



## “Leda” pendant

Another way to bezel a cabochon ...



### Material:

- Matubo Rulla (16 pcs)
- 11/0 Japanese seed beads (approx. 2 grams)
- 15/0 Japanese seed beads (approx. 1 gram)
- 18mm or 20mm cabochon (*size depends on the brand of seed beads you use - see the note on the next page*)
- Matubo 8/0 (approx. 1 gram)
- Matubo Superduo (8 pcs)
- 4mm firepolished beads (8 pcs)
- 3mm firepolished beads (12 pcs)
- Beading needle and thread (Nymo, Fireline)

Difficulty: intermediate / advanced

## Before you start:

As you may know, various brands of Japanese seed beads are slightly different in their shapes and sizes. When making this pendant, **you should always use same brand of 11/0s and 15/0** (e.g. only TOHO beads or only Miyuki beads).

When using TOHO beads, you will need 20mm cabochon. When using Miyuki beads, you will need 18mm cabochon.

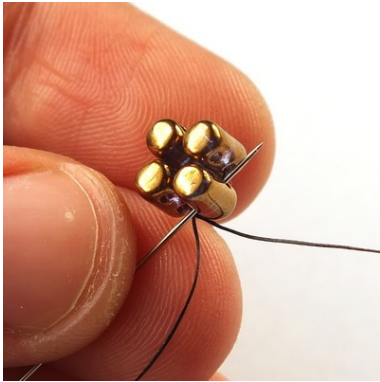
**In this tutorial, I am working with Miyuki seed beads and 18mm Lunasoft cabochon.**

You might also like to take a look at “Leda” bracelet tutorial (available at [www.matubobeads.com](http://www.matubobeads.com) for free) before you start making this pendant.

1) String four Rullas and slide them to the end of the thread.



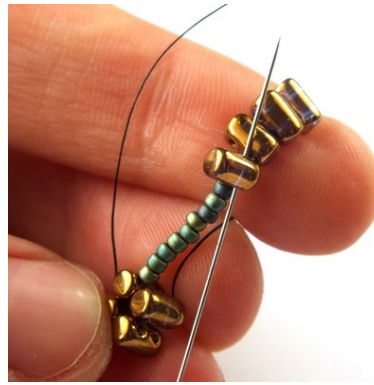
2) Tie a square knot and pass through the lower hole of the nearest Rulla.



3) Add nine 11/0s and four Rullas.



4) Pass through the first new Rulla and pull snug.



5) This is what you should get after completing step 4.



6) Repeat step 4 two more times ...

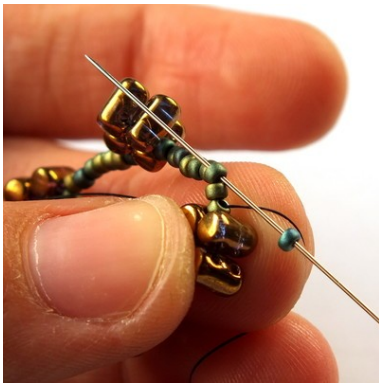


7) ... and then close the circle. Add nine more 11/0s and then pass through the first Rulla (the one from step 2).



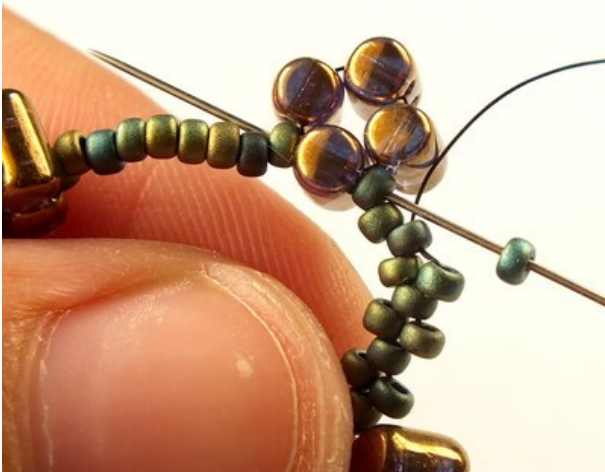
8) Pass through the first 11/0.





**9)** Add one 11/0, skip the next 11/0 and pass through the second 11/0 (peyote stitch). Repeat until you reach the corner.

**10)** In the corner add one last 11/0, skip one 11/0 and then pass through one 11/0, lower hole of one Rulla and then through one more 11/0.



**11)** Repeat steps 9 and 10 until you reach the end of the row. At the end of the row pass through one 11/0, one Rulla and two 11/0s (step-up).



**12)** Continue with peyote stitch ...



**13)** ... until you reach the corner. In the corner add one last 11/0 and then pass through the upper hole of the Rulla in the corner...



**14)** ... and then add one 11/0 and pass through the next 11/0 from the previous row.



**15)** Repeat steps 12, 13 and 14 until you reach the end of the row.

At the end of the row add one last 11/0 and then pass through two 11/0s (step-up).



**16)** Continue with another row of peyote stitch ...





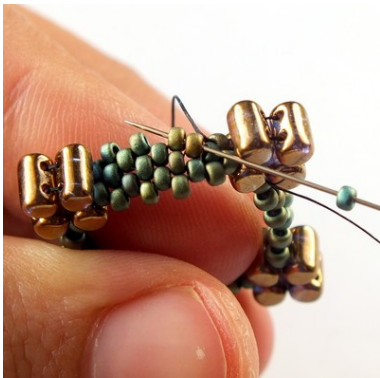
**17)** ...but when you reach the corner, add one 11/0, pass through the next 11/0 from the previous row and through the upper hole of the Rulla in the corner.



**18)** Then weave through upper holes of all the four Rullas in the corner and then pass through the next 11/0.



**19)** Repeat steps 16, 17 and 18 until you reach the end of the row.



**20)** Don't forget the "step-up" at the end of the row.

**21)** Add another row of peyote stitch - but use 15/0s this time ...



**22)** ... and when you reach the corner, just add six 15/0s and pass through the next 11/0.



**23)** Repeat steps 21 and 22 until you reach the end of the row.



**24)** And don't forget the step-up :)  
Now you should exit from the "middle" 15/0 (if you don't, weave through beads to get there).

**25)** Add five 15/0s and then pas through the third and fourth 15/0 (from the six 15/0s in the corner you added in step 22).



**26)** Add another five 15/0s and pass through the “middle” 15/0 on the next side.



**27)** Repeat steps 25 and 26 until you reach the end of the row. And again - make the step-up by passing through the first five 15/0s from this row.



**28)** Now add one 11/0 and then pass through the next five 15/0s from the previous row.



**29)** ... and then pass through the next five 15/0s from the previous row (no new beads added in this step).



**30)** Repeat steps 28 and 29 until you reach the end of the row. And again - don't forget the step-up - pass through the first 11/0 from this row.



**31)** Add five 11/0s and pass through the next 11/0 from the previous row.



**32)** Repeat step 31 until you reach the end of the row.





**33)** The back side of the bezel is finished. Put the cabochon inside and then weave through beads to get to the other side.

**34)** Close the front side of the bezel by repeating steps 21 - 30.



**35)** Weave through beads to get to the lower hole of one of the "side" Rullas in the corner (as shown in the picture).



**36)** Add one 15/0, two 11/0s, one 8/0, two 11/0s and one 15/0 and then pass through the lower hole of the next "side" Rulla of in the same corner.



**37)** Add one 15/0, one 11/0, one 3mm FP, two Superduos, one 3mm FP, one 11/0 and one 15/0...



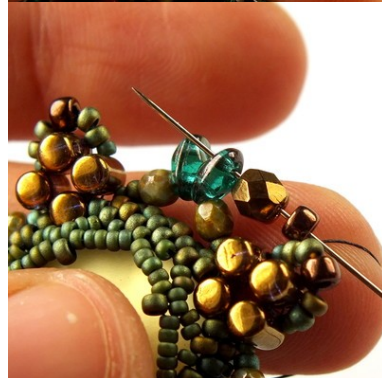
**39)** Repeat steps 36, 37 and 38 until you reach the end of the row.



**40)** Pass through the first "loop" of this row (one 15/0, two 11/0s, one 8/0 two 11/0s and one 15/0).



**41)** Add one 8/0 and one 4mm FP and pass through the upper hole of the next Superduo.





**42)** Add one 3mm FP and pass through the upper hole of the next Superduo.

**47)** Tie a few half-hitch knots and cut off all the remaining thread. Use a beading wire or a jewelry chain to make a simple necklace.

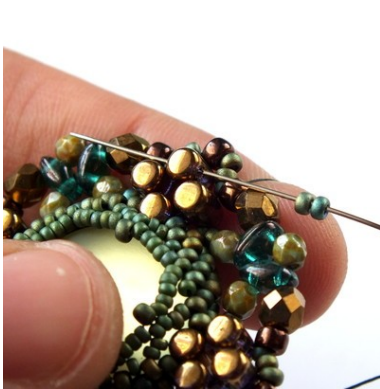


**43)** Add one 4mm FP and then pass through the next "loop".

*The red/bronze pendant was made exactly the same way, but this time I used 20mm gemstone cabochon and TOHO seed beads.*



**44)** Repeat steps 41, 42 and 43 until you reach the end of the row.



**45)** (Optional) Weave through the last row again - but when you come close to the corner, exit from the 8/0, add two 11/0s and pass through the upper hole of the Rulla in the corner ...

*And the teal one was also made in the same way - at least from step 1 to step 34 :) I just got a little bit more creative with the embellishment.*



**46)** (Optional) ... and then add two more 11/0s, pass through the next 8/0. Repeat steps 46 and 47 until you reach the end of the row.

