



KITE PENNANT EARRINGS

by LESLIE ROGALSKI

www.leslierogalski beadworks.com



Congratulations are in the air when you wear these earrings, which look like a swag of pennants strung for celebration! The Cymbal™ element keeps the beads in a nice display.

Skill level: beginner comfortable with two-hole beads

Techniques: Stringing, square knots, ending thread

Materials for one pair of earrings

16 Kite beads Color A (inner swag)

14 Kite beads Color B (bottom swag)

34-38 size 11° seed beads

2 SKAFI III Cymbal endings

Pair of ear wires (with open jump rings as needed)

Size 12 beading needle

Fireline 6lb

Scissors or thread Zap

Pliers to open ear wires/jump rings

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

FIGURE 1

1. On a 20-inch (52cm) thread string a stopper bead leaving a 6-inch tail. Sew out through an end leg of a SKAFI III and string an 11°.
2. String a Kite Color A wide end and an 11° eight times. String an 11°. Sew in through the other end leg of the SKAFI.

FIGURE 2

NOTE: Due to size variations you may be able to string six OR seven 11°s inside the SKAFI.

3. String six 11°s and sew through the middle leg of the SKAFI. String six more 11°s. Remove your stopper bead and knot the working thread to the tail inside the SKAFI between the leg and last 11°, pulling snug. Sew out the SKAFI leg. **NOTE:** Do not trim the tail thread yet.
4. Sew through the first 11° and Kite wide end. Reverse direction and sew out the tip end of the same Kite.
5. String an 11° as a rivet bead and sew back through the Kite tip.

FIGURE 3

6. String a Kite color B and sew through the next Kite A tip end. Repeat to add a Kite B between each Kite A. Sew out through the last Kite A.
7. String an 11° as a rivet bead and sew back through the Kite tip.
8. Reverse direction and sew out the Kite wide end. Sew through the 11°, SKAFI leg, the next six (or seven) 11°s, the middle SKAFI leg and the next 11°s, and the SKAFI outer leg. Sew again through the 11°s and Kites and 11°s (in Figures 1 and 2) to firm up the piece, until the thread meets the tail.
9. Knot the thread and tail. Secure tail and working threads in beadwork and trim.
10. Attach an ear wire to the loop of the SKAFI, or use jump rings for added length.

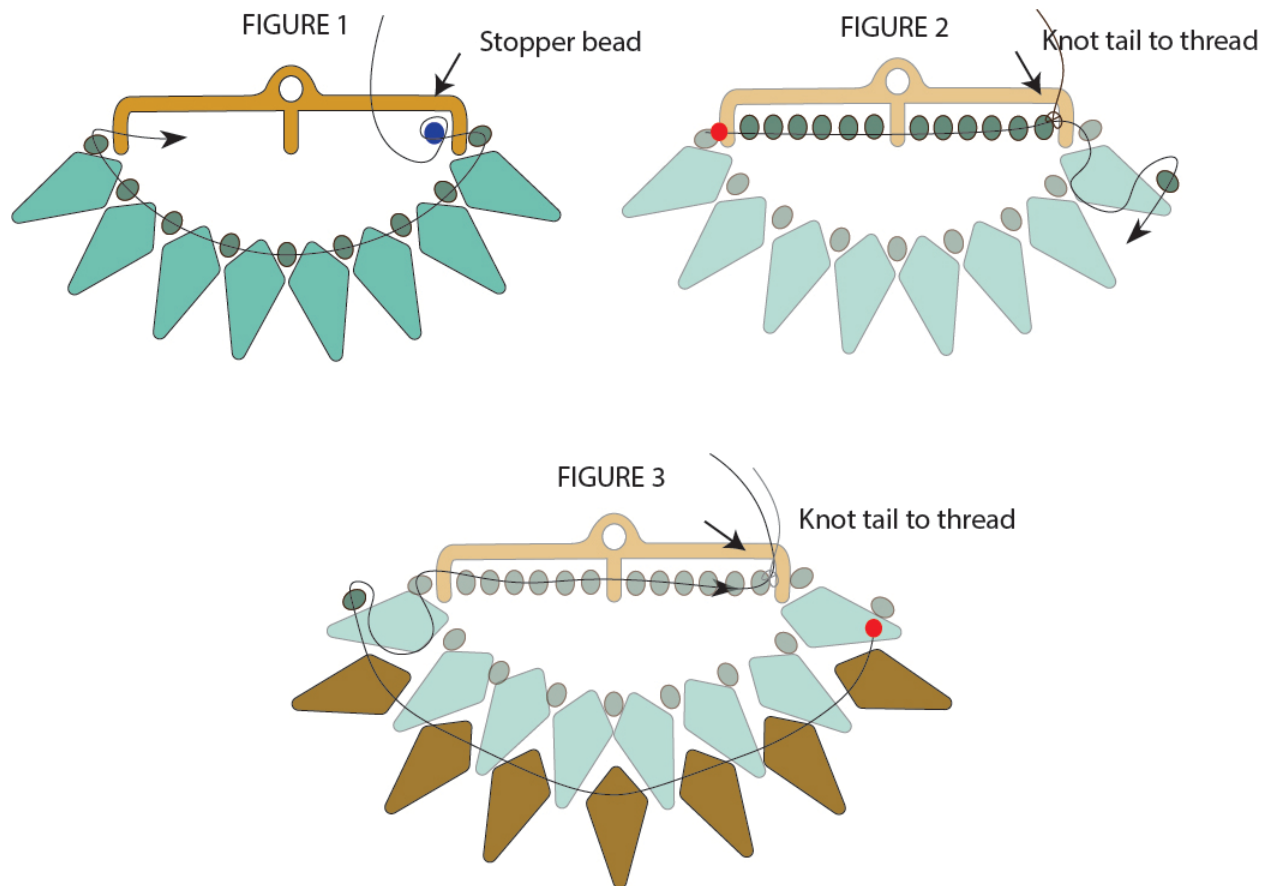
Make another earring!

Leslie Rogalski (also known as Sleepless Beader) is the creative director for The Beadsmith and a Beadsmith Inspiration Squad designer. She has been an editor for leading bead magazines, a Swarovski ambassador, and a designer for several bead companies. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen. To see more of her work and her tutorials visit her website leslierogalskibeadworks.com, explore the free downloadable patterns at beadsmith.com/ilovebeads.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

Illustrations for Pennant Earrings by Leslie Rogalski

Only one thread path is shown for clarity.
Refer to the instructions for places to repeat thread paths.



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.