BEADS

## Echoes of

## Erte Bracelet

An original design by Norma Jean Dell www.njdesigns1.com


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Materials: ~6 1/2" minus clasp (40) Information:
5X8mm Duet Gem Duos (GD)(60) Intermediate
6 mm Two Hole Cabs/Candy (C)
(1g) $11^{0}$ Rocailles (M)
(1.5g) $11^{0}$ Rocailles (A)
( 2.5 g ) $15^{0}$ Rocailles (S)
(<1g) $15^{0}$ Rocailles (B)
3 Strand slide tube clasp
Needle
Thread 6lb Fireline (~3 Wingspans)

Modified right angle weave
Abbreviations are in parenthesis in materials list.
Go through: pass through
Go back through: reverse direction and pass through
Sizing: Each component made adds approximately $3 / 4$ inch length to bracelet.

## Instructions:

## Initial Component

## Step 1

On a comfortable length of thread, pick up GD, $2 \mathrm{~S}, \mathrm{~A}, 2 \mathrm{~S}$, and go back through second hole of GD just picked up.

Pick up GD, 2 S, A, 2 S, and go back through second hole of this GD.

Leave about a six inch tail thread to weave into beadwork as soon as possible.


## Step 2

Pick up B, C, B, GD, 2 S, A, 2 S, and go back through second hole of GD just picked up.


Pick up GD, 2 S, A, 2 S, and go back through second hole of this GD.

Pick up B, go through second hole of C , pick up B, and go through SD.
Step up through $2 \mathrm{~S}, \mathrm{~A}, 2 \mathrm{~S}, 2 \mathrm{GD}, 2 \mathrm{~S}, \mathrm{~A}, 2 \mathrm{~S}, \mathrm{GD}, \mathrm{B}$, and C.


## Step 3

Pick up 2 S, A, 2 S, and go through C your thread is exiting.
Go through B, GD, 2 S, A, 2 S, 2 GD, 2 S, A, 2 S, GD, B, and C.

Repeat all a second time, then step up through first 2 S, and A added.


## Step 4

Pick up 3 M and using a tight tension go through A your thread is exiting. Step up through first 2 M added.


## Step 5

Pick up $\mathrm{M}, \mathrm{A}, \mathrm{M}$, and using a tight tension go through $M$ your thread is exiting. Step up through first M added and A .


## Additional Components

## Step 6

Pick up 2 S, C, 2 S, and go through A your thread is exiting. Step up through first 2 S added and C .


## Step 7

Pick up B, GD, 2 S, A, 2 S, and go back through second hole of GD.

Pick up GD, 2 S, A, 2 S, and go back through second hole of this GD.

Pick up B, go through C, pick up B, GD, 2 S, A, 2 S, and go back through second hole of GD.
Pick up GD, 2 S, A, 2 S, and go back through second hole of this GD.

Pick up B, go through second hole of C.
Retrace thread path of all to strengthen. (not shown in dia-
 gram)
Step up through B, GD, 2 S, A, 2 S, 2 GD, 2 S, A, 2 S, SD, B, and C.


## Step 8

Pick up 2 S, A, 2 S, and go through C your thread is exiting.

Step up through first 2 S added and A .


## Step 9

Pick up 3 M and using a tight tension go through A your thread is exiting. Step up through first 2 M added.


Step 10
Pick up $M, A, M$, and using a tight tension go through M your thread is exiting. Step up through first M added and $A$.


## Step 11

Pick up 2 S, C, 2 S, and go through A your thread is exiting. Step up through first 2 S added and C .


## Step 12

Pick up B, GD, 2 S, A, 2 S, and go back through second hole of GD.

Pick up GD, 2 S, A, 2 S, and go back through second hole of this GD.

Pick up B, go through C, pick up B, GD, 2 S, A, 2 S, and go back through second hole of GD.

Pick up GD, 2 S, A, 2 S, and go back through second hole of this GD.


Pick up B, go through second hole of C.
Retrace thread path of all to strengthen. (not shown in diagram)

Step up through B, GD, 2 S, A, 2 S, 2 GD, 2 S, A, 2 S, SD, B, and C.


## Step 13

Pick up 2 S, A, 2 S, and go through C your thread is exiting.

Step up through first 2 S added and A .


## Step 14

Repeat Steps 4 through 13 three more times then repeat Steps 4 through 8 to end up with a total of ten components for a bracelet measuring approximately 6 and $1 / 2$ inches without clasp.


## Embellishment

## Step 15

Go through next 2 S ,
$C, B$, and GD.
Go through next 2 S , A , and 2 S .
*Go through next 2 GD, $2 \mathrm{~S}, \mathrm{~A}$, and 2 S .
*Pick up 3 S and go through M .

*Pick up A and go through M.
*Pick up $3 S$ and go through $2 S$ and $A$.
*Pick up 2 S, A, 2 S, and go through A on previous component.
*Pick up $S$ and go back through $A$ just added.
*Pick up $S$ and go through $A$ and $2 S$ on this component.
Repeat * until you reach the end of the beadwork.


## Clasp attachment

## Step 16

Pick up 5 S , go through top loop of clasp from back to front, and through $2 S$ your thread was exiting at start of step.

Retrace thread path to strengthen and tighten.


Step 17
Pick up 2 S and go through third S added in previous step and clasp from front to back.

Pick up 2 S and go through 2 S your thread was exiting at start of step.

Retrace thread path to strengthen and tighten. (not shown in diagram)


Step up through GD, B, C, 2 S, and A.

## Step 18

Pick up 7 S, go through second loop of clasp from back to front, and through A your thread was exiting at start of step.

Retrace thread path to strengthen and tighten.


## Step 19

Pick up 3 S and go through fourth S added in previous step and second loop of clasp from front to back.

Pick up 3 S and go through A your thread was exiting at start of step.

Retrace thread path to strengthen and tighten. (not shown in diagram)

Step up through 2 S, C, B, GD, and 2 S.


## Step 20

Pick up 5 S, go through last loop of clasp from back to front, and through 2 S your thread was exiting at start of step.

Retrace thread path to strengthen and tighten.


## Step 21

Pick up 2 S and go through third S added in previous step and clasp from front to back.
Pick up 2 S and go through 2 S your thread was exiting at start of step.

Retrace thread path to strengthen and tighten. (not shown in diagram)
Step up through A, 2 S, 2 GD, 2 S, A, and 2 S.


Step 22
Repeat * sections of Step 15 to embellish this side of beadwork. Repeat Steps 16 through 21 to add second clasp side to end of bracelet!!


## Step 23

Enjoy your new bracelet!!


## Colors:

GD Polychrome Blueberry \& Cream
C Etched Silver Rainbow
M Miyuki \#191
A Miyuki \#4210
S Miyuki \#191
B Miyuki \#4210


