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A Honey of a Bracelet

By Marcia L. Balonis

Level of beadwork: This is a basic right angle weave (RAW) for the spine with fill in using Honeycomb's, "O" beads, BI-Cone crystals and fire polish beads.

Materials: Fire line or equivalent thread, 6 pound. It uses about 3 1/2 yards for a 6 1/2" strip. This piece is suitable to park 1/2 the thread on some storage device. When you run out of thread, pick up the thread from your storage device travel and continue. Clasp recommended is a 2 hole. Please note that this pattern works equally well with Silky beads.

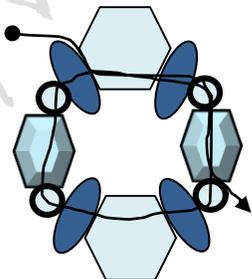
Codes: FP = Fire Polish beads; SB = Seed Bead; PT = Pass Through; PU = Pick Up; N&T = Needle and Thread; "O" = "O" Beads; BI = BI Cone crystals; HONEYCOMB = Honey comb 2 hole beads

Materials - Beads:
Honeycomb beads 30 for 5 3/4" add 6 per inch
"O" beads about 144 or 5 grams over 1/2 a tube
15/0 seed beads ~ 5 grams
11/0 seed beads ~ 5 grams MAY be 2 colors
3mm BI-Cone ~ 30 for 5 3/4" add 6 per inch
4mm Fire Polish 16 for 5 3/4" add 3 per inch
3mm Fire Polish 28 for 5 3/4" add 6 per inch

- 1. **Basic concepts:** This piece starts with a basic RAW box being constructed the length of the spine of the bracelet. These directions are for single needle but feel free to use 2 needles if you prefer.

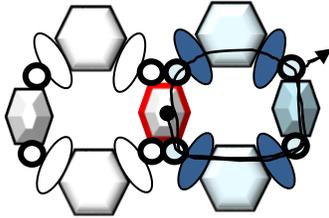
NOTE that on my pattern that the new beads to be picked up are **BOLDED AND UNDERLINED**. Beads from the previous step are faded to white.

- 2. Start with PU of **HONEYCOMB/"O"/11/4mm FP/11/"O"/HONEYCOMB/"O"/11/4mm FP/11/"O"**. Form a box by going back thru all beads from the tail end, and continue to exit from a FP. Reinforce the first box to secure (or use a stop bead) and travel to be in position opposite the tail.



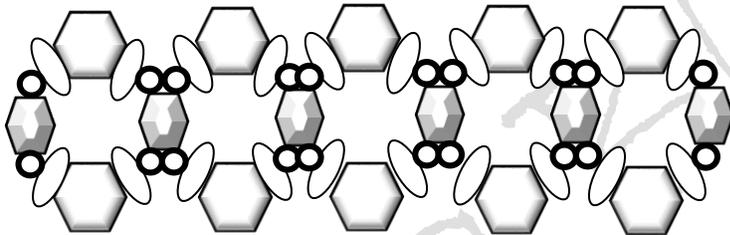
Pay attention to how you pick up the Honeycomb (or Silky) bead.

3. Pick up beads in the following order: **11/O/HONEYCOMB/O/11/4mm/11/O/HONEYCOMB/O/11.** Go back through the same FP that your thread exited at the start of this step shown outlined in red but into the opposite side. This bead is shared by two boxes. Move around to exit from FP at opposite edge, this creates the next box along the spine. Repeat pick up to desired length and account for clasp.

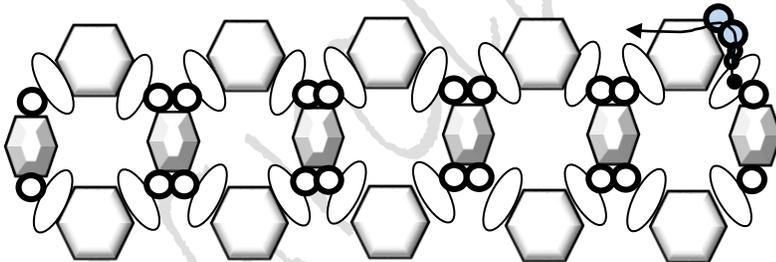


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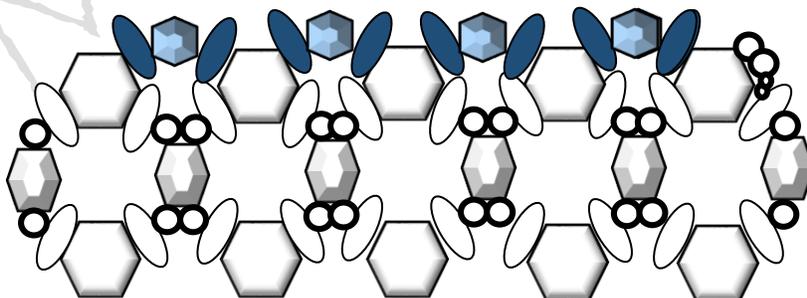
4. Now you can imagine that you have the entire length of the spine of the bracelet done and are ready to start the next two rows of beads in on both sides of the piece. We will build first on one side and then move to the other side. The piece below represents the spine or full length of the bracelet.



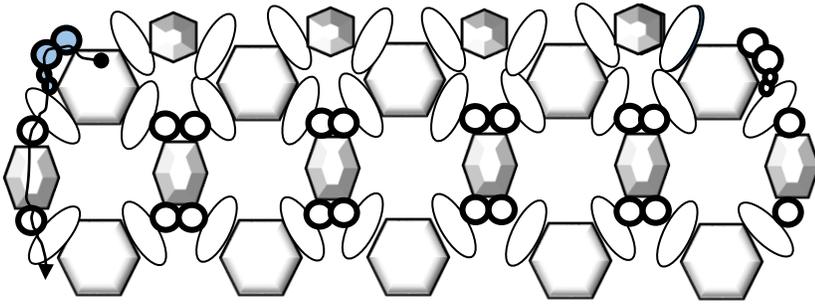
5. Exit the O bead at the edge heading toward the Honeycomb. **PU 2 size 15's and 2 size 11** to travel to the outside hole of the edge HONEYCOMB bead.



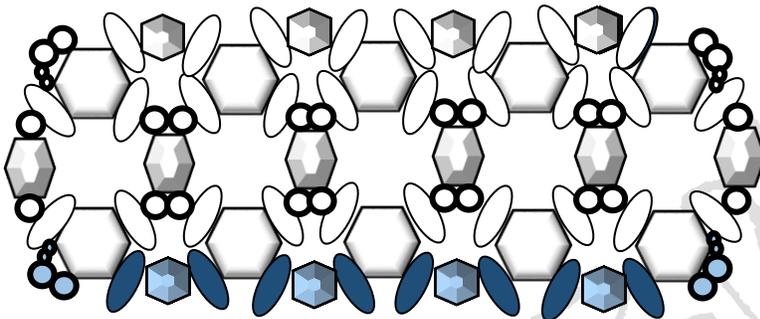
6. Next you will fill the gaps with a pickup of **O/3mm FP/O** beads. PT the next Honeycomb bead. Continue this combination over and over to the other edge.



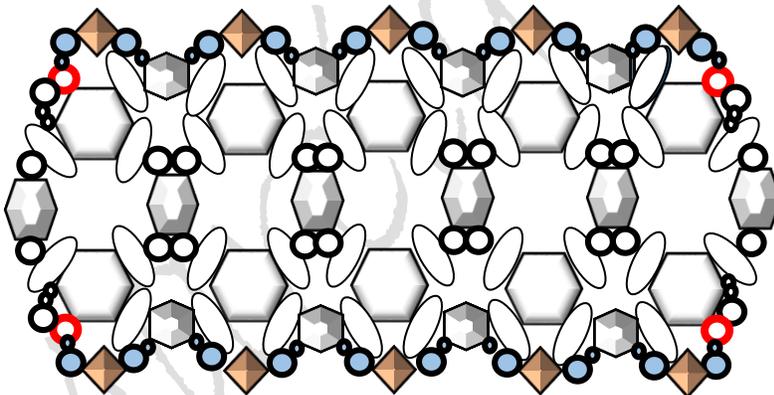
7. At the edge, **PU 2 size 11's and 2 size 15** and travel thru the "O" and over to the other side.



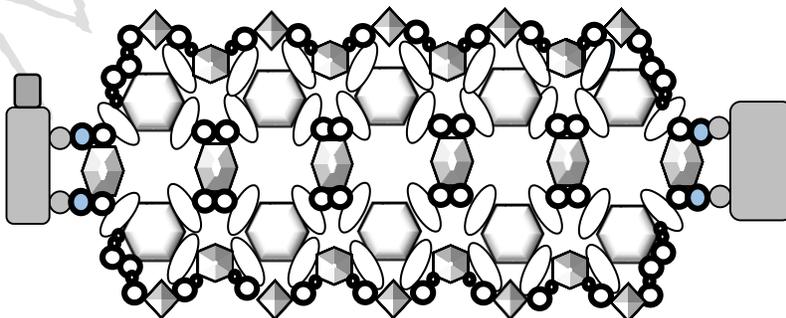
8. Repeat step 5-7 to fill the other side.



9. Travel to exit the second 11 SB closest to the Honeycomb bead, highlighted **red**. **PU 15/11/3mm BI/11/15** and pass thru the 3mm FP bead. Then repeat the pickup from 3mm FP to 3mm FP to the opposite side. End with the pickup and pass thru the 11 SB closest to the Honeycomb bead.



10. Add clasp of choice. Use an 11 SB to attach to clasp.



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Done with Silky beads shown below

