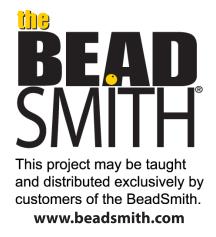


a tutorial by Bianca van der Molen

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Skill level - Intermediate.

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What materials do you need?

How much? The beads Colorname Ca. 5 gr. (11/0) 11/0 Seed Beads 11-413 Opaque Turquoise Blue Ca. 6 gr. (15/0) 15/0 Seed Beads 15-0152F Transparant Matte Grey Ca. 8 gr. (HBC) Honeycomb beads HC0600030-98855 Glittery Matte Graphite 8 mm magnetic clasp with attached 1 x Silver loops

Size 12 Needle

Nozue Sonoko beading thread

Scissors

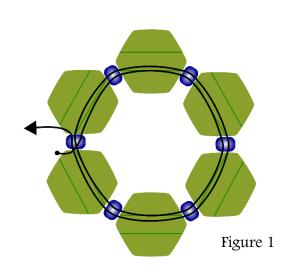


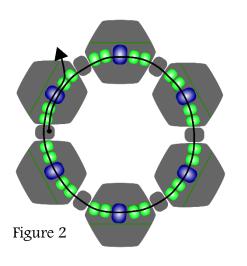
Honey's Flower in progress by Sandra!

Step 1 - Figure 1

Pick up 1 x 11/0 - HCB - 11/0 - HCB - 11/0 - HCB - 11/0 -HCB - 11/0 - HCB - 11/0 - HCB.

Go through the beads again for a second time for more firmness. Come out of the first 11/0 you strung.





Step 2 - Figure 2

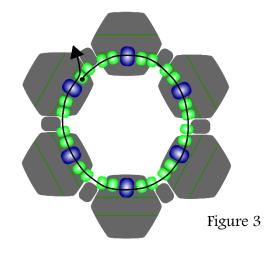
Pick up $2 \times 15/0 - 1 \times 11/0 - 2 \times 15/0$, go through the next 11/0 of step 1. You will be skipping the HCB. Repeat this step for the rest of the round.

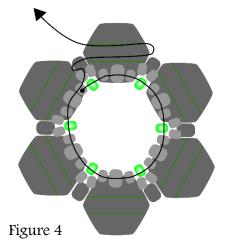
Come out of the first 15/0 after the 11/0 you strung in this step.

Step 3 - Figure 3

In this step you won't be picking up a bead. Go through all the beads you strung in step 2.

Come out of a 15/0 after the 11/0 of step 2.





Step 4 - Figure 4

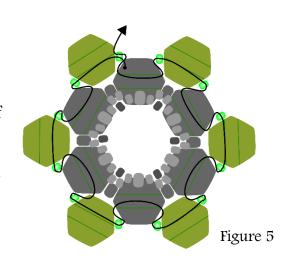
Pick up 1 x 15/0, go through the next 15/0 that sits in front of the next 11/0, the 11/0, 15/0. Repeat this step for the rest of the round.

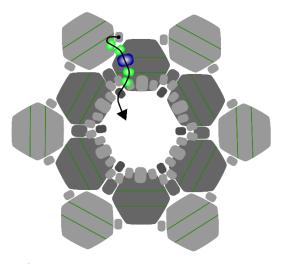
Go through the stitched hole of the HCB and then out through the second hole.

Step 5 - Figure 5

Pick up 1 x 15/0 – HCB – 15/0, go through the second hole of the next HCB from steps 1-4.

Repeat this step for the rest of the round, come out of the first 15/0 you strung in this step.





Step 6A - Figure 6A

Pick up $2 \times 15/0 - 1 \times 11/0 - 2 \times 15/0$, go through the 15/0you strung in step 4.

Figure 6A

Step 6B - Figure 6B

Pick up $2 \times 15/0 - 1 \times 11/0 - 2 \times 15/0$, go through the 15/0you strung in step 5.

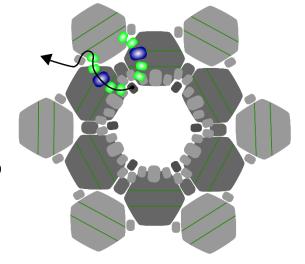
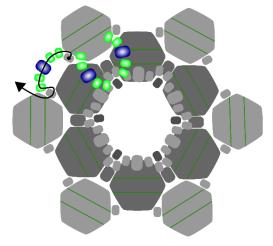


Figure 6B



Step 6C - Figure 6C

Pick up $2 \times 15/0 - 1 \times 11/0 - 2 \times 15/0$, go through the 15/0 of step 5.

Repeat steps 6A to 6C for the rest of the round. On the next page you will find an enlarged illustration of these steps.

Figure 6C



Enlarged illustration of step 6 with all the steps repeated.

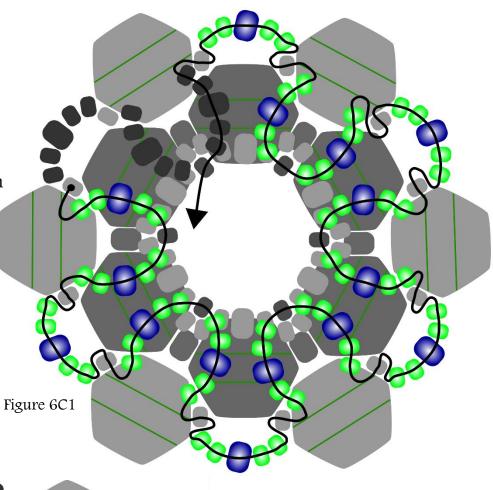


Figure 7

Step 7 - Figure 7

Come out of a 15/0 of step 4. Pick up 1 x 15/0 - 11/0-15/0, go through the next 15/0 of step 4.

Repeat this step for the rest of the round. Come out of the second 11/0 you strung in this step.

Step 8A - Figure 8A

Pick up 1 x HCB, skip 1 x 11/0 of step 7, go through the next 11/0 of step 7, 15/0, the 15/0 of step 4, 1 x 15 and 1 x 11/0 of step 7.

Go through the second hole of the HCB, skip 1 x 11/0 of step 7, go through the next 11/0 of step 7, 15/0, the 15/0 of step 4, 1 x 15 and 1 $\times 11/0$ of step 7.

NOTE: on the illustration you just see once going through the beads with your thread but you need to go through the beads twice!

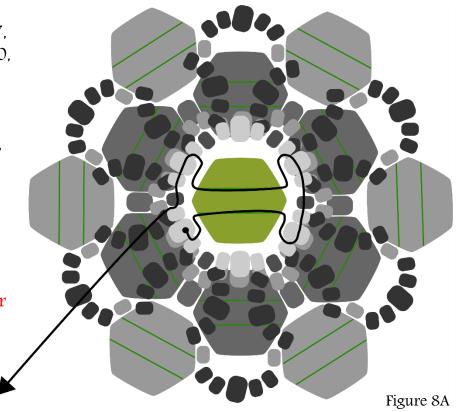


Figure 8B

Step 8B - Figure 8B

Go through all the beads again, repeating the same thread path, come out the second hole of a HCB of step 5.

In this illustration some beads have been made transparent to show the thread path the best!

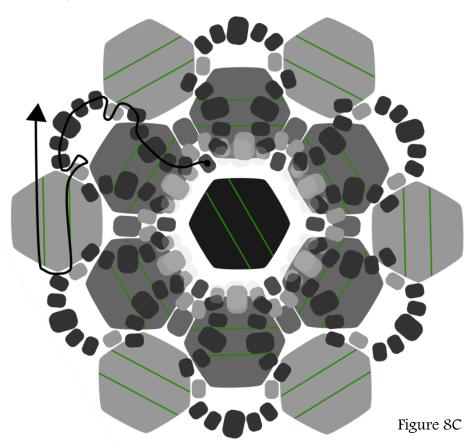
This illustration will be rotated so that the HCB where you're coming out of will be horizontally. See figure 8C.



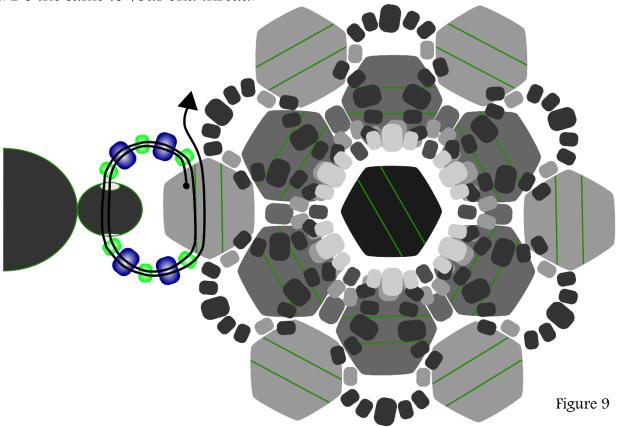
Illustration 8C rotated.

Step 9 - Figure 9 - Clasp part one (you will be repeating this step just two times for two elements)

String on $1 \times 15/0 - 11/0 - 15/0 -$ 11/0 - 15/0 – one part of your clasp -15/0 - 11/0 - 15/0 - 11/0 - 15/0go back, in the opposite direction



through the HCB. Go through all the beads again following the same thread path. Go back into your beadwork, sewing back and forth to secure your thread. When your thread is secure enough, tie it of. Do the same to your end thread.

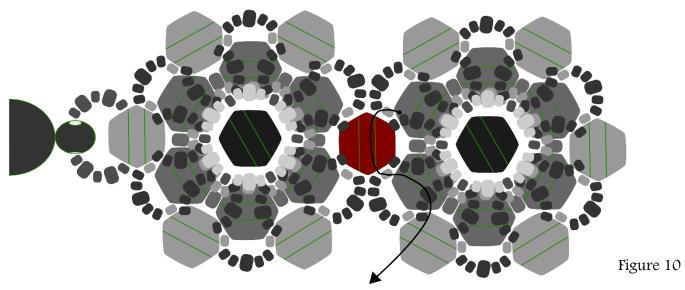


Step 10 - Figure 10

Make a second element, repeating steps 1 to 4.

In step 5 you will be replacing one of the HCB with a HCB of the first element. You will be picking the one that sits straight across from the one you attached your clasp on. In the next elements it will be the HCB instead of the clasp.

Then go further with steps 6 to 8 but skip the part of coming out of the HCB, you will be tying off your thread in this step when your thread is secure enough by weaving back and forth in your element.



Step 11 - Figure 11

Repeat step 10 for the rest of the bracelet. Make sure you repeat step 9 with the last element. This includes the second part of your clasp. On the next page you will find an enlarged illustration of this step.

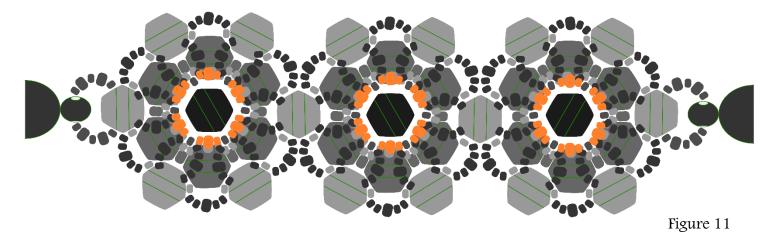
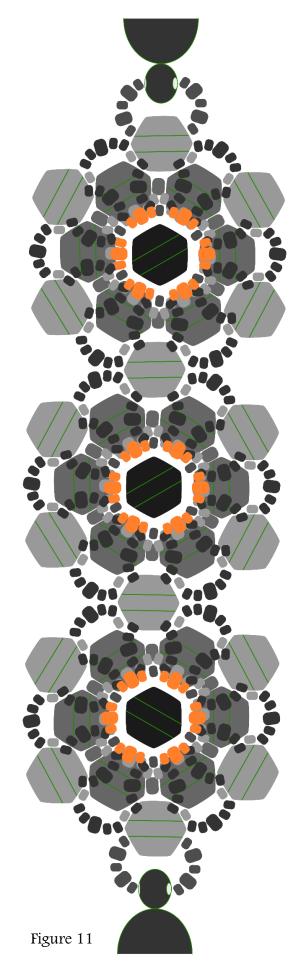


Figure 11

Enlarged illustration of step 11.

Finished!

And we are done! I hope you enjoyed the journey to making this bracelet.





As part of the Beadsmith Inspiration Squad I received these awesome colored honeycomb beads. They are so much fun to play with! Do you need help? Don't hesitate to ask me for help! I am always there for you to make it happen.

It's an easy project that will give you a lovely bracelet in no time! And you know what? You can play with the components and create your own piece!

I hope you had fun making this piece, I know I did \odot

You can visit me on Facebook to follow my BMD page or my personal page. And I would love to see your results, you can share it on FB or through email.

Take care and have fun beading!

