

## Hypatia Pendant

Donut-shaped, geometric pendant with Rulla beads


## Material:

Matubo Rulla (approx. 3,5 grams)
Matubo 7/0 ( approx. 2,5 grams)
Matubo 8/0 (12 pcs)
Matubo 6/0 (6 pcs)
15/0 Japanese seed beads (approx. 1 gram) 11/0 Japanese seed beads (approx. 1 gram) 4 mm firepolished beads (12 pcs)

Beading needle and thread (Nymo, Fireline)

Difficulty: Intermediate
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6) ... the end of the row.

At the end of the row pass through the upper hole of the same Rulla you started from - and then through lower holes of the first two

2) Slide them to the end of the thread and tie a square knot to form a circle. Then pass through the upper hole of the nearest Rulla.

Rullas you added in this row.

7) And then pass back through the upper holes of the same two Rullas.
8) Add one 7/0, one 8/0 and one 7/0 and pass through the upper holes of the next two Rullas.
9) Repeat step 8, until you reach the end of the row.

4) Repeat step 3 ...

5) ... until you reach

10) Weave through beads to get to the upper holes of the corresponding two Rullas on the other side of the pendant.
11) And repeat steps 8 and 9.

13) Add one 15/0, one 11/0, one 6/0, one 11/0 and one 15/0 and then pass through the next group of $17 / 0,8 / 0$, 7/0).
14) Repeat step 13, until you reach the end of the row.

15) At the end of the row pass through the first 15/0, 11/0 and 6/0 you added in this row.

16) Add one 11/0 and one 15/0 and pass through the next group of (7/0, 8/0, 7/0) on the other side of the pendant.

17) Add one $15 / 0$ and one 11/0 and then pass through the next 6/0 in the row.

19) Pass through the nearest 11/0.
20) Add three 15/0s and pass through the next 8/0 on the same side of the pendant.

[^0]
21) Add another three 15/Os and pass through the next (11/0, 6/0, 11/0) on the same side of the pendant.

22) Repeat steps 20 and 21, until you reach the end of the row. At the end of the row add last three 15/0s, pass through the next 11/0 on the same side, through the 6/0 and then through the 11/0 on the other side of the pendant.

23) Now repeat steps 20 and 21 ...
24) ... on the other side of the pendant ...

25) ... until you reach the end of the row.

27) Add one 7/0 and then pass through: the next three 15/0s, one 11/0, one 6/0 ...

28) ... the next $11 / 0$ and the next three 15/0s.
29) Repeat steps 27 and 28 ...


[^1]31) At the end of the row weave through beads so the thread exits from one of the groups of three 15/0s on the other side on the pendant

32) And now repeat steps 27 - 30 - but do not add any new 7/0s - instead pass through the ones that are already there from the previous row.

33) When you finish the row, weave through beads to get to one of the new 7/Os.

34) Add one 11/0, one 4 mm FP, one 11/0, one 7/0, one 11/0, one 4 mm FP and one 11/0 and then pass through the next 7/0 in the row.

37) Weave through beads, so the thread exits from the first 7/0 you added in this row.
38) Add two 15/0s and pass through the nearest group of three 15/0 ...


[^2]39) ... and through the next $8 / 0$ and through the next group of three $15 / 0$ s.

40) Add another two $15 / 0$ s and pass through the next 7/0 from the previous row.

41) Repeat steps 38 40, until you reach the end of the row.

The back side of the pendant is finished.

42) Weave through beads to get to the other side of the pendant - you want the thread to exit from one of the $17 / 0,8 / 0$, 7/O) groups there.

43) Add one 15/0, one $11 / 0$, one $7 / 0$, one $11 / 0$ and one 15/0, then pass through the next group of $17 / 0,8 / 0$ and 7/0).

44) Repeat step 43, until you reach the end of the row.

45) At the end of the row pass through the first 15/0, 11/0 and 7/0 you added in this row.

46) Add one 11/0 and four 15/0s. Then pass through the $7 / 0$ that is just above the next 8/0.

[^3]
47) Add four 15/0s and one 11/0 and then pass through the next 7/0 from the previous row.

48) Repeat steps 46 and $47 \ldots$

49) ... until you reach the end of the row. Tie a few half-hitch knots and cut off all the remaining thread.
50) The pendant is finished.



I was using TOHO beads while making this tutorial. If you want to use Miyuki beads, you need to make a few small adjustments - in steps 20-25, you will be adding four $15 / 0$ s instead of three and in steps $46-49$ you will be adding five 15/0s instead of four. The yellow/gray/turquoise pendant below was made using Miyuki beads.


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[^0]:    3 | Design and tutorial by Nela Kábelová (www.gianelle.beadforum.cz)

[^1]:    4 | Design and tutorial by Nela Kábelová (www.gianelle.beadforum.cz)

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