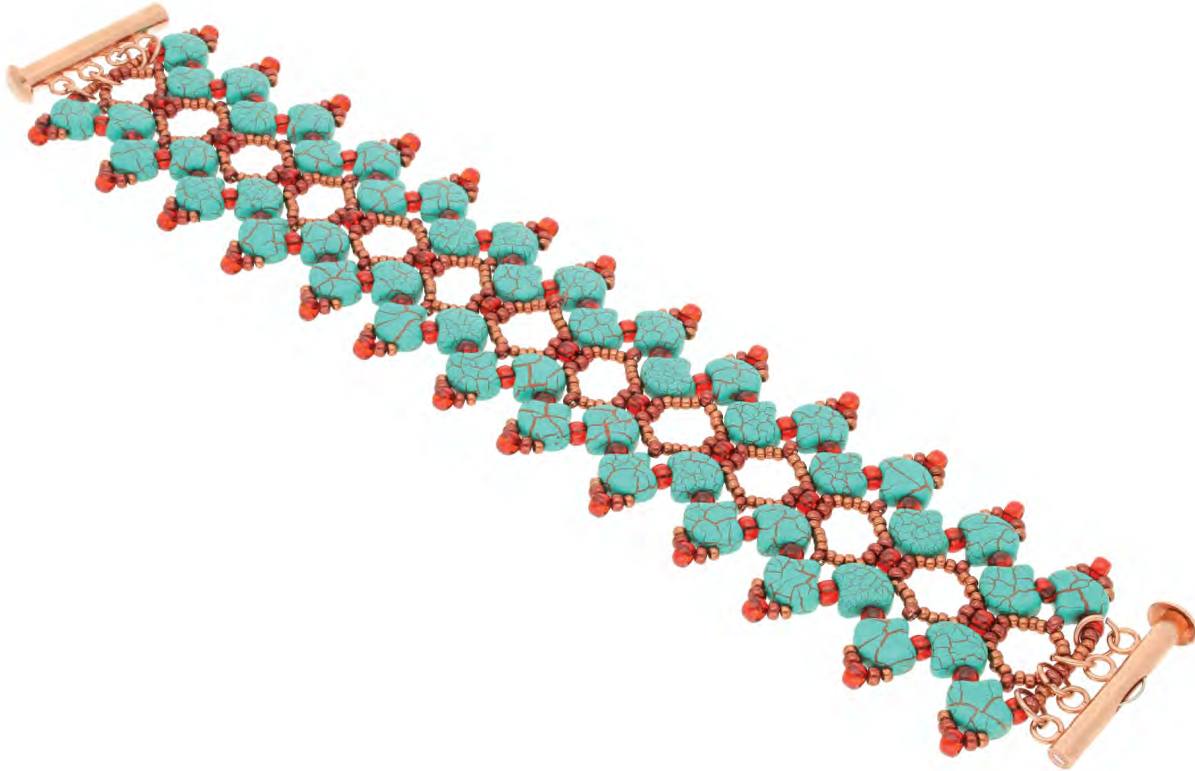




LACEY GINKO BRACELET
BY NORMA JEAN DELL
www.njdesigns1.com



Ginko Duos and seed beads woven in a lacey pattern create the open and airy feel of this bracelet.

Skill Level: Intermediate beginner

Techniques to know: Right angle weave, ending/adding thread, familiar with two-holed beads

Finished size: approximately 6 5/8-inches without clasp (~16.8cm) in length.

MATERIALS

- (54) Ginkos
- (3g) Size 8/0 Miyuki seed beads
- (2g) Size 11/0 Miyuki seed beads
- (1.5g) Size 15/0 Miyuki seed beads
- 3 Strand slide tube clasp
- (6) Size 5mm Jump rings
- Thread - Fireline 6lb.
- Size 11 or 12 beading needle
- Pliers to work jump rings
- Scissors or thread zapper

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NOTE: Check all holes of any multi-holed beads to make sure they are clear before use. Just peek at them as you work. It's worth the extra time!

FIRST ROW

1. On approximately 2.5 yards of thread, pick up Ginko (left hole), 15/0, 11/0, 8/0, 11/0, 15/0, and go back through second hole of Ginko just picked up. Leave about a six-inch tail thread to weave in as soon as possible. You may need a stop bead on your tail thread. (Figure 1)
2. Pick up 8/0, Ginko, 15/0, 11/0, 8/0, 11/0, 15/0, and go back through second hole of Ginko just picked up. Repeat twenty-five more times for a bracelet measuring approximately 6 and 5/8 inches without clasp. There must be an odd number of Ginkos in this row for tutorial to work. (Figure 2)

NOTE: Each repeat in Step 2 adds approximately one half of an inch to length of bracelet.

SECOND ROW

3. Pick up 8/0, 11/0, three 15/0s, three 11/0s, three 15/0s, 11/0, 8/0, Ginko, 15/0, 11/0, 8/0, 11/0, 15/0, and go back through second hole of Ginko just picked up. (Figure 3)
4. Pick up 8/0, Ginko, 15/0, 11/0, and go through 8/0 on first row of beadwork. Pick up 11/0, 15/0, and go back through second hole of Ginko. Pick up 8/0, Ginko, 15/0, 11/0, 8/0, 11/0, 15/0, and go back through second hole of Ginko just picked up. Repeat all of this step twelve more times to reach end of beadwork. (Figure 4)

POP OUTER POINTS

5. Pick up 8/0, 11/0, three 15/0s, three 11/0s, three 15/0s, 11/0, 8/0, and go through Ginko on first row. *Go through 15/0, two 11/0s (skipping under 8/0), 15/0, Ginko, 8/0, Ginko, 15/0, 11/0, 8/0, 11/0, 15/0, Ginko, 8/0, and Ginko; then repeat twelve more times to reach end of beadwork. When you reach end of beadwork, step up through 8/0, 11/0, three 15/0s, three 11/0s, three 15/0s, 11/0, and 8/0. (Figure 5)
6. Go through Ginko then repeat * of Step 5 on this side of beadwork. (Figure 6)

MIDDLE EMBELLISHMENT

7. You will need about 1.5 yards of thread for this section. Pick up three 15/0s, 11/0, three 15/0s, and go through next 15/0 and 11/0 on beadwork. Pick up 11/0 and go through next 11/0 and 15/0. Pick up three 15/0s, 11/0, three 15/0s, and go through three 11/0s your thread was exiting at start of step. Retrace thread path skipping under 11/0 located between sets of three 15/0s. This will cause 11/0 to pop to a point. Step up through seven 15/0s, 11/0, 8/0, 11/0, and 15/0. (Figure 7)

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8. Pick up three 15/0s, 11/0, three 15/0s, and go through next 15/0 and 11/0 on beadwork. Pick up 11/0 and go through next 11/0 and 15/0. Pick up three 15/0s, 11/0, three 15/0s, and go through next 15/0, and 11/0. Pick up 11/0 and go through next 11/0 and 15/0. Retrace thread path skipping under 11/0 located between sets of three 15/0s. This will cause 11/0 to pop to a point. Step up through seven 15/0s, 11/0, 8/0, 11/0, and 15/0. Repeat all, eleven more times. (Figure 8)

9. Pick up three 15/0s, 11/0, three 15/0s, and go through next three 11/0s on beadwork. Pick up three 15/0s, 11/0, three 15/0s, and go through next 15/0 and 11/0. Pick up 11/0 and go through next 11/0 and 15/0. Retrace thread path skipping under 11/0 located between sets of three 15/0s. This will cause 11/0 to pop to a point. Step up through six 15/0s and three 11/0s. End thread. (Figure 9)

10. Attach clasp using jump rings. (Photo 1)

Enjoy your new bracelet!!



Norma Jean Dell started bead weaving in 2008 and quickly progressed to creating her own bead woven designs and formed njdesigns in 2009. Over the past ten years, she has taught numerous classes based on her designs in Georgia and Tennessee. She has been published in three leading bead magazines and her designs have been featured in two books. Today Norma Jean has created more than one hundred-fifty tutorials that have been sold all over the world. These designs can be found at www.njdesigns1.com.

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LACEY GINKO BRACELET
ILLUSTRATIONS BY NORMA JEAN DELL

Figure 1

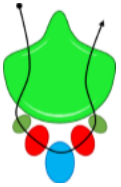


Figure 2

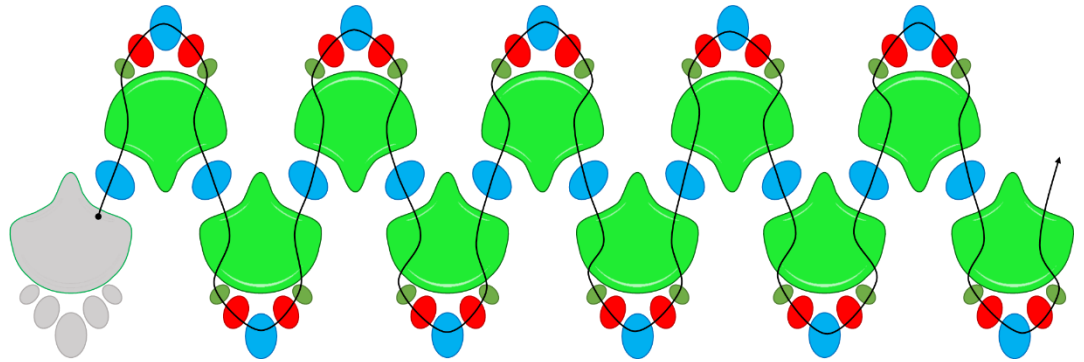


Figure 3

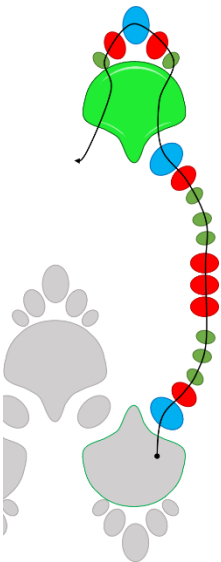
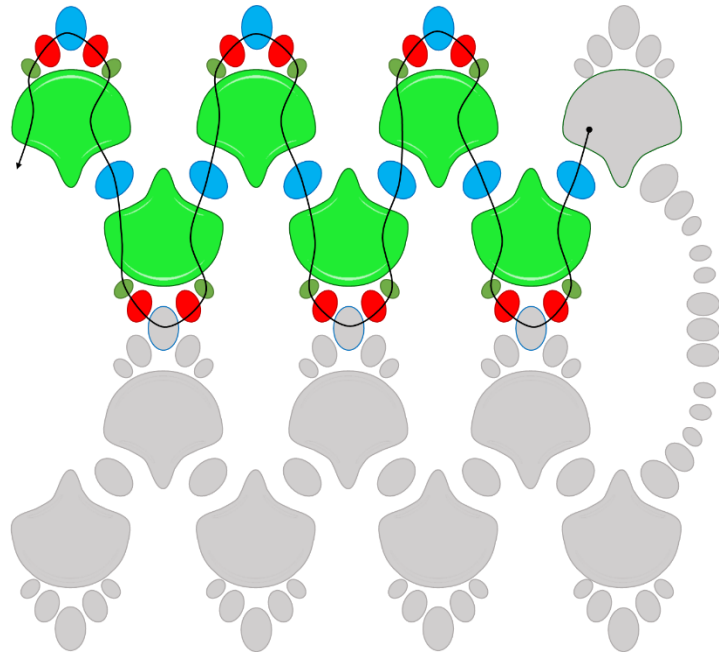


Figure 4



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Figure 5

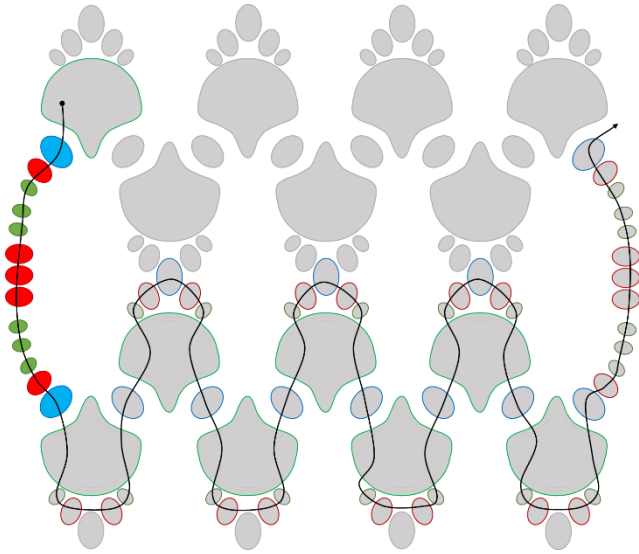


Figure 6

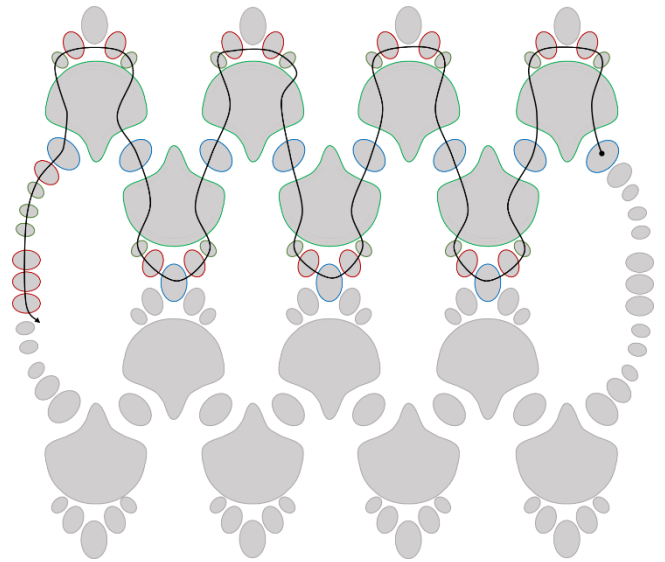


Figure 7

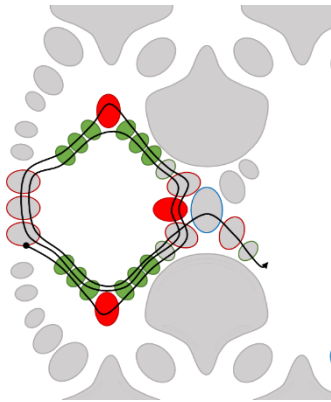


Figure 8

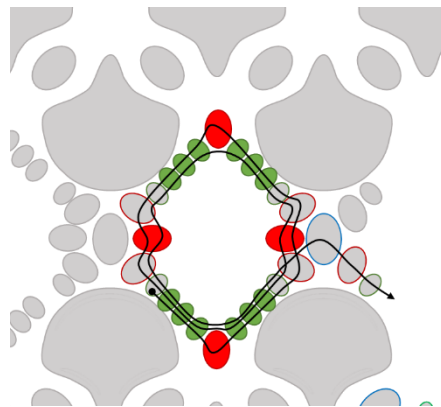


Figure 9

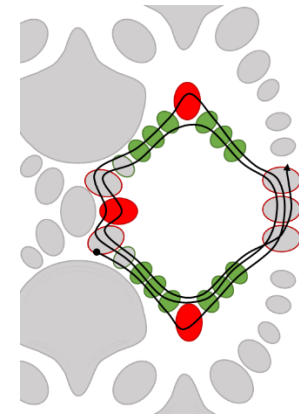


Photo 1



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