



“Full Moon” Pendant

Use new Fixer beads to create simple and stunning beaded bezels



Material (for one pendant)

- Fixer beads – horizontal (10 pcs)
- Matubo 8/0 (10 pcs)
- Matubo Rulla (10 pcs)
- 4mm firepolished or round beads (10 pcs)
- Matubo 11/0 (approx. 1.9 gram)
- Miyuki Round 15/0 (approx. 1.5 gram)
- 27mm round stone/chaton (like Swarovski® 1201) (1 pc)

Beading needle and thread (Nymo, Fireline...)

Difficulty: Intermediate



1) String one Fixer, one 11/0, one Fixer, one 11/0 ... total 10 of each



2) Slide all the beads to the end of the thread and make a square knot to form a circle. Keep your tension as tight as possible.



3) Pass through the free hole of the nearest Fixer.



4) Add one 11/0 and pass through the free hole of the next Fixer:



5) Repeat step 4 ...



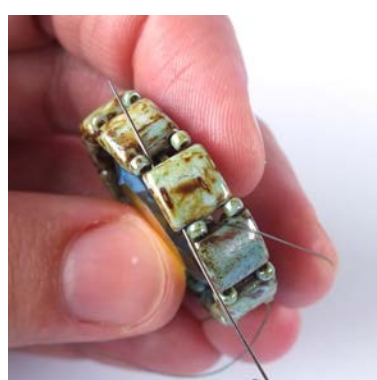
6) ... until you reach the end of the row.



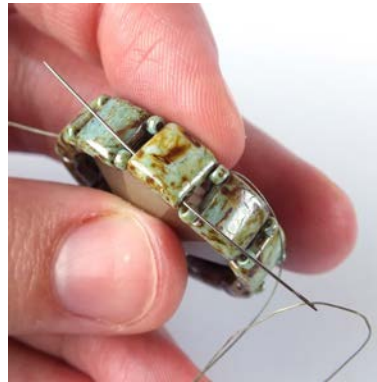
7) Then weave through the entire row one more time and keep your tension as tight as possible.



8) Before you finish the row, slip the stone inside - back side first. Make sure the edge of the stone fits exactly into the ridge of the Fixers. Then weave through the last row a few more times. Keep your tension very tight.



9) When the stone is perfectly secured inside, exit from one of the Fixers ...



10) ... and then pass back through the other hole of the same Fixer to get to the back side of the stone.



11) Add one 11/0, two 15/0s, one 11/0, two 15/0s and one 11/0 and pass through the same hole of the same Fixer again.



16) And then pass through the following 11/0 and the next Fixer:



12) Pull snug. This is what you should get.



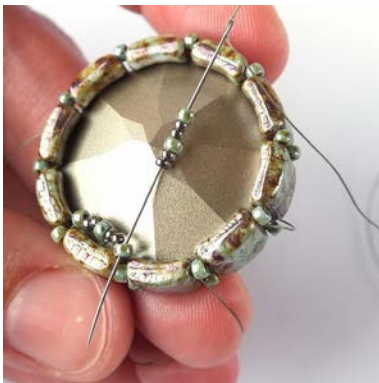
17) Repeat steps 14 - 16 ...



13) Then pass through the next 11/0 and the nearest hole of the next Fixer:



18) ... until you reach ...



14) Add one 11/0, two 15/0s, one 11/0 and two 15/0s and then pass through (from the inside out) the nearest 11/0 from the group of (11/0, 2x15/0, 11/0, 2x15/0, 11/0) you added in steps 11-12.



19) ... the end of the row.



15) Pull snug and push the beads inside. Then pass through the same hole of the same Fixer from step 13 again.



20) When adding the last "unit", exit from the last fixer and then go up through the first 11/0 from the first group of (11/0, 2x15/0, 11/0, 2x15/0, 11/0) you added in this row (steps 11-12).

21) Then add two 15/0s, one 11/0 and two 15/0s and pass through (from the inside out) the nearest 11/0 from the last group of (11/0, 2x15/0, 11/0, 2x15/0, 11/0) you added in this row.



25) Add one 15/0, one 11/0 and one 15/0 and pass through the next "middle" 11/0 in the row.



22) And then go through the corresponding Fixer again (like in step 15 or 18)



26) Repeat step 25 ...



23) Then go "up" through the nearest new 11/0 ...



27) ... until you reach the end of the row.
At the end of the row make the step-up by passing through the last "middle" 11/0 from the previous row and also through the first 15/0 and 11/0 from this row.



24) ... and through the nearest two 15/0s and the "middle" 11/0.

Next steps depend on whether your stone is foiled or not. Most transparent or opal chatons and rivolis are foiled – they have a mirror-like reflective plating on the back side. That improves the way the stone reflects the light, so the foiled stones are shinier than unfoiled ones. But when left unprotected, the plating could get damaged or could wear off over time.



To protect the plating, it's best to cover the back side with beads entirely, so the plating does not come in direct contact with skin and is protected from friction (and this is what we'll do in steps 28 - 48 of this pattern).



30) ... until you reach the end of the row. At the end of the row add the last group of (15/0, 11/0, 15/0) and pass through the last 11/0 from the previous row and also through the first 15/0 and 11/0 from this row.



Unfoiled stones don't have this kind of plating, so it's not necessary to cover the back side.

If you're working with an unfoiled stone, just weave through the last row one or two more times to improve tension. Then skip directly to the step 49.

31) Add two 15/0s and pass through the next 11/0 from the previous row.



28) Add one 15/0, one 11/0 and one 15/0 and pass through the next 11/0 from the previous row.



32) Repeat step 31 ...



29) Repeat step 28 ...

33) ... until you reach the end of the row.



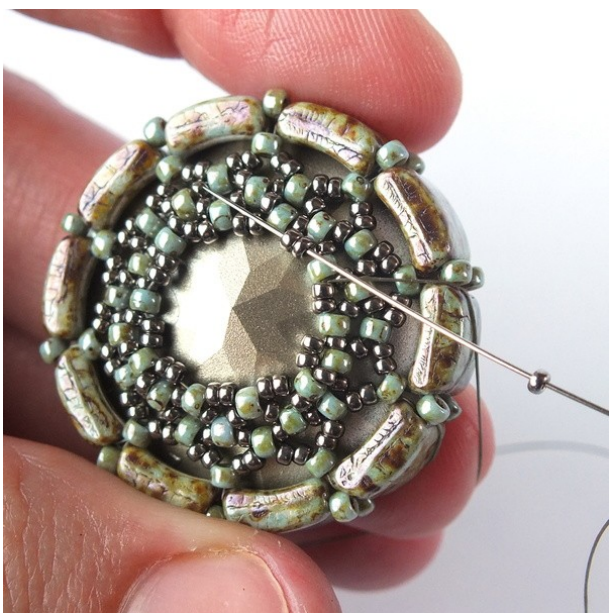
34) At the end of the row make the step-up by passing through the first pair of 15/0s you added in this row.



37) At the end of the row make the step-up again - add the last 15/0, pass through the last pair of 15/0s from the previous row and then through the first 15/0 from this row.



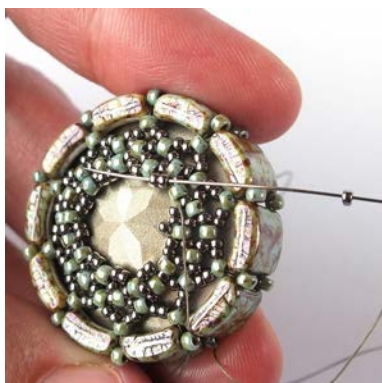
35) Add one 15/0 and pass through the next pair of 15/0s.



38) Add one 11/0 and pass through the next 15/0 from the previous row.



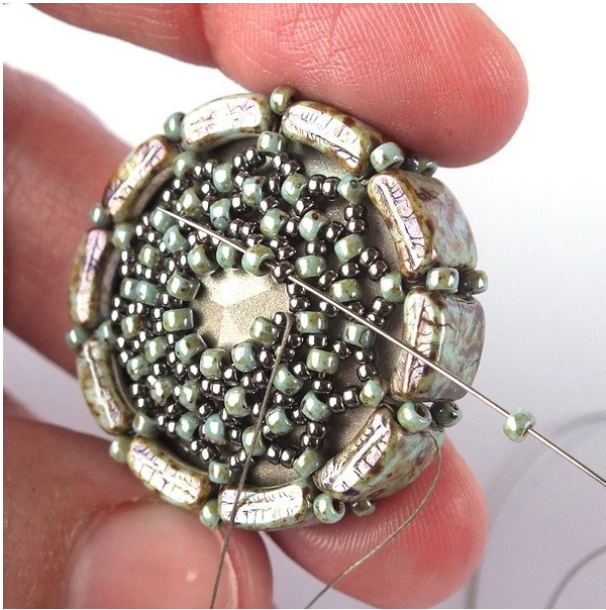
36) Repeat step 35, until you reach the end of the row.



39) Repeat step 38, until you reach the end of the row.



40) At the end of the row make the step-up by adding the last 11/0, passing through the last 15/0 from the previous row and the first 11/0 from this row.



43) ... until you reach the end of the row.



44) Make the step-up by passing through the first 15/0 you added in this row.

41) Add one 15/0 and then pass through the next two 11/0s from the previous row.



45) Add one 11/0 and pass through the next 15/0 from the previous row.



42) Repeat step 41 ...



46) Repeat step 45 ...



47) ... until you reach the end of the row.



52) ... until you reach the end of the row.



48) Then weave through all the five 11/0s you added in the last row.

Now the back side is entirely covered.



53) Pass through the next two 15/0s, one 11/0 and the nearest hole of the Rulla ...



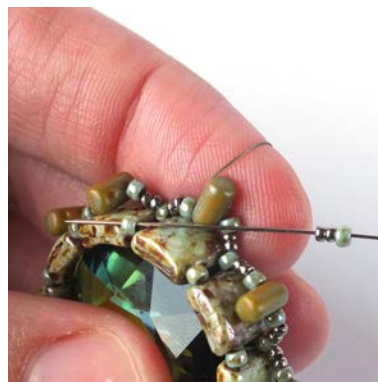
49) Weave through beads to get to the nearest 11/0 between the Fixers.



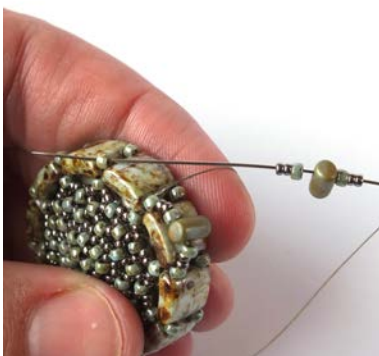
54) ... and then back through the other hole of the Rulla.



50) Add two 15/0s, one 11/0, one Rulla, one 11/0 and two 15/0s and pass through the next 11/0 on the same side of the stone.



55) Add one 11/0 and two 15/0s and pass through the next 11/0 (between Fixers) on the front side of the pendant.



51) Repeat step 50 ...



56) Add two 15/0s and one 11/0 and pass through the free hole of the next Rulla.



57) Repeat step 55 and step 56 ...



62) Pass through the first 4mm bead in the row.



58) ... until you reach the end of the row. You should end in the same Rulla from where you started in step 54.



63) And then through the (11/0, Rulla, 11/0), but this time on the back side of the pendant ...



59) Pass through the next 11/0.



64) ... and then through the next 4mm bead.

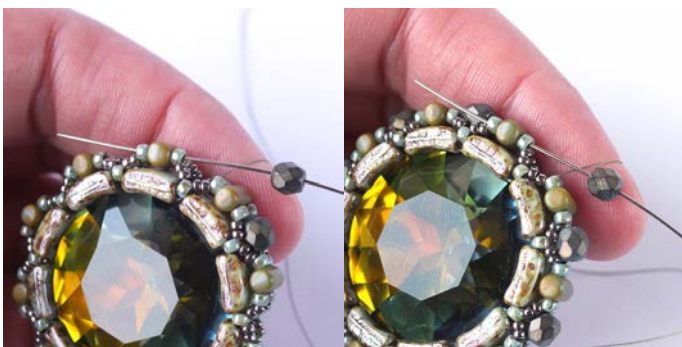


60) Add one 4mm bead (firepolished or round) and pass through the next (11/0, Rulla, 11/0) on the front side of the pendant.

65) Repeat steps 63 and 64, until you reach the end of the row.



61) Repeat step 60, until you reach the end of the row.



66) Pass through the next (11/0, Rulla, 11/0) on the front side of the pendant.



67) Add one 15/0, one 11/0, one 8/0, one 11/0 and one 15/0. Then pass through the same group of (11/0, Rulla, 11/0) the thread is exiting from. Pull snug. The new 8/0 should sit above the Rulla.



68) Then pass through the next 4mm bead ...



69) ... and through the next (11/0, Rulla, 11/0) on the front side of the pendant.



70) Repeat steps 67 - 69 ...



71) ... until you reach the end of the row.

72) Then pass through the 4mm bead and through the next (11/0, Rulla, 11/0) on the back side of the pendant.



73) Add one 15/0 and one 11/0 and pass through the 8/0 above (as shown in the photo).



74) Add one 11/0 and one 15/0 and pass through the same group of (11/0, Rulla, 11/0) from where you started in the previous step





75) This is what you should get. 79) ... the end of the row.



76) Pass through the next 4mm bead and the next (11/0, Rulla, 11/0) on the back side of the pendant.



77) Repeat steps 73 - 76 ...



78) ... until you reach ...

Now you have two options how to proceed with the last row.

A) (pages 12-13)

This one is my favorite and it's the one I used in all my sample pieces.

You only need to add a few 15/0s and 11/0s, but it's also quite tricky to make, because you have to go through the 4mm FP/Round



again and since they are already surrounded by other beads, it's pretty hard to get through and you have to be careful not to damage the thread, but the final result is very elegant and definitely worth a bit of extra work or one or two bent needles :)

B) (pages 13-14)

If you don't have much beading experience or you just find the first option a little bit too intimidating, you can try this one.

You'll need a little bit more 15/0s and the finished pendant will look slightly



different, but it's much easier to do than the option A.

Last row – option A



80a) Pass through the 4mm bead, towards the front side of the pendant.

83a) Add one 15/0 and pass through the next 4mm bead. This is the tricky part, as the 4mm bead is already surrounded by beads on both sides. Don't be afraid to bend the needle a little or use an unusual angle to get through (sometimes you'd have to go all the way to the back side of the pendant, as shown in the photo – but then make sure you did not pass through or under any other thread and the working thread is exiting straight from the 4mm bead).

81a) Add one 15/0 and pass through the next 15/0 and 11/0 on the front side of the pendant (as shown in the photo).



82a) Add one 11/0 and pass through the next 11/0 and 15/0 on the front side of the pendant. (If you don't want to hide the 8/0 behind the 11/0, you can omit the 11/0 and just pass through the 8/0 and then through the 11/0 and 15/0).



84a) Repeat step 81a ...



85a) ... step 82a ...



86a) ... and step 83a ...



87a) ... until you reach the end of the row.



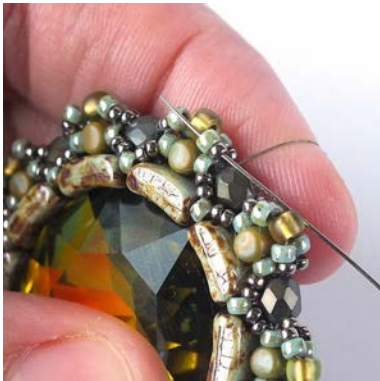
88a) The pendant is finished. Tie a few half-hitch knots and cut off all the remaining thread.

82b) Add three 15/0s and pass through the nearest 11/0 between the Fixers.



83b) Add three 15/0s and pass through the next 15/0 and 11/0 on the front side of the pendant (as shown in the photo).

Last row - option B (the easy way)



80b) Get to the nearest group of (11/0, Rulla, 11/0) on the front side of the pendant.
Pass through the nearest 15/0 and 11/0.



81b) Add one 11/0 and pass through the next 11/0 and 15/0 on the front side of the pendant. (If you don't want to hide the 8/0 behind the 11/0, you can omit the 11/0 and just pass through the 8/0 and then through the 11/0 and 15/0).



84b) Repeat steps 81b - 83b ...



Colorways:

85b) ... until you reach the end of the row. The pendant is finished. Tie a few half-hitch knots and cut off all the remaining thread.



Fixer 23980/14415
 Matubo 8/0 23980/14415
 Matubo Rulla 43020/15001
 4mm FP 63130/15695
 Matubo 11/0 03000/15695
 Miyuki Round 15/0 2005
 Matte Met. Dark Raspberry Iris
 Round Stone Crystal Satin
 Unfoiled



Fixer 00030/37000
 Matubo 8/0 61100/81800
 Matubo Rulla 23980/81002
 4mm round 03000/14457
 Matubo 11/0 00030/27000
 Miyuki Round 15/0 190 Steel
 Round Stone Chrysolite
 (custom matte finish)

To make the finished pendant into a necklace, use a jump ring to connect a bail or a rondelle-shaped bead with a loop to one of the 8/0s (or to connect the chain directly to the pendant).



Fixer 00030/35000
 Matubo 8/0 33050/15001
 Matubo Rulla 33050/85001
 4mm FP 23980/15781
 Matubo 11/0 23980/90215
 Miyuki Round 15/0 2039 Matte
 Met Royal Blue, 2030 Matte Met
 Steel Blue
 Round Stone Crystal Heliotrope



Fixer 03000/65431
 Matubo 8/0 50230/85106
 Matubo Rulla 83120/85001
 4mm FP 23980/84100/21415
 Matubo 11/0 03000/65431
 Miyuki Round 15/0 190 Steel
 Round Stone Crystal Sahara