tip and a Paisley Duo convex tip.

**Step 4.** Repeat Step 2.

**Step 5.** String a Paisley Duo concave tip and a Paisley Duo convex tip.

**Step 6.** Repeat Step 2.

**Step 7.** String a Paisley Duo concave tip and a Mamaku convex tip.

**Step 8.** Repeat Step 2.

**Step 9.** Sew through all beads again. Knot the tail and working thread. Weave in tail and trim.

**Step 10.** Sew through beads past the knot to exit the Mamaku. Reverse direction and sew through the open outer hole.

### FIGURE 2

**Step 11.** String two 8°s, an 11° and two 8°s. Sew through the next Paisley Duo wide concave end. String a Nib-Bit tip end and sew through the next Paisley Duo convex wide end.

**Step 12.** Repeat Step 11 around the entire piece, treating the Mamaku ends as Paisley Duos. Sew through this thread path again. Continue through beads to exit between a Paisley Duo and a Nib-Bit.

**NOTE:** In Steps 13 to 14 use Color B size 8° beads if you choose that option.

### FIGURE 3

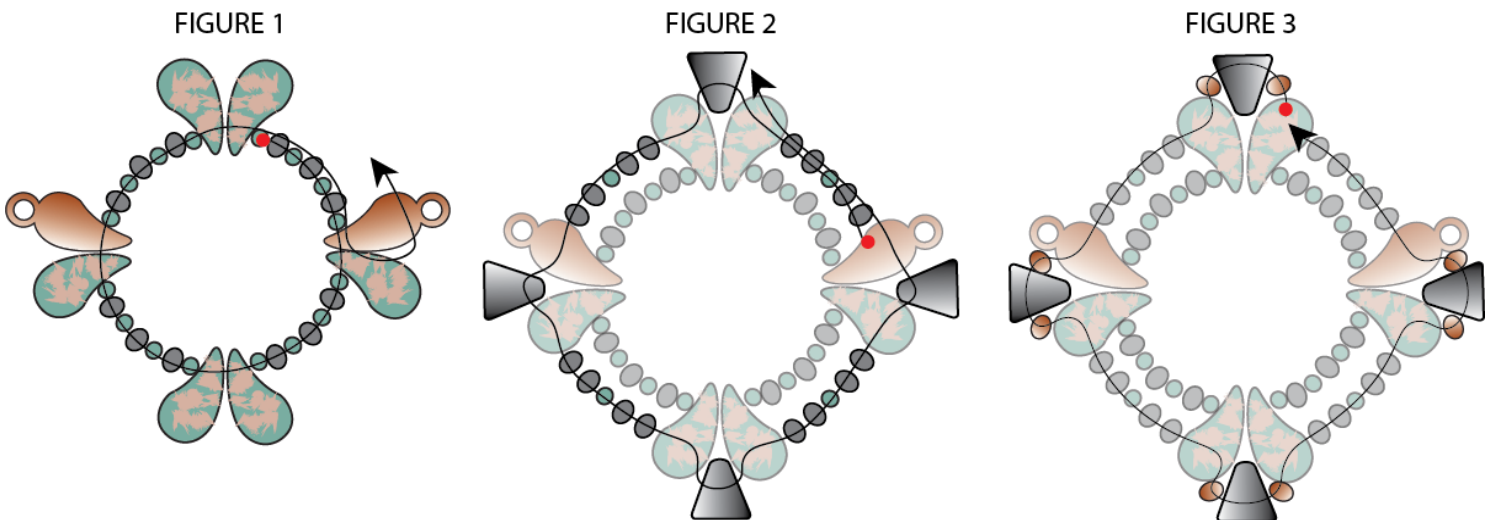
**Step 13.** String an 8°. Sew through the open wide end hole of the Nib-Bit and string another 8°. Sew through the Paisley Duo wide concave end. Nudge the 8°s just strung to snug into their positions. They will lie with holes facing out, parallel to the circle. Sew through the next span of seed beads and through the next Mamaku/Paisley Duo.

**Step 14.** Repeat Step 13 adding an 8° on each side of the Nib-Bits. Sew through the existing thread path again as much as you feel may be needed to snug the piece. Secure end and trim.

**Step 15.** Cut the chain into equal lengths if not cut already. Use two jump rings to attach a piece of chain to each of the Mamaku ends. Use the other two jump rings to attach the clasp to each chain ends.

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Only one thread pass is shown for clarity.  
Refer to written text for direction on multiple thread passes.



**Leslie Rogalski** (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, a Swarovski ambassador, and a designer for several bead companies. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and her tutorials visit her website [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com),

explore the free downloadable patterns at [beadsmith.com/ilovebeads](http://beadsmith.com/ilovebeads), and find her online class Essential Seed Bead Techniques on [bluprint.com](http://bluprint.com).

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