



So Sassy by Susan Sassoon

Deco Duet Bracelet



Designed by Susan Sassoon

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Description: Create an art deco bracelet using simple bead weaving stitches, honeycomb beads and connector plates.

Level: Beginner

Techniques: Circular Peyote, square stitch

Supply List (for a 7 1/4" bracelet):

HC: 16 6mm Honeycomb beads Matte Metallic Copper
SB8: 18 size 8/0 Japanese seed beads - 4231 Golden Wheat Perm Opal Gilt lined
SB11: 1 grams 11/0 Japanese seed beads - 327c Vetiver Green
SB15: 40 size 15/0 Japanese seed beads - light gold matte galvanized F471A
SD: 32 Duet Superduos - duet GTQ/ivory OP DUO 56132
T2: 60 "True 2" 2mm Faceted Fire Polish round beads - Crystal Amber
3 connector plates - antique brass CON001
Toggle clasp and two jump rings - antique bronze
6lb or 8lb Fireline
Size 10 or 12 beading needle

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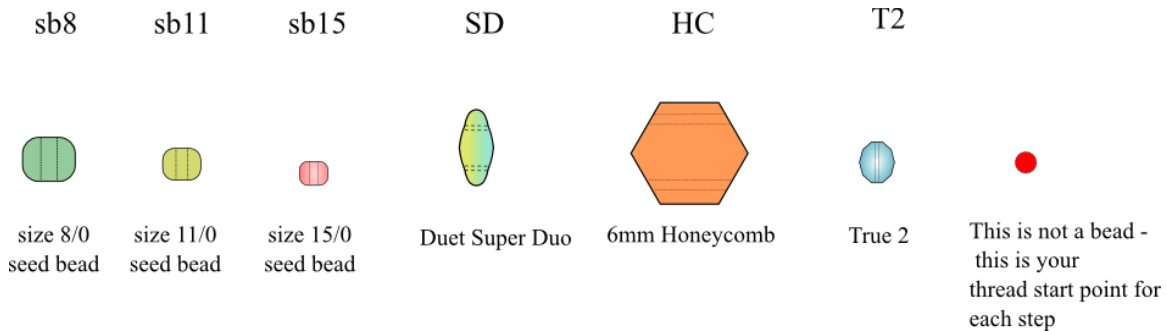
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Bead Diagrams:

In the diagrams for this tutorial, the beads that are to be added in the current step are shown in color. The beads that were added in previous steps are shown in black and white. A red dot is shown at the beginning of the thread path for each step and a black arrow is shown at the end of the thread path for each step. Each bead type is indicated in a different color and symbol per the following legend

Instructions:

Note about working with Duet Super Duos: Duet Super Duos have two colors. When stringing these beads, pay attention to which color falls on the inside of the pair and which color falls on the outside of the pair. For this design to work best, each pair of Duet Super Duos should be strung so that the colors facing the inside of the pair match and the colors facing the outside of the pair match.

Beaded component:

Step 1: Thread your needle with 12" of Fireline. String 2 SD, 1 SB15, 1HC, 1 SB15 four times and pass your needle through the first SD, to form a circle. Tie a square knot, leaving a 6" tail. Pass through all of the beads again, exiting the first SD.

Step 2: Pass through the outer hole of the same super duo (this will change the direction of the needle).

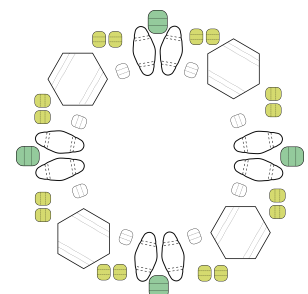
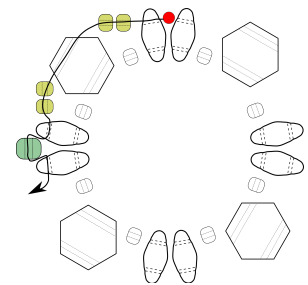
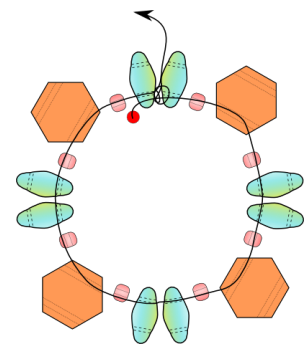
Step 3: String 2 SB11 and pass through the outer hole of the next HC bead.

Step 4: String 2 SB11 and pass through the outer hole of the next SD.

Step 5: String 1 SB8 and pass through the outer hole of the next SD.

Step 6: Repeat steps 3-5 to complete the round. Pass through all of the beads again in the outer round and secure the thread by making half hitch knots between beads. Trim the working thread and the tail thread.

Repeat steps 1-6 to create 4 components.

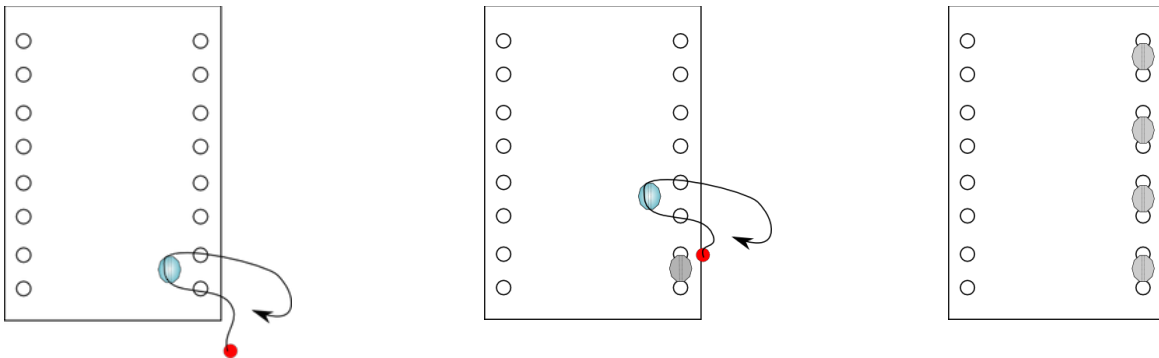


Connections:

Note: The connector plate has a top and a bottom. The top has a hammered finish and a slight convex curve. The back is convex and will sit nicely on your wrist. In the next steps, you will be adding a True 2 bead to the top of the connector, in between each pair of holes along the side of the plate.

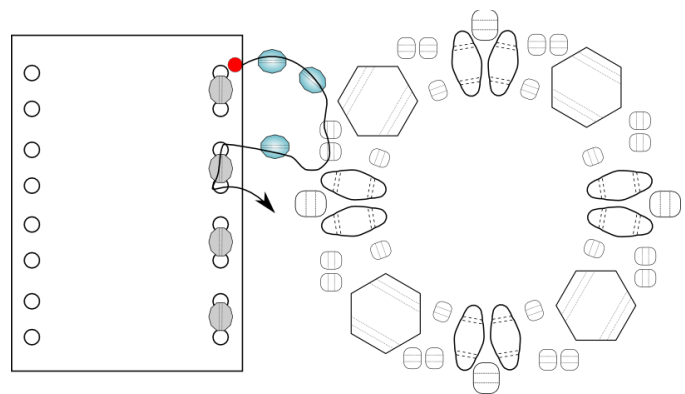
Step 7: Thread the needle with 15" of Fireline. Working from the back of the connector plate, pass up through the first hole on the side of a connector plate. String 1 T2 and pass down through the second hole of the connector plate. Repeat this thread path once again, passing up through the first hole, through the T2 bead on top of the connector plate, and down through the second hole. Tie a half hitch knot to secure the thread, leaving a four inch tail.

Step 8: Do the same for the next 3 pairs of holes: Pass up through the next hole, string 1 T2 and pass down through the next hole. Repeat thread path to secure.



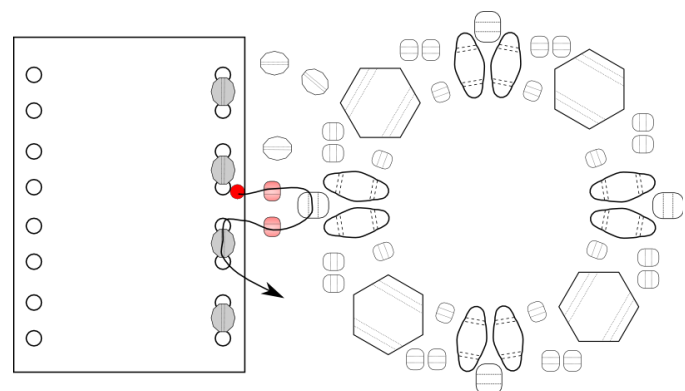
Step 9: Exit the last T2, string 2 T2. Pass through the 2 SB11s of one of the beaded components (your needle should be pointing towards the SD - not the HC).

Step 10: String 1 T2. Pass through the next T2 on the connector plate.



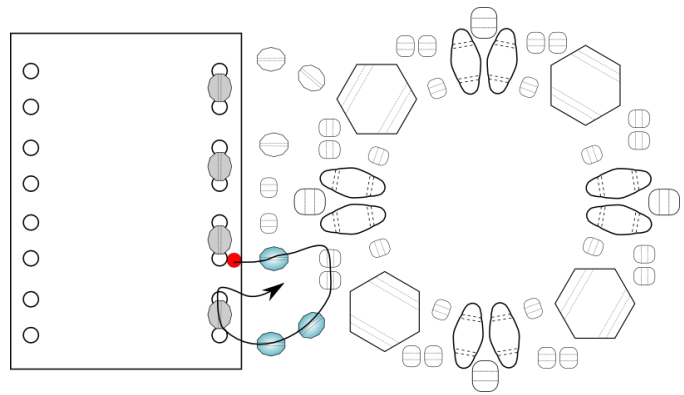
Step 11: String 1 SB15. Pass through the SB8 on the beaded component.

Step 12: String 1 SB15. Pass through the next T2 on the connector plate.



Step 13: String 1 T2. Pass through the next 2 SB11s on the beaded component (your needle should be pointing toward the next HC).

Step 14: String 2 T2. Pass through the next T2 on the connector plate (with your needle pointing toward the middle of the plate), and the next hole of the connector plate. Pass through all of the beads in steps 1-8 again to reinforce. Secure the working thread and the tail thread and trim.

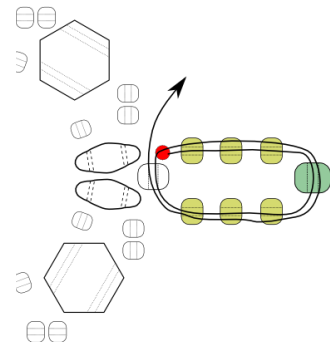


Repeat Steps 7-14 to connect each of the connector plates to each of the components. Make sure that all of the connector plates are curving in the same direction (keep the hammered, convex side on top).

Sizing your bracelet and adding the clasp:

Each of the beaded components measures approximately 1 inch. Each connector plate measures approximately 3/4" (including connector beads). A bracelet with 4 beaded components and 3 connector plates will be approximately 6 1/4". The clasp will add approximately 1", giving a total length of 7 1/4". If you need to make major adjustments to size, you will need to add or subtract a beaded component and/or a connector plate. If you need to make minor adjustments to size, you can do so by adding additional SB11s in the next step:

Step 15: Secure a new thread on the last beaded component and exit the SB8 at the end of your bracelet. String 3 SB11s, 1 SB8, 3 SB11s and pass through the SB8 that you exited at the beginning of this step, forming a circle. Pass through all the beads again once or twice to reinforce and then secure your thread and trim.



Step 16: Open a jump ring and pass it through 1/2 of the clasp and the beaded loop that you created in Step 15.

Repeat Steps 15 and 16 on the opposite end of the bracelet and you are all done! Congratulations, and enjoy your new bracelet!

If you need assistance with this pattern, please feel free to email me at:

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