



I ♥
BEADS

Mayan Glow



This bracelet has an inner glow, thanks to the Backlit Baroque cabochons. Add matte and Picasso coated seed beads, and you'll get a bracelet with a Mayan masonry feel to it




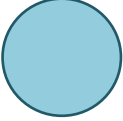




*An original tutorial written by Anna Lindell
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Supplies for a stitched length of 15,5 cm

- A:  3 g 8/0 Miyuki seed beads
8-94518 or 8-94506
- B:  24 pcs of Baroque Cabochons Backlit
Petrol (CCB0700030-26601) or Backlit
Tequila (CCB0700030-28002)
- C:  1 g 3 mm Miyuki Spacers
SPR3-455 or SPR3-4202
- D:  2 g 11/0 Miyuki seed beads
11-92017 or 11-92008
-  Fireline 6 lb
-  Needle size 11

Information about the tutorial

When a new bead is added for the first time in a step, it is identified with name and size after the designated letter. After that I only use the letter itself. If you want to simplify, add pieces of paper with each letter by the corresponding bead on your bead mat.

New beads for each step are shown with their colours according to the diagram above, while previously added beads are gray or lighter coloured. The thread path is shown with a line, with a dot where the step starts and an arrow in the direction you are stitching. A dotted line can be a new path through an existing bead, or a previous thread path. Please see the text for clarification.

When you work with multi-hole beads, it is important to pass through the correct hole in the correct direction in order for the tutorial to be helpful. Also, check that all holes are ok on the beads.

General information about my patterns:

I develop all my patterns during many hours, both in the design phase and when I write the text and the diagrams. Therefore I ask a few things of you as customer:

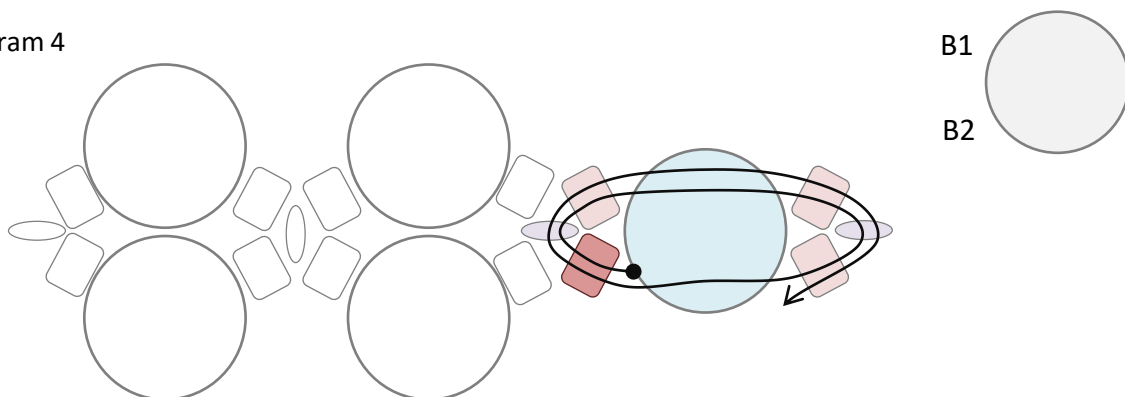
Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Please ask for permission before teaching this design.

You may participate in contests where you have partly or fully used one of my patterns, but please state which design is from Tigerguld.

Thank you for respecting the copyright regulations!

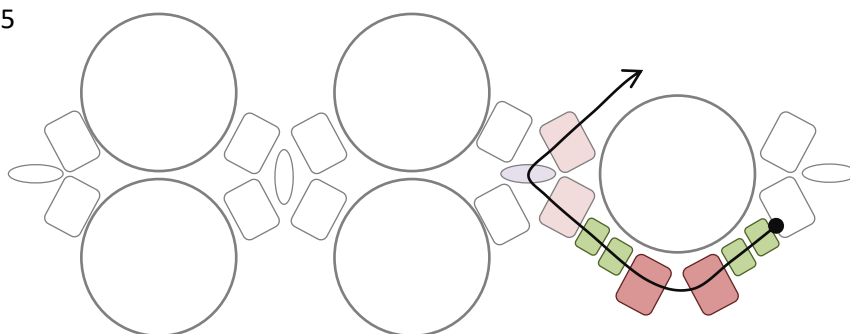
- Pick up 1 A. Pass through the C bead you exited in step 3 again. Then reinforce the stitch through the beads added in steps 4 and 5, before exiting through the third A added in step 4. See diagram 4.

Diagram 4



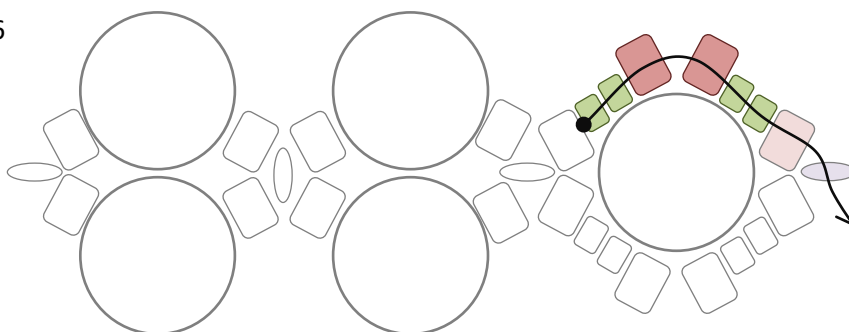
- Pick up 2 D, 2 A, and 2 D. Pass through the A added in step 5, then continue on through next C and A again. See diagram 5.

Diagram 5



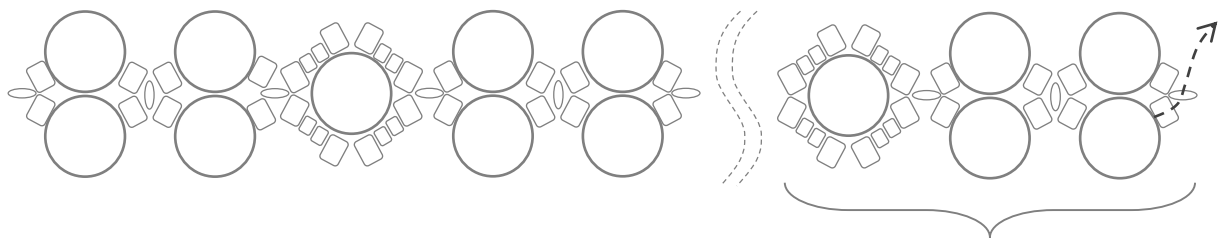
- Pick up 2 D, 2 A, and 2 D. Pass through one A and one C on the top of the bracelet. See diagram 6.

Diagram 6



8. To complete the basis of the bracelet, repeat steps 2 – 6 three times, and steps 2 – 3 one fourth time. Please note that you should pass through an existing A instead of adding one on step 4. Exit through the C bead on the short end. See diagram 7.

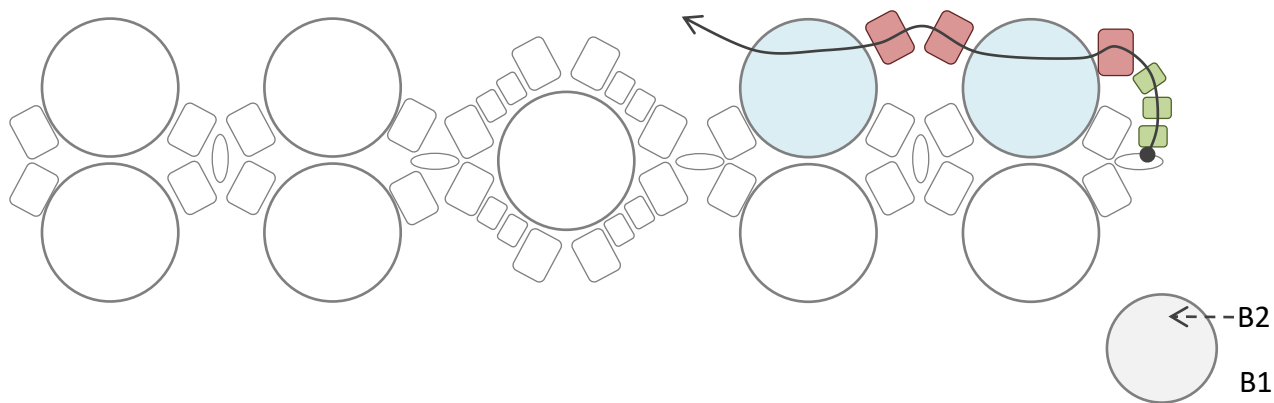
Diagram 7



This is one full set. Each full set adds another 3,5 cm to the finished length

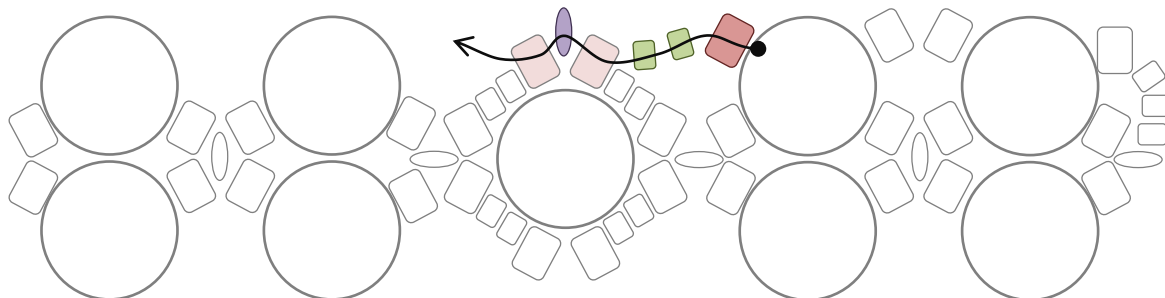
9. Pick up 3 D, and 1 A. Pass through B2 of the closest B. Pick up 2 A, and pass through B2 of the next B. See diagram 8.

Diagram 8



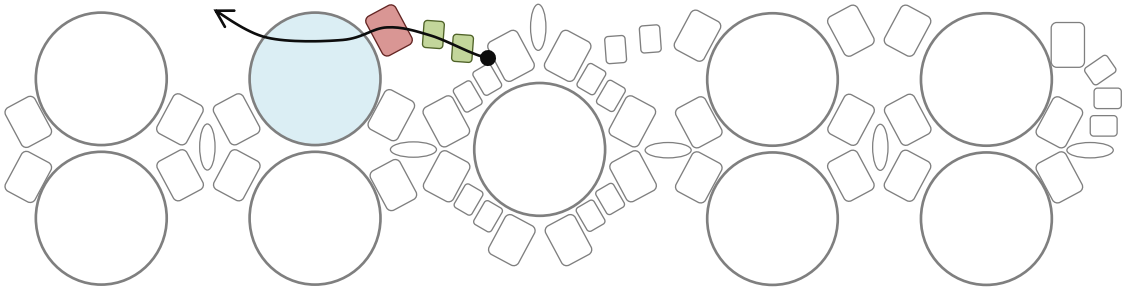
10. Pick up 1 A, and 2 D. Pass through the first A added next to the single B bead. Pick up 1 C, and pass through the second A next to the B bead. See diagram 9.

Diagram 9



11. Pick up 2 D, and 1 A. Pass through B2 of the next B. See diagram 10.

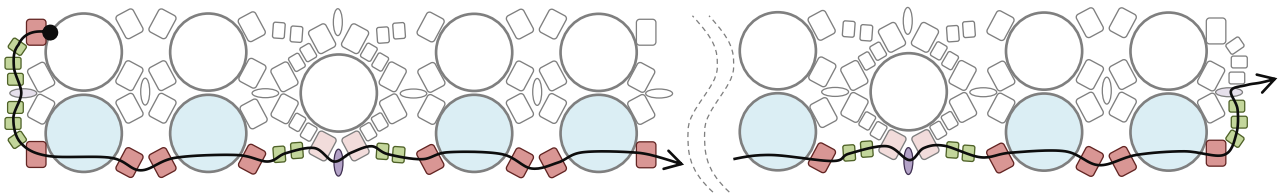
Diagram 10



12. Repeat steps 9 – 10 until you reach the other end of the bracelet. Don't pull too tight, your work should be able to lay flat on a surface.

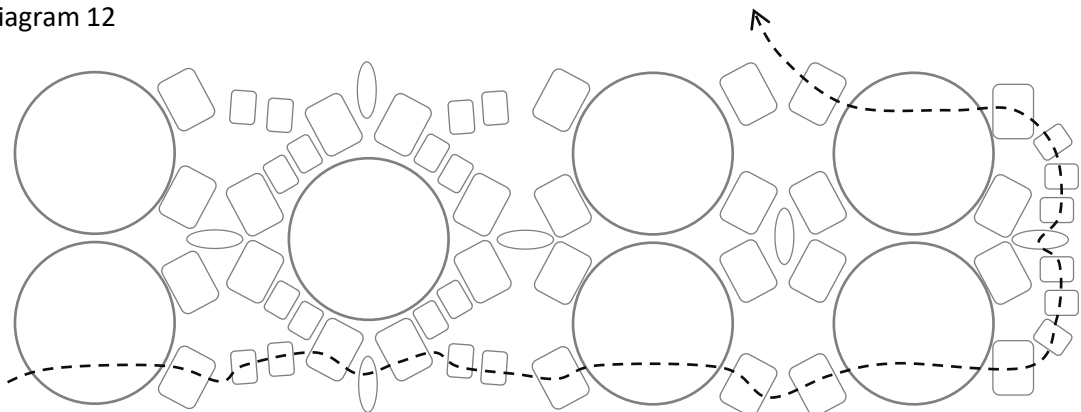
13. Pick up 1 A, and 3 D, and pass through the A bead on the short end. Then repeat steps 8 – 13 along the other side of the bracelet. Remember to pay attention to the thread tension. See diagram 11.

Diagram 11



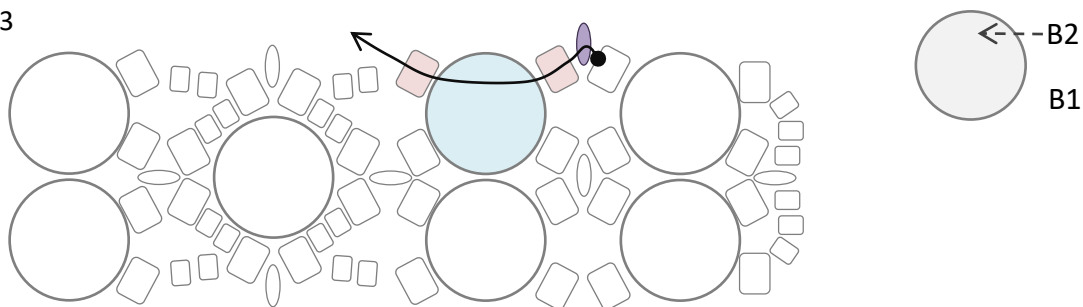
14. Reinforce the stitch through the outer beads around the bracelet once. Exit the needle through the first A after a B. See diagram 12.

Diagram 12



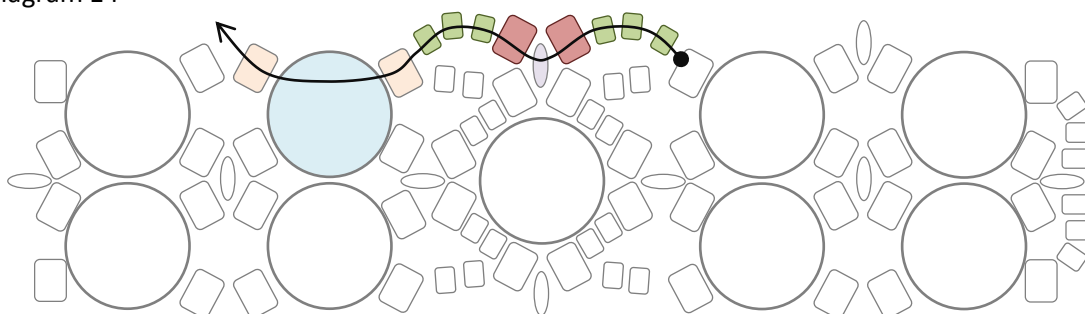
15. Pick up 1 C, and pass through next A, B2 on a B, and one A. See diagram 13.

Diagram 13



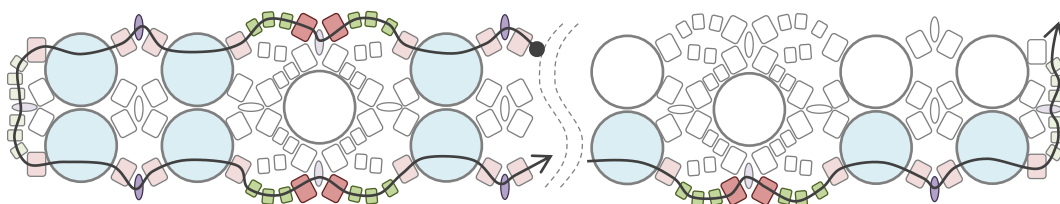
16. Pick up 3 D, and 1 A, and pass through next C. Pick up 1 A, and 3 D. Then pass through next A, B2 on a B, and one A. See diagram 14.

Diagram 14



17. Repeat steps 15 – 16 along both sides of the edges. Reinforce the stitch once, before fastening and ending the threads. Use jump rings to attach a clasp on the short ends. All done! See diagram 15.

Diagram 15





I hope you had fun following this pattern and that you're happy with the result. The pattern works with the beads I've listed in the supplies list, I can't promise that it will work if you switch them for other brands or shapes.

On Tigerguld.com, you find tutorials, upcoming classes and other facts about me.
Welcome!

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Supplies for this tutorial:

36 pcs of Baroque cabochon
3 g 8/0 Miyuki seed beads
2 g 11/0 Miyuki seed beads
1 g 3 mm Miyuki Spacer beads
Fireline 6lb

Jump rings and clasp

www.beadsmith.com

