



CENTERLINE HALF MOON BRACELET

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String columns of Delica beads between half-moon Centerline components in this stylish bracelet. Make it adjustable with a chain and clasp closure.

TECHNIQUE: Stringing small beads with needle and thread, working jump rings

MATERIALS for one bracelet

2 Centerline half-moon components
.5g Delica 11's each in 5 colors
Nymo or S-lon
Beading needle
Scissors
4 open jump rings, 6mm

6 inches chain with links to allow jump rings and clasp (about 4x3mm)
Snips to cut chain
Pliers to work jump rings
Lobster clasp that fits through chain link.

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In this project thread passes three times through each column of beads so the column is attached to the components from both front and back of each hole, and to keep the thread bridges (where you move from one hole to the next) on the underside of the components.

TIPS & NOTES

- Do not pierce thread when sewing through beads a second and third time.
- Do not pull beads snug against the components. Leave a tiny bit of space between the beads and the components to allow beads to adjust. This compensates for the slight variations in bead size and shape—yes, even with Delicas—so the beadwork will lie flat.
- Keep the thread bridges (when you move from one hole to the next) on the same (underside) side of the bracelet.
- Put the piece down on your work surface after every column or two and “square” the beadwork to lie flat. Gently manipulate the beads with your fingers.
- Components have fifteen holes so you will string fifteen columns of beads.
- Work left to right or right to left. This tutorial starts from left to right.

1. String a stopper bead on 1 ¼ yard of thread leaving a 5-inch tail.

2. Sew through the first hole of the top component from back to front. Follow the color chart and string the first column of beads. Sew from front to back through the first hole of the bottom component and back through the beads. Sew through the top first hole again from back to front and through the beads. Sew through the bottom first hole front to back.

3. Bridge over to the bottom second hole and sew through from back to front. String the second column of beads. Sew from front to back through the top second hole and down through the column of beads. Sew from back to front through the bottom second hole again and up through the column of beads. Sew through the top second hole from front to back and bridge over.

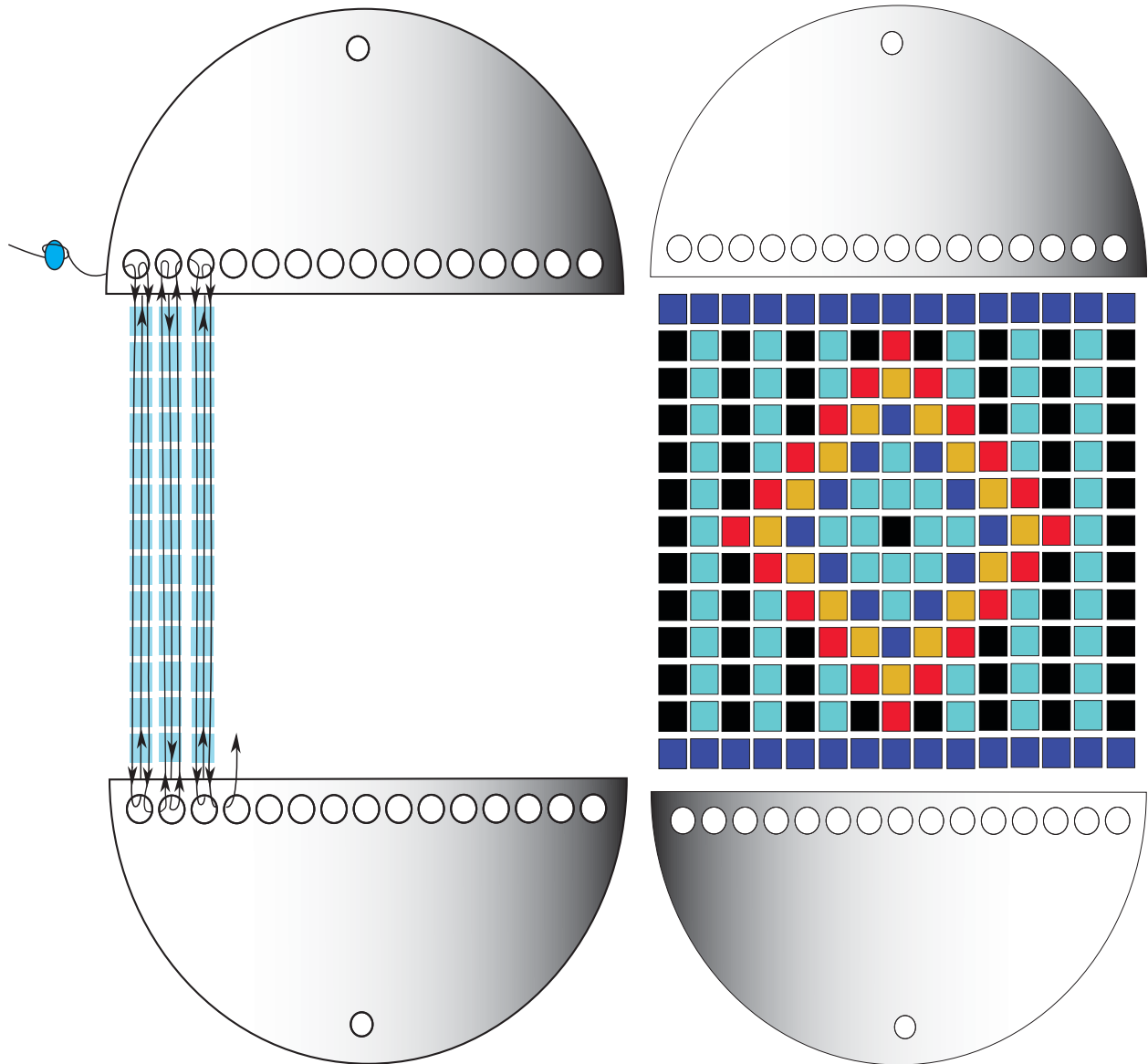
4. Repeat for each column, choosing colors to follow the pattern shown. Notice that your bridges alternate between top and bottom components.

5. Secure the working thread in existing thread paths by sewing back through a column to meet one of the thread bridges. Knot the thread to the bridge and weave in the tail. Trim. Remove stopper bead and repeat to secure and end the tail.

CHAIN AND CLASP

6. Snip about 1/3 of the chain. Use a jump ring to connect this short chain to one end loop. Use another jump ring to connect the clasp to the chain end. Use one jump ring to connect the longer chain to the loop on the other end components.

Hole size magnified for clarity in illustration.



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