



Goa Pendant

What does this pendant remind you of? A mandala? A flower? A rose window of a cathedral?



Material (for one pendant)

Matubo Rulla (approx. 12 grams)

Matubo 11/0 (approx. 1.5 grams)

Matubo 8/0 (20 pcs)

Miyuki 15/0 (approx. 2.6 grams)

4mm firepolished beads (10 pcs)

3mm firepolished beads (20 pcs, optional)

12-13mm cabochon, rivoli or round bead (glass, gemstone) (1 pc, optional)

Beading needle and thread (Nymo, Fireline...)

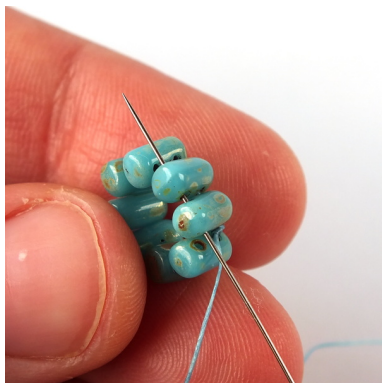
Difficulty: Advanced



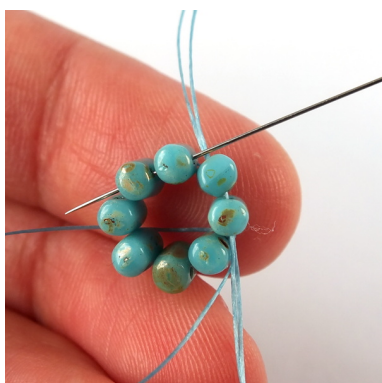
1) String eight Rullas



2) Slide all the beads to the end of the thread and tie a square knot to form a circle.



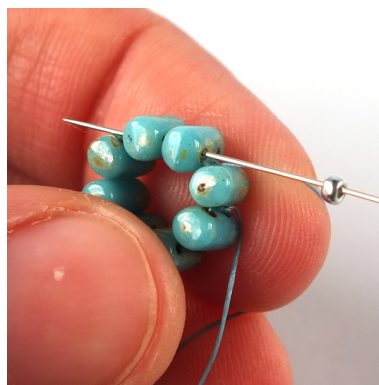
3) Pass through the upper hole of the nearest Rulla.



4) Weave through the upper holes of all the Rullas.



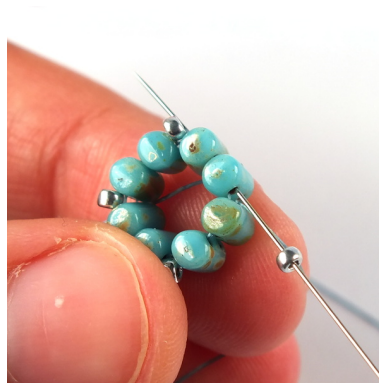
5) This is what you should get.



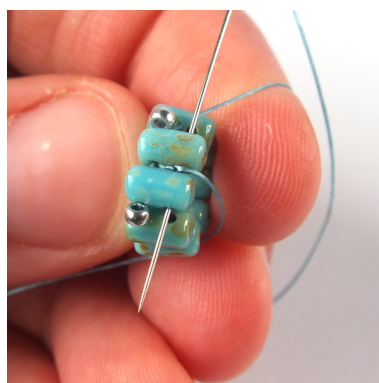
6) Add one 11/0 and pass through the same holes of the next two Rullas.



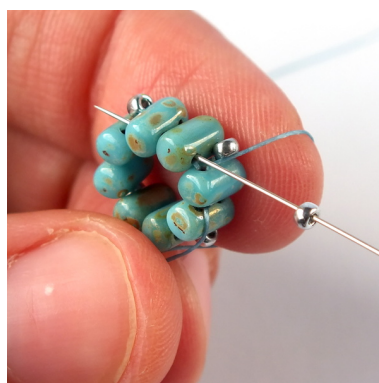
7) Repeat step 6 ...



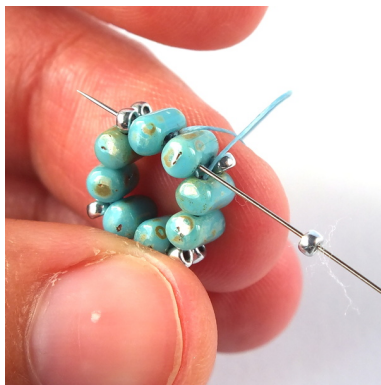
8) ... until you reach the end of the row.



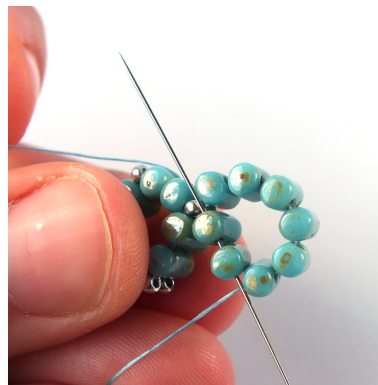
9) Pass back through the other holes of the last two Rullas to get to the other side of the component.



10) Repeat steps 6 – 8 on the other side.



11) At the end of the row add the last 11/0, pass through the last two Rullas and also through the next 11/0.



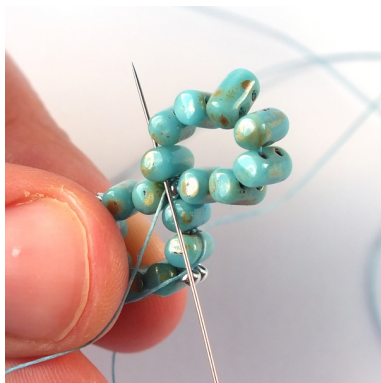
16) When you reach the 11/0 again ...



12) Add another eight Rullas and pass through the same 11/0 you are exiting from (as in right angle weave).



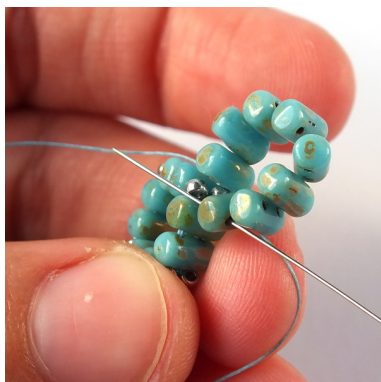
17) ... skip it and then pass through the next two Rullas.



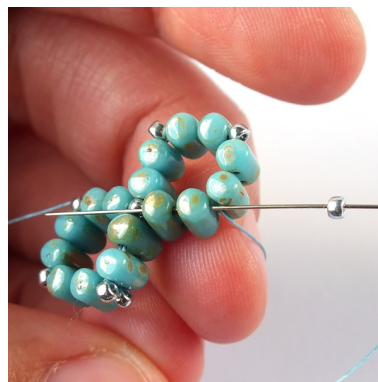
13) Make sure all the Rullas are aligned in the same direction as the previous ones. Then pass through the nearest hole of the next Rulla.



18) Add one 11/0 and pass through the next two Rullas (like steps 7 - 8)



14) And then back through the upper hole of the same Rulla.



19) When you reach the end of the row ...



15) Pass through the next 11/0 and then through the free holes of all the new Rullas.



20) ... pass back through the other holes of the same Rulla the thread is exiting from and also through the next Rulla in the row (like step 9).



21) Add one 11/0 and pass through the next two Rullas.



22) Repeat step 21, until you reach the "shared" 11/0



23) Skip the shared 11/0 and pass through the next two Rullas.



24) ... and then through the next two Rullas and one 11/0 (the thread should be exiting from the 11/0 on the end of the strip).



25) Keep adding new units by repeating steps 12 - 24 ...



26) ... (add eight Rullas, weave through them on both sides to create another unit, then add missing 11/0s - also on both sides, get to the last 11/0, repeat) ...



27) ... until you make a strip that is exactly 9 units long.

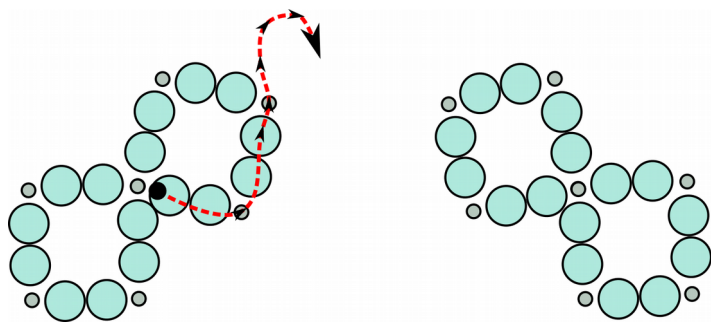
Tip: When making the base of the pendant, I recommend using the longest piece of thread that is comfortable for you to avoid joining threads. If it's absolutely necessary to join threads now, do it in the place of "shared" 11/0s, because you won't have to pass through them again. If you join threads between the "side" 11/0s or between the Rullas, the knot might cause you some trouble later. The safest place to join the thread is between the 8/0s on the inside of the pendant (see step 50).

Also, when making the base, keep your tension rather relaxed - it needs to remain rather flexible so you can later curl it into a circle and stitch through the Rullas again comfortably.

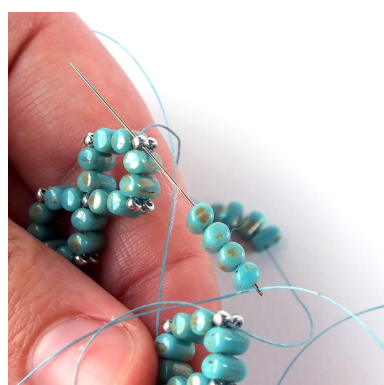
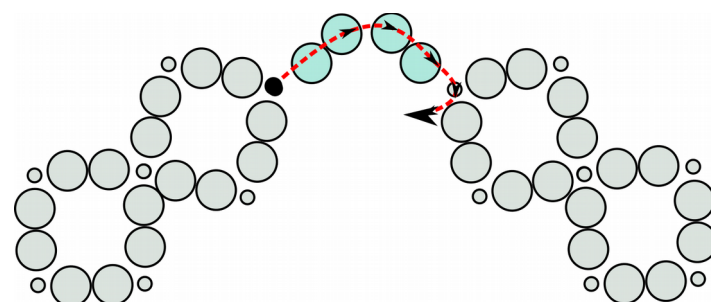


28) This is what you'll need to do. Shape the strip into a circle - and connect both sides with the tenth unit.

The thread is exiting the last 11/0 on the front of the left side, facing outwards (as shown on the following diagram).

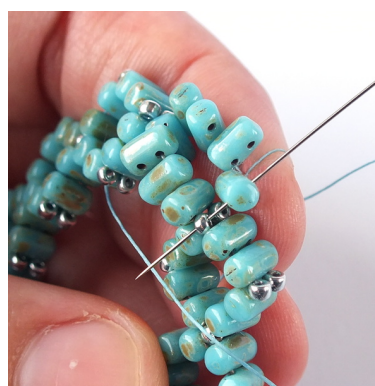
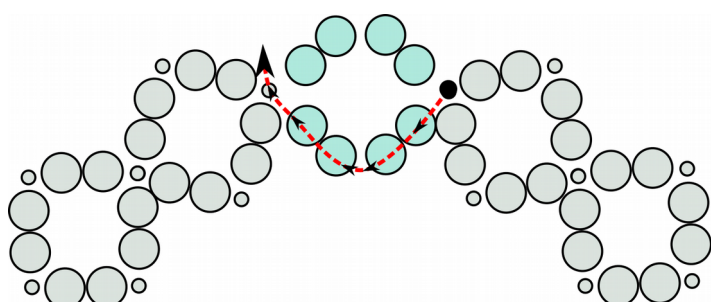


29) Add four Rullas and go through the last 11/0 on the front of the right side - inwards (as shown in the photo/diagram).



30) Add another four Rullas and go through the last 11/0 on the front of the left side, outwards

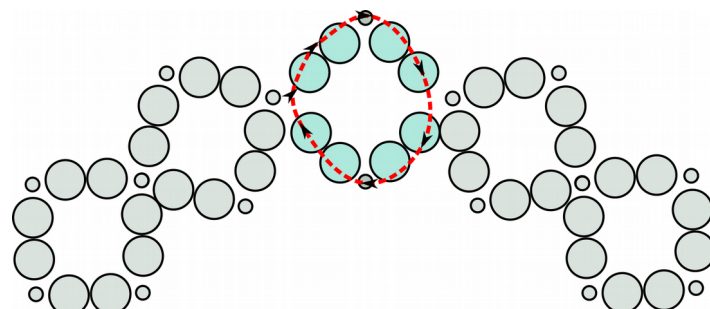
Again, check that all the new Rullas are aligned in the same direction.



31) Like in steps 13 and 14, pass through the nearest Rulla and then back through the "free" hole of the same Rulla to get to the other side of the component.



32) Then weave through free holes of all the new Rullas - including the two 11/0s from both sides of the strip.



33) Now we need to add the missing 11/0s between the Rullas on both sides of the unit (like in steps 15 - 22). The thread is exiting from the first two Rullas from the inner half of the last unit.



34) Add one 11/0, pass through the next two Rullas.



35) Skip the original "shared" 11/0 and pass through the next two Rullas.



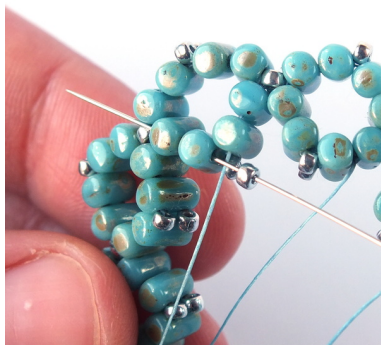
36) Add one 11/0, pass through the next two Rullas.
And again, skip the connecting 11/0.



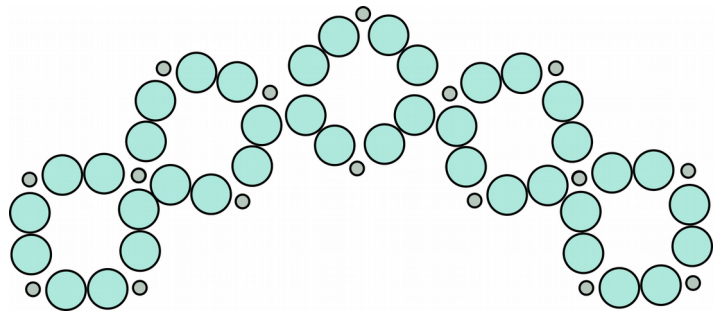
37) When this side of the connecting unit is finished, get to the other side and repeat steps 33 - 36 ...



38) ... (so weave through all the eight Rullas, add the 11/0s where they are missing ...



39) ... and skip those that are already there)

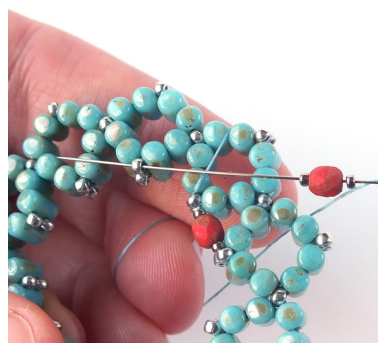


40) The base of the pendant is finished.
Weave through beads to get to the nearest "inner" 11/0.

Tip: When making the inner part of the pendant, keep your tension as tight as possible.



41) Add one 15/0, one 4mm FP and one 15/0 and pass through the next "inner" 11/0 on the same side of the pendant.



42) Repeat step 41 ...



43) ... until you reach the end of the row.



44) Pass through the first 15/0 and the first 4mm FP you added in this row.



49) ... until you reach the end of the row.



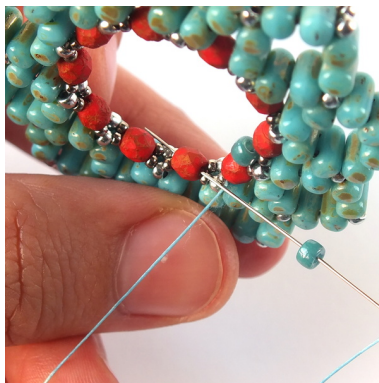
45) Add one 15/0 and pass through the next "inner" 11/0 on the other side of the pendant)



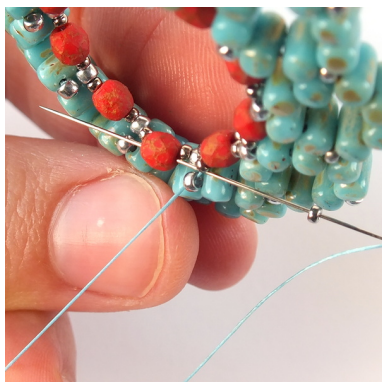
50) The thread is exiting from the last 4mm FP. Add one 8/0 and pass through the next 4mm FP in the row.



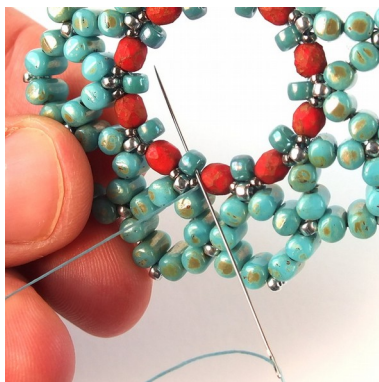
46) Add one 15/0 and pass through the next 4mm FP.



51) Repeat step 50, until you reach the end of the row.



47) Repeat steps 45 and 46 ...



52) At the end of the row pass through the first 8/0 you added.



48) ... (this is what you should get) ...



53) Add one 15/0, one 11/0 and one 15/0 and pass through the next 8/0 in the row.



54) Repeat step 53 ...



59) Then repeat steps 56 - 58 one more time.



55) ... until you reach the end of the row.
At the end of the row add the last (15/0, 11/0, 15/0) and pass through the last 8/0 and also through the next 15/0 and 11/0.



60) So there should be two pairs of 11/0s in each gap.



56) Add two 11/0s and pass through the "middle" 11/0 from the next group of (15/0, 11/0, 15/0).



61) Like this.



57) Repeat step 56 ...



62) Keep going until you reach the end of the row.



58) ... until you reach the end of the row.



63) When you reach the end of the row, pass through the first pair of 11/0s you added in this row.

64) Add one 15/0 and pass through the next pair of 11/0 on the same side of the pendant.



65) Repeat step 64, until you reach the end of the row.

66) At the end of the row add the last 15/0, pass through the last pair of 11/0s and also through the first 15/0 you added in this row.



Tip: If you want to make the pendant without the cabochon, weave through beads to the other side of the pendant and repeat steps 64 – 65 there. Then skip directly to the step 85.

If you choose the version with the cabochon, keep in mind that you might have to alter the following steps according to the type and shape of the cabochon you want to use – you can use basically any cabochon, rivoli or even round or coin-shaped bead that is approximately 12 – 13mm in diameter. Take a look at the inspiration pictures at the end of the tutorial – each one is made in a slightly different way. The basic principle is always the same, but don't be afraid to use different sizes/types of beads or add some rows to ensure the bezel fits the cabochon perfectly.

67) Add two 15/0s (for better visibility I'm using different color) and pass through the next 15/0 in the row.



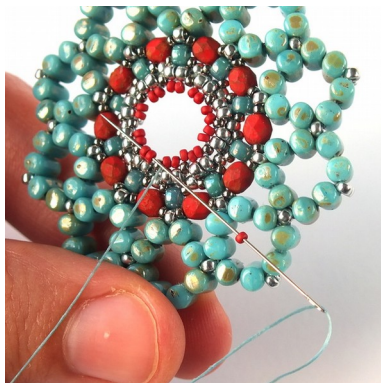
68) Repeat step 67 ...





69) ... until you reach the end of the row. At the end of the row add the last pair of 15/0s, pass through the last 15/0 from the previous row and also through the first pair of 15/0s you added in this row.

70) Add one 15/0 and pass through the next pair of 15/0s.



71) Repeat step 70 ...



72) ... until you reach the end of the row.

The back side of the bezel is finished.



73) Weave through beads to get to the nearest pair of 11/0s on the other side of the pendant.

74) Add one 15/0 and pass through the next pair of 11/0s in the row.

(You can already put the cabochon inside so you can adjust the tension to the shape of the cab.)



75) Repeat step 74 ...



76) ... until you reach the end of the row.



77) Make the step-up by passing through the first 15/0 you added in this row.



78) Add two beads (I'm using 11/0s, but depending on the shape of the cab you can also use 15/0s or even 11/0 Delicas - check what size fits the best) and pass through the next 15/0 in the row.



79) Repeat step 78 ...



80) ... until you reach the end of the row.



81) Now you can add one more row of peyote stitch (like in steps 70 - 72) or you can try this way to close the bezel - again, try whatever fits your cab the best.

Pass through the first 11/0 from the first pair of 11/0s in the row.

82) Add one 15/0. Pass through the second 11/0 from the same pair and then through the first 11/0 from the next pair.



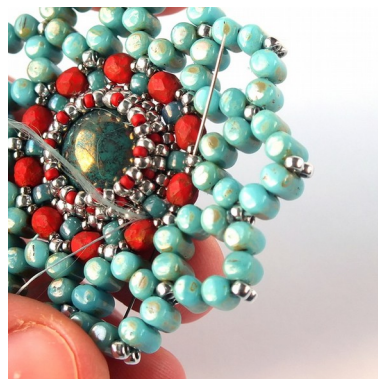
83) Repeat step 82 ...



84) ... until you reach the end of the row.



85) When the cabochon is firmly secured inside, weave through beads ...





86) ... to get to one of the "outer" 11/0s.



91) ... until you reach the end of the row.



87) Go down through the next two Rullas.



92) Weave through beads to get to the other side of the pendant and repeat steps 88 – 91 there too.



88) Add one 15/0, then pass through the next two Rullas and also through the next "outer" 11/0.



93) This is what you should get. These two rows seem simple, but they can be very tricky – if you kept your tension very tight in when making the base, you might have problems passing through the Rullas and you might need pliers

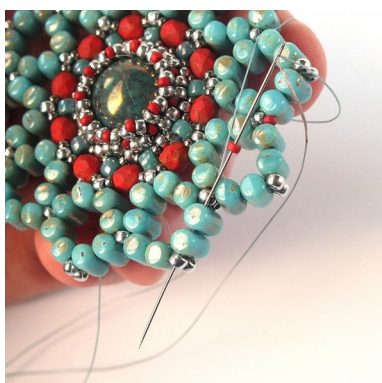
to help the needle get through.



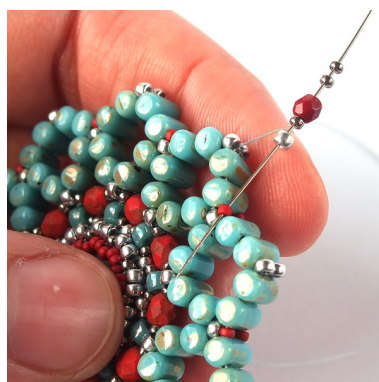
89) Repeat step 87 ...



94) Get to the nearest "outer" 11/0.



90) ... and 88 ...



95) Add two 15/0s, one 3mm FP, one 15/0 and one 11/0 (or just six 15/0s and one 11/0) and then pass through the nearest 15/0 from the previous row (on the same side of the pendant).

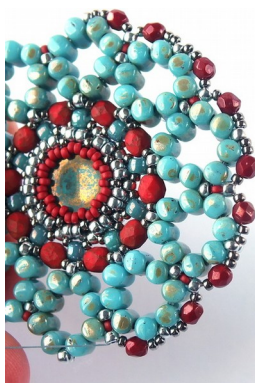
96) Pull snug. Then go up through the new 11/0.



100) ... and 97 ...



101) ... just like this ...



97) Add one 15/0, one 3mm FP and two 15/0s (or just six 15/0s) and pass through the next "outer" 11/0 on the same side of the pendant.



102) ... until you reach the end of the row.

The thread is exiting from the same 11/0 you started from in step 94.



98) Repeat step 95 ...



103) Pass back through the corresponding 11/0 on the other side of the pendant. (Don't worry about the thread, it will be hidden between the beads.)



99) ... 96 ...



104) Add two 15/0s and pass through the nearest 3mm FP





105) Add one 15/0 and one 11/0 and pass through the next 15/0 between the Rullas.



110) ... until you reach ...



106) Pull snug and pass back through the new 11/0.



111) ... the end of the row.



107) Add one 15/0 and pass through the next 3mm FP

TIP: If you did not use the 3m FP beads in the previous row, just repeat steps 94 – 102 in this row – no beads will be “shared” there.

112) Pass through the next two 15/0s, the 3mm FP ...



108) Add two 15/0s and pass through the next “outer” 11/0 on the same side of the pendant.



109) Repeat steps 104 – 108 ...

113) ... the next 15/0



114) Add one 15/0. Pass through the next 15/0, the next 3mm FP ...



115) ...and the next two 15/0s,



116) Add one 8/0 and pass through the next two 15/0s and the 3mm FP on the same side of the pendant.



117) Repeat steps 113 - 116 ...



118) ... until you reach ...



119) ... the end of ...





120) ... the row.



121). Like this.

The thread should exit from one of the 3mm FP beads.

122) Go down through the next 15/0 on the other side of the pendant.



123) Pass through the "middle" 15/0 from the previous row.



124) Pass through the next 15/0 and 3mm FP on the same side of the pendant ...



125) ... and then through the next two 15/0s ...



126) ... and through the nearest 8/0 from the previous row.



127) ... and then through the next two 15/0s and the next 3mm FP.



128) The result should look like this. There are no new beads added in this row.



129) Repeat steps 122 - 127

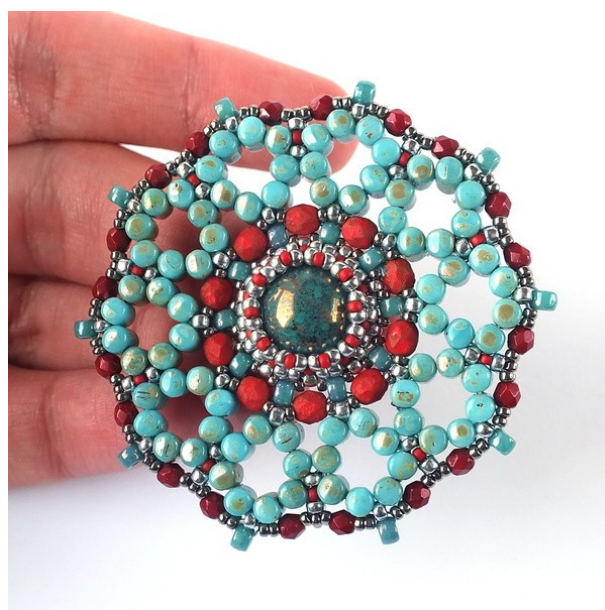
...



130) ... until you reach the end of the row.



131) The pendant is finished. Tie a few half-hitch knots and cut off all the remaining thread. Use one of the 8/0s to attach a jump ring or a bail.



Colorways:



Matubo Rulla 63130/85001
Matubo 11/0 23980/90215
Matubo 8/0 63130/15001
15/0 Miyuki seed beads 457L
 Metallic Lt Bronze
4mm firepolished beads
 02010/29535
3mm firepolished beads
 83120/15464
12mm cabochon 63130/15695



Matubo Rulla 63030/43400
Matubo 11/0 00030/27000
Matubo 8/0 63130/15001
15/0 Miyuki seed beads 190
 Steel, 2040 Matte Met Brick Red
4mm firepolished beads
 93200/84100/15496
3mm firepolished beads
 93200/15726
12mm cabochon 63130/15695



Matubo Rulla 93200
Matubo 11/0 23980/90215
Matubo 8/0 00030/90215
15/0 Miyuki seed beads 457L
 Metallic Lt Bronze
4mm firepolished beads
 93200/84100/15496
3mm firepolished beads N/A
12mm coin-shaped bead Bronzite



Matubo Rulla 63030/15001
TOHO 11/0 PF551 Permanent
 Finish Galvanized Rose Gold
Matubo 8/0 93200/15780
15/0 Miyuki seed beads 4202
 Duracoat Galv. Champagne
4mm firepolished beads
 02010/29530
3mm firepolished beads N/A
12mm round bead Dalmatian
 Jasper



Matubo Rulla 53410 and 02010/24102
Matubo 11/0 23980/14415
Matubo 8/0 33050/85001
15/0 Miyuki seed beads 460 Metallic Dark Raspberry
4mm firepolished beads 02010/25125
3mm firepolished beads N/A
12mm cabochon N/A



Matubo Rulla 03000/86805
Matubo 11/0 23980/14415
Matubo 8/0 63130
15/0 Miyuki seed beads 4221
 Duracoat Galv. Lt. Pewter
4mm firepolished beads
 63130/15695
3mm firepolished beads N/A
12mm Matubo Rivoli Opaque
 Turquoise