



K.A.T. KUFF
A Kite, Arcos and Tinos Bead Bracelet
BY LESLIE ROGALSKI



Kites, Arcos and Tinos beads are on parade in this graceful, lush cuff.

Skill Level: Intermediate and up

Techniques to know: Following detailed illustrations, square knots, add and end thread

MATERIALS for up to an 8-inch cuff

28 Tinos beads
34 Kite beads
35 Arcos
53 Minos
8g 15/0 seed beads

2 size 4mm closed jump rings
2 size 6mm open jump rings
clasp
Fireline 6lb
Size 12 beading needles
Thread zap or snip

TIPS:

- Make sure all holes are clear before using any multi-holed beads.
- Kite beads have a wide end and a narrow tip. Note stringing directions..
- Tinos are strung through the narrow side or wide side.
- Arcos are strung through a leg hole with direction on how to position the “legs” facing out or in towards the piece.
- Minos must be positioned with the round, flat end revealed. Make sure they don’t turn or your thread tension will be too loose.

FIG 1: On a 2-yd (183cm) piece of thread string a stopper bead leaving an 8-inch tail. String an arcos through one leg. String three 15s, a minos, and three 15s. Sew through the arcos curved side other leg hole.

FIG 2: String a tinos through the wide side. String a 15, a minos and a 15. Sew in through the tinos short hole.

FIG 3: Repeat for a length of tinos two inches shorter than your desired finished length including a one inch clasp allowance. Example: String a length of 13 tinos (5 ½ inches) for a 7 ½ inch bracelet including clasp. String a length of 15 tinos (4 ½ inches) for a 6 ½ inch finished bracelet.

FIG 4: String a 15, a minos, a 15, and an arcos through one leg. String three 15s, a minos and three 15s, and sew through the curved side of the arcos’ other leg. String a 15, a minos and a 15. String three 15s, a minos and three 15s, and sew through the curved side of the arcos’ other leg.

FIG 5: String a tinos through the wide side and a 15. Sew through the minos of the parallel tinos already stitched. String a 15 and sew through the open tinos short hole.

FIG 6: String an arcos through one leg. String three 15s, a minos and three 15s, and sew through the curved side of the arcos’ other leg. Repeat Figures 5 and 6 to make and join the other side of the cuff.

FIG 7: Exit the last arcos just strung. String a 15, minos and 15. String an arcos through one leg hole. String three 15s, a minos and three 15s. Sew through the other leg hole from the curved side. String a 15, minos and 15. You should be meeting the tail thread. Knot the tail and working thread, weave in just the tail and trim. Continue working with working thread.

FIG 8: Sew through the leg of the arcos, the three 15s, minos and next TWO 15s. String a kite through the wide end. Sew through the middle 15 of the first three 15s atop the arcos. String three 15s. Sew in reverse direction through the narrow tip of the kite. String three 15s.

FIG 9: Sew through just the middle 15 of the second set of three 15s atop the previous arcos, through the kite wide end, the middle and next 15 atop the arcos, the minos, and the first two 15s on the other side of the minos.

Repeat Figures 8 and 9 to add kite beads down this side of the bracelet. Don't pull too snug or the beadwork may buckle.

FIG 10: Exit through all 15s, minos and 15s atop the last arcos. Sew through the leg, the 15-minos-15. String a 15 and a kite through the narrow end. String a 15 and sew through the next 15-minos-15. Sew through the opposite arcos leg, three 15s, the minos and the other three 15s. Sew into the arcos leg and through the tinos.

String a 15. Sew through the kite wide end. String a 15. Sew through the tinos and the arcos leg.

FIG 11: Sew through the 15s-minos-15s on top of the arcos. String six (possibly only five, whatever fits best) 15s and sew through the leg of the end arcos.

Sew through the first three 15s and the minos on top of the arcos. String three 15s and a closed jump ring. Sew back through the last 15 just strung. Make sure to pull so the ring and new beads are snugged against the existing beads. String two new 15s. Sew through the minos. To reinforce the jump ring part, sew through the 15s, minos, and jump ring again. **NOTE:** *Only one thread path is shown in the illustration for clarity.* Sew through the next three 15s atop the arcos, and out the other leg of the arcos.

String six (or five, same as before) 15s. Sew through the three 15s, minos, and TWO 15s atop the next arcos, the first one on the side without kite beads.

Repeat from Figure 8 to add kites up the other side of the bracelet, add the kite inside the end section, and finish the other end with the sets of six (or five) 15s and the clasp section. Remember to reinforce the clasp beads and ring. Note to sew through all the beads atop the last arcos when finishing off the bracelet. Weave in all thread ends and trim.



Use one open jump rings to attach your clasp at one end, and attach the other ring to the other end to complete the closure.

HAPPY BEADING!

If you recreate this bracelet for sale or as gifts, please give the original designer credit.

Sales of this tutorial or teaching this project are not permitted without consent of the BeadSmith.

TINOS ARCOS KITE CUFF K.A.T.KUFF BY LESLIE ROGALSKI

FIG 1

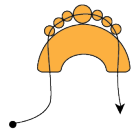


FIG 2

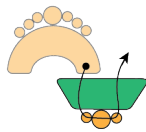


FIG 3

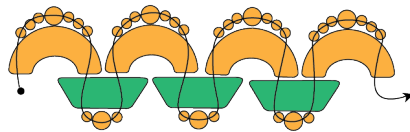


FIG 4

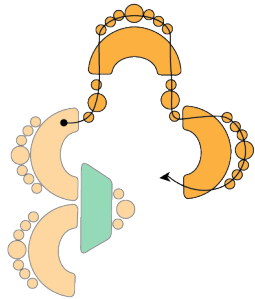


FIG 5

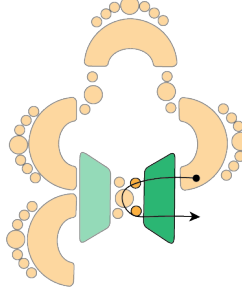


FIG 6

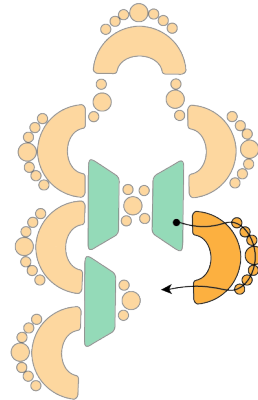


FIG 7

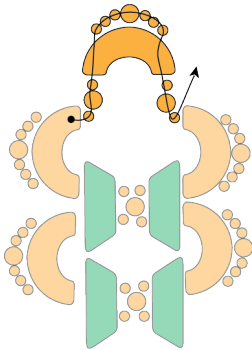


FIG 8

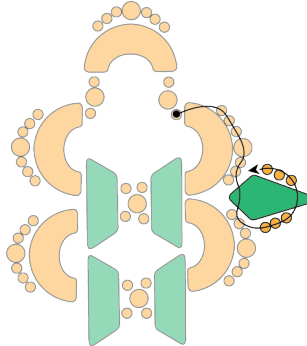


FIG 9

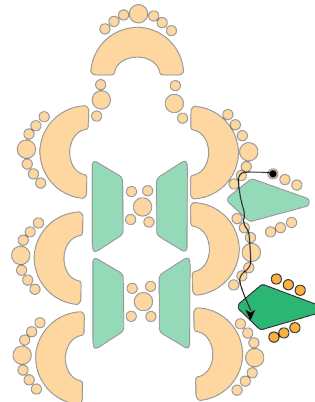


FIG 10

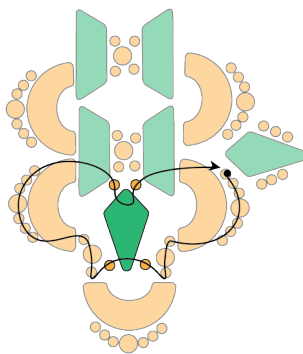


FIG 11

