

DESIGN WORKSHOP

LILAC LANE BRACELET

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DID YOU KNOW?

Peyote stitch forms rows with an “up” and “down” (or “in” and “out”) pattern. New beads are stitched between each “up” bead.

Czech beads are not totally uniform. Cull your beads for consistency and save the more unique ones (slimmer, fatter) for other projects.

MAKE THE CUFF

1. String 4' of WildFire on a needle. String a stopper bead (blue bead) or bead stopper leaving a 6" tail.

2. String beads 1-6: 2A, 2B, 2A. These beads form Rows 1 and 2.

Materials

- 1 Tube Size 6/0 Beader's Paradise Czech glass E Beads, Capri AB Matte (Color A)
- 1 Tube Size 6/0 Beader's Paradise Czech glass E beads, aqua purple lined (Color B)
- Beadalon WildFire Beading Thread, Black .006
- Beadalon Designer Beading Scissors
- Econo Knot Cutter
- Beadalon #10 Hard Beading Needle
- 1 small or 2 graduated sizes of 2-hole buttons for closure. (A shank button works too.)

TIP: Pass a second needle through beads 2, 4 and 6. Pull this row down as Row 1, making Row 2 beads stick up and become the beads to pass through when stitching Row 3. Use bead stoppers or small pieces of tap to keep this needle from sliding out until you are ready to remove it.

3. String 1A (bead 7), turn and pass back through the next to last A strung (bead 5). String 1B (bead 8), skip 1B (bead 4), and pass through the next B (bead 3). Skip 1A (bead 2) and string 1B (bead 9). Pass through the first A strung (bead 1).

4. Stitch Row 4: String 1A (bead 10), pass through 1A (bead 9). String 1B (bead 11), skip 1B (bead 3), and pass through 1B (bead 8). Notice the “Lilac Lane” stripe forming! Continue to work in peyote stitch by stringing 1 bead between each “up” bead, making the simple turn at the ends of each row to start your next row.

TIP: Pull thread taut so the stitches are snug.

5. Remove your helper needle from Row 1 after stitching 3 or 4 rows.

6. Continue to work in even-count peyote stitch until the cuff is 1" shorter than your desired wrist measurement.

7. Weave in the working thread back through existing thread paths. Make a half hitch knot (as when you start to tie a shoelace) around an existing thread in a few places between beads. Trim. Repeat for the tail from Step 1.

CLOSURE TIP: Always start a new piece of thread for each part of the closure.

BUTTON

8. Thread a needle to the middle of a 16" piece of WildFire and work with doubled thread. Pass through 2B beads at one end of the cuff 3 rows in from the end, leaving the working thread and a 6" tail on the same side of the cuff. String 1B bead(acting as a shank spacer) if using 2-hole buttons. Pass through one hole of the button(s) stacking the smaller on the bigger button if using two. String 1A, 1B, and 1A beads. Pass back through the other button holes. Pull the working thread and tail threads to snug the buttons to the cuff. Knot securely, weave ends into the cuff to secure and trim.

BUTTON LOOP

9. Thread a needle to the middle of a 16" piece of WildFire and work with doubled thread. Pass through the two end B beads at one end of the cuff, leaving the working thread and a 6" tail on the same side of the cuff. String enough Color B beads to make a loop that will fit over your button without being so big that the button slides out easily. You will need to add or subtract beads to find the right fit. Pass through the cuff B beads again and through the loop again. Knot the working thread and tails securely. Weave in ends and trim.

STRINGING DIAGRAM:

