



In
Conjunction
With:

the
**BEAD
SMITH**[®]

This project may be taught
and distributed exclusively by
customers of the BeadSmith.

PRESENTS

HALF MOON BRACELET



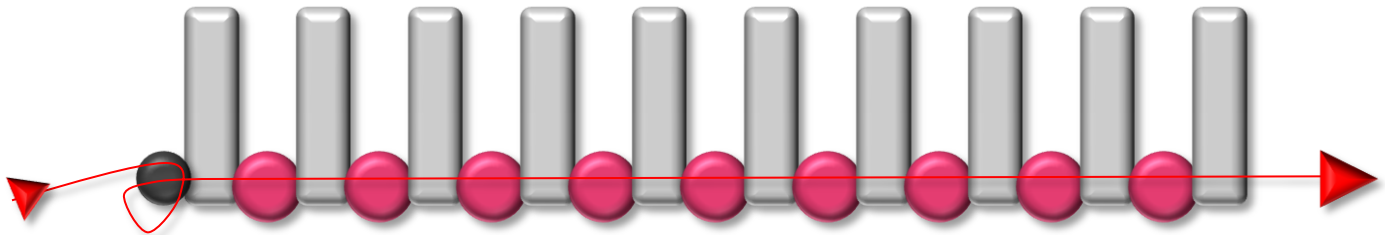
Materials

68 Half Moon Beads - Chrome
#8 Duracoat Miyuki Beads - Lt Cranberry
#11 Miyuki Opaque Black #401
#15 Miyuki Opaque Black #401
2.8mm Miyuki Drop Beads Opaque Black #401
Silver Ball & Socket Clasp
6 or 8lb Fireline
#11 or #12 Needle

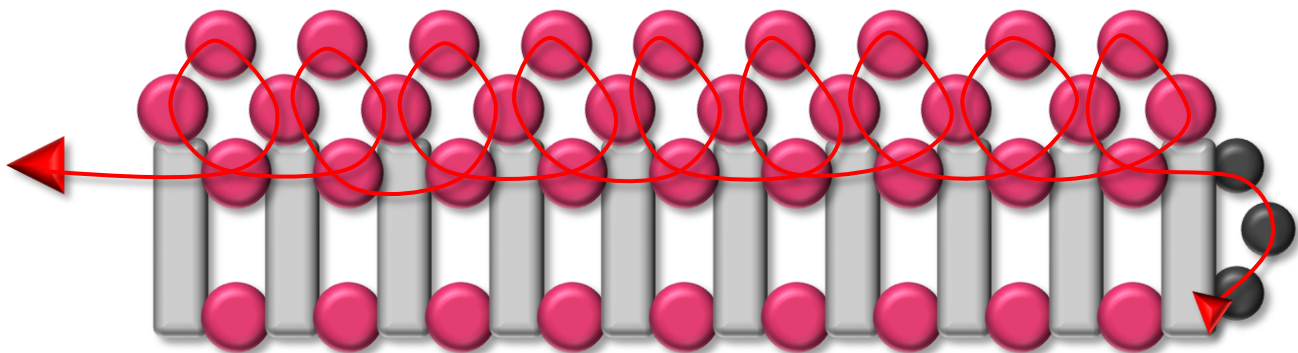
Makes an 8" Bracelet
Advanced Beginner

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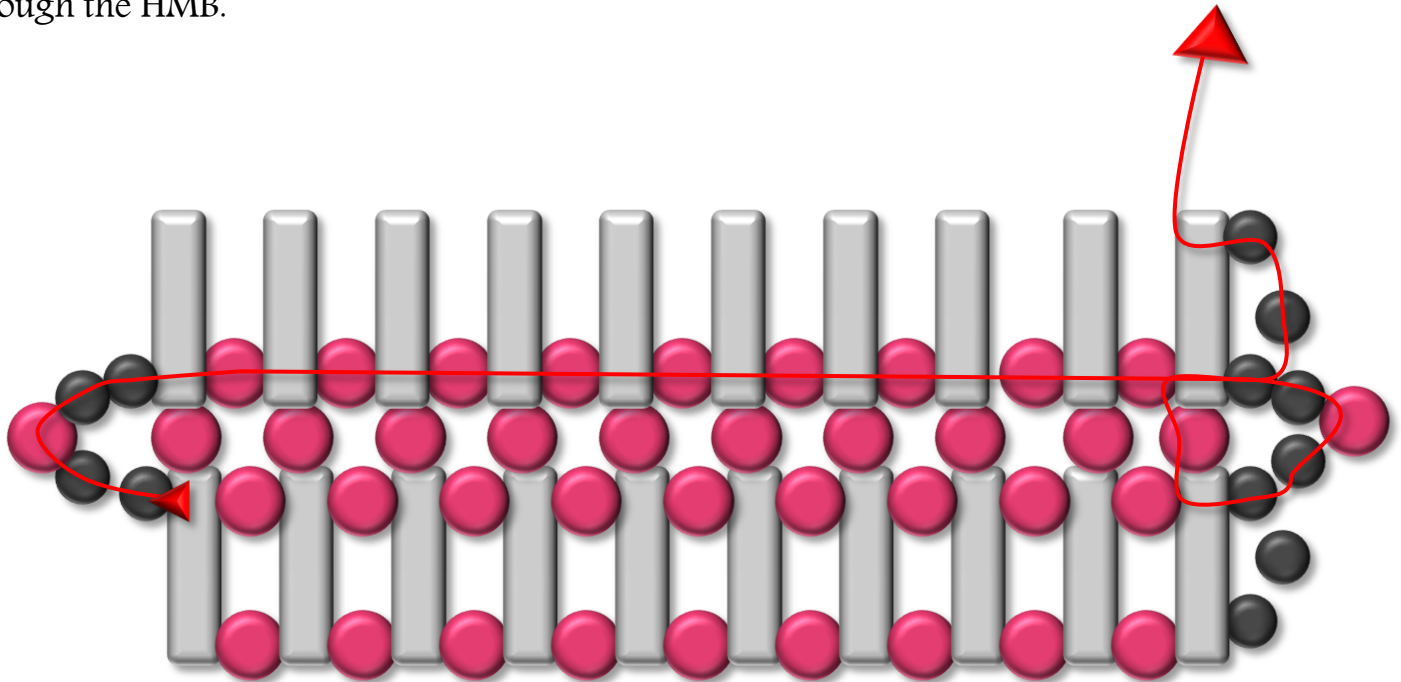
Step 1 Using as long a piece of Fireline as possible, tie a stop bead leaving about 10" on the end for one side of the clasp when you are done. String a HMB (Half Moon Bead) and a #8 bead, alternating the two, until you reach the length you want (leave 1" for the clasp). I used 34 HMB for the length shown on the front page. Start with a HMB and end with a HMB.



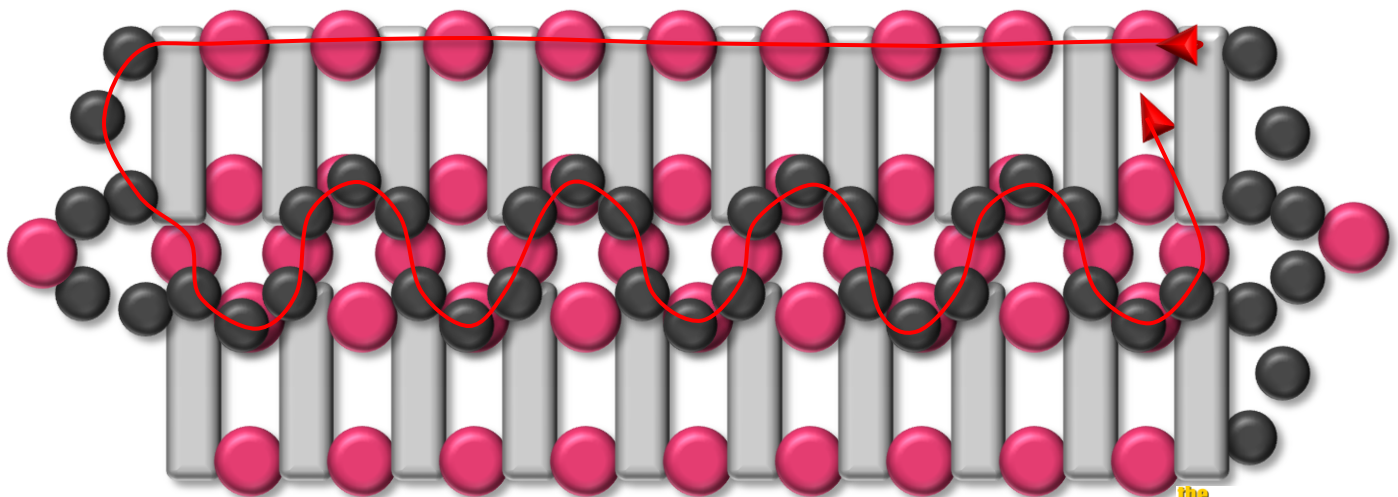
Step 2 Coming out of the HMB from the previous row, string 3 #11 beads and go into adjacent hole in the HMB. String 4 #8 and go back through first #8 and HMB. String 3 #8 beads and go the second bead #8 from previous four beads. Go back through the first #8 bead and HMB. String 3 #8 beads and go the second bead #8 from previous four beads. Go back through the first #8 bead and HMB. Repeat until the end.



Step 3 Coming out of the HMB, string 2 #11, #8, 2 #11 and a HMB, go into the next #8. String a HMB and go into the next #8. Repeat to the end. When you get to the last #8, go through the #8 and string a HMB, 2 #11, #8 and #11, go through the #11 and HMB from the other side (see diagram). Go through the #8, up through the HMB and #11. String 2 #11 and go down through the HMB.



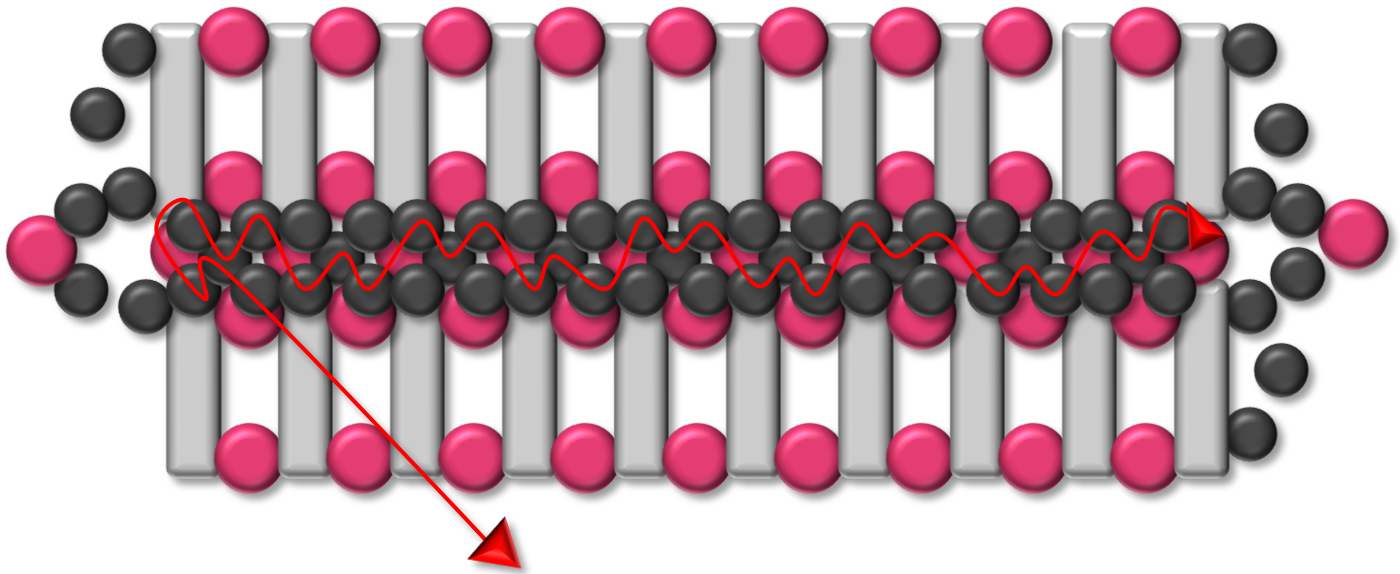
Step 4 Coming out of the HMB from the previous row, string a #8 and go through the HMB. Repeat this down the row. At the end, string 2 #11 and go through the first #11 of the end loop and through the #8 between the HMB. String 3 #11 and go through the next #8 between the HMB. Repeat this going all the way to the end. It will resemble waves when you are done.



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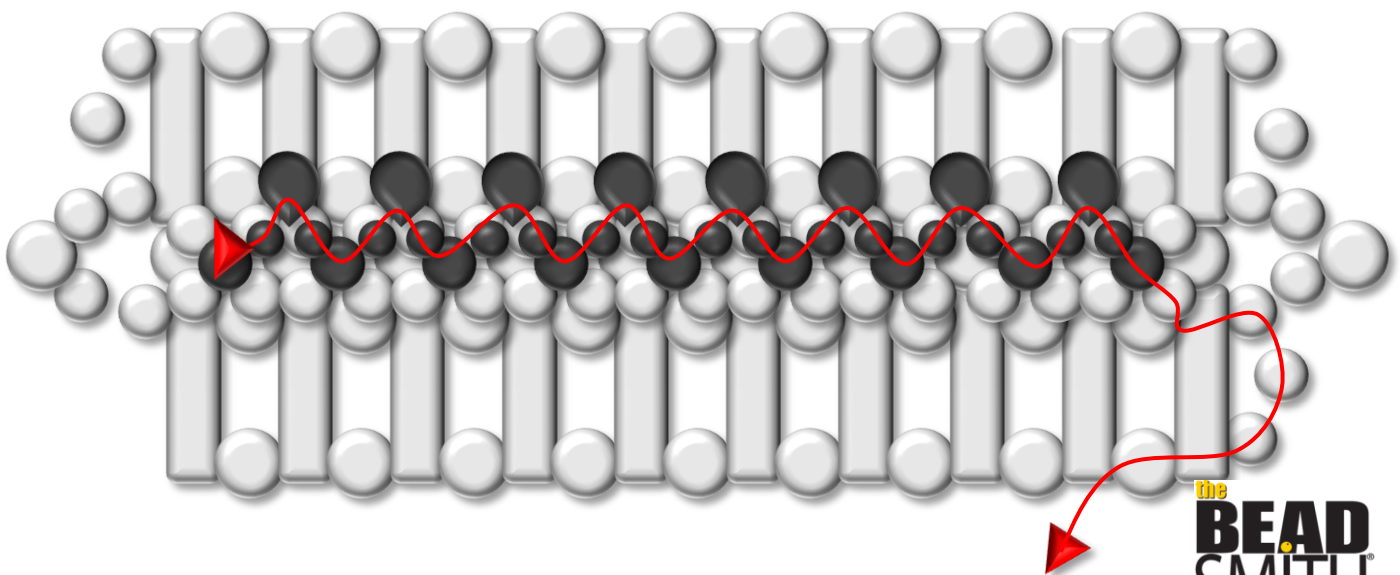
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Step 5 Coming out of the last #8, string a #11 and pick up the center bead of the 3 #11 you just put on. String a #11 and go through the center #8 below. You will be making 'X' shapes with each 'wave' from the previous row, so you will be zig-zagging your way back, connecting each center bead from the previous row adding 1 #11 on each side. At the end, when you have passed through the last #8 bead, come up through the #11 and #11 center of the 'X'.



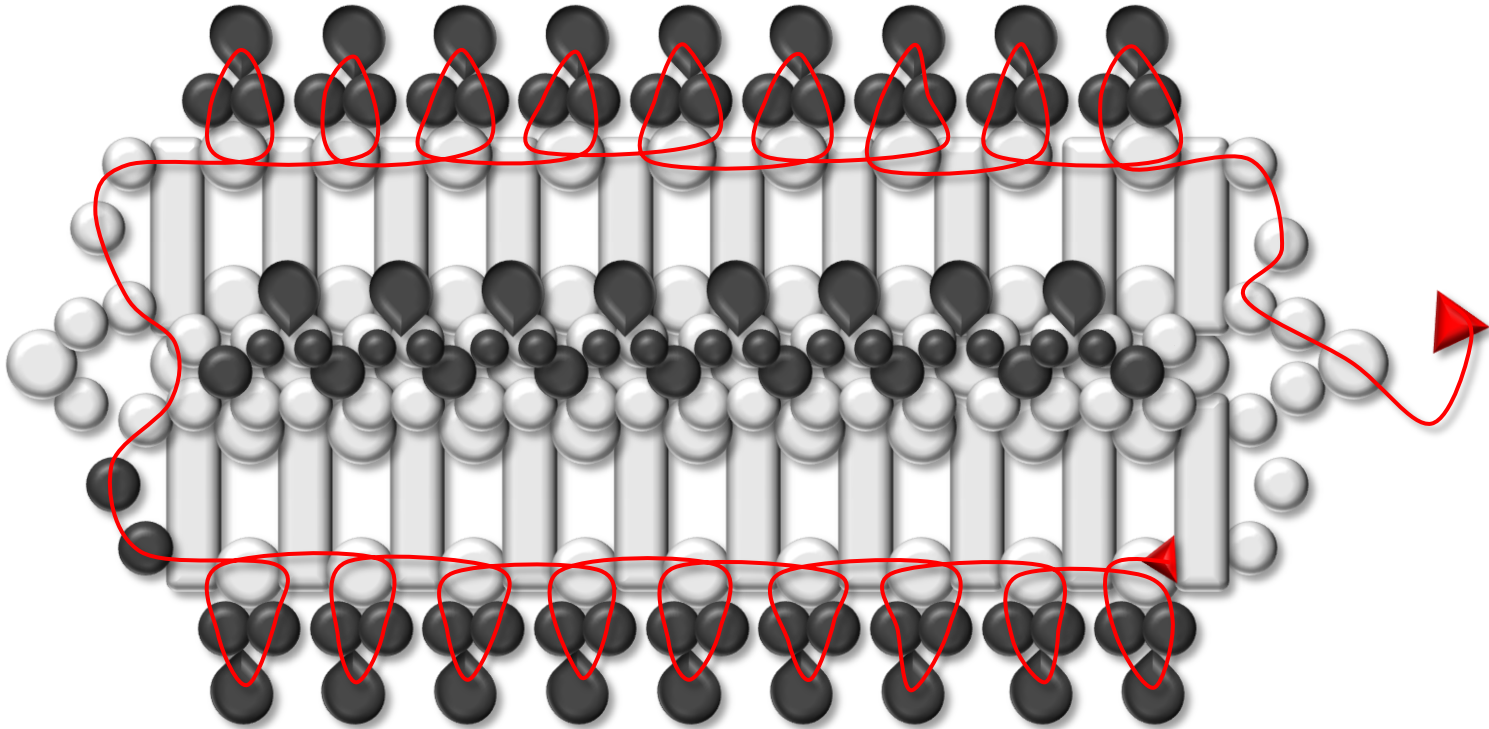
Step 6 [The diagram below has been grayed out except for the center of each 'X' from the previous diagram for easier visibility of bead placement]

Coming out of the center of the 'X', string a #15, DB (Drop Bead), #15 and go through the center of the next 'X'. repeat this to the end. Follow the thread path in the diagram below to come out of the #8 between the first 2 HMB.



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Step 7 Coming out of the #8, string a #11, DB, #11 and go back through the #8. Go through the next HMB and #8, string a #11, DB, #11 and go back through the #8. Repeat to end. Weave through some beads and come out of the #8 on the end between HMB. Repeat the edging from the other side onto this side. Weave through at the end to come out of the #8 bead on the very end, to work the clasp.



- 1 Coming out of the #8, string 3 #11.
- 2 Go through the hole in the end of the clasp.
- 3 String 3 #11 and go through the #8 to the other side.
- 4 Repeat the last 2 steps on the other side.

The rows of 3 #11 will sit on top of each other.

You need to reinforce this step heavily. Go around and around through the beads making your work is nice and neat. Make sure to go through just the clasp hole several times as well. You can do this by going in between the rows of 3 #11 and go back through the beads when you are done. Tie off.

Repeat on other side. Take off stop bead and use beginning thread.

