

## Daisy Beaded Bead

This beaded beads looks especially interesting when made of Matubo Nib-Bit Duets


Material (for one bead)

Matubo Nib-Bit (16 pcs)
Matubo 8/0 (12 pcs)
15/0 Japanese seed beads (approx. 0,3 gram)
11/0 Japanese seed beads (approx. 0,2 gram)
4 mm firepolished beads (12 pcs)
Beading needle and thread (Nymo, Fireline ...)

Difficulty: Intermediate / for beginners

1) String one 11/0, one NB (narrow end), one 11/0, one NB (narrow end) ... total four of each.
2) Slide all the beads to the end of the thread and tie a square knot to form a circle. Then pass through the upper hole (wide end) of the nearest NB bead.

3) Pass through the upper holes of all the four NB beads ...

4) Add one $8 / 0$ and pass through the upper hole of the next NB bead. Repeat ...

[^0]Autorem tohoto designu a návodu je Nela Kábelová (www.gianelle.beadforum.cz)

11) Weave through the upper holes of all the new NB beads.

Pull snug.

12) The thread is exiting from the same NB you started from in step 10. Pass through the nearest 8/0 from the previous "unit" ...
13) ... and then pass through the upper hole of the next NB bead.

14) Add one $8 / 0$ and pass through the upper hole of the next NB bead.

15) Repeat step 14 ...

20) This is what you should get.

[^1]
21) The thread exits from one of the 11/Os on the end of the strip.
Add one NB (narrow end), one 11/0 and one NB (narrow end) and pass through the corresponding 11/0 on the other end of the strip.

22) Add one NB (narrow end), one 11/0 and one NB (narrow end) and pass through the same 11/0 you started from in the previous step ...
23) ... and then finish the last unit like in steps 11 - 16.

First weave through all the upper holes of the four new NB beads ...

... and then weave through the same row one more time.
In the corner where there already is an 8/0, pass through this 8/0 and then through the upper hole of the next NB bead. In the corner where there is no $8 / 0 \mathrm{~s}$, add one and then pass through the upper hole of the next NB.


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28) The thread exits from one of the $8 / 0$ s on the side of the bead. Add two 15/0s, one 11/0, one 4 mm FP, one $11 / 0$ and two 15/0s and then pass through the corresponding 8/0 on the other side of the bead.

29) Add two $15 / 0 \mathrm{~s}$ and pass back through the $111 / 0,4 \mathrm{~mm}$ FP and 11/0) you just added.

31) Weave through beads to get to the next 8/0 in the row.
32) Repeat steps 28 - 31, until you reach the end of the row. Tie a few half-hitch knots and cut off all the remaining thread. The bead is finished.


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## Colorways:



## Silver

Matubo Nib-Bit 00030/27040
Matubo 8/0 00030/27000
15/0 TOHO Seed Beads 2635F Semi Glazed Rainbow - Blue Turquoise 11/0 TOHO Seed Beads 2605F Semi Glazed - Blue Turquoise 4 mm FP 00030/27480 Crystal Etched Chrome Full


## Brown

Matubo Nib-Bit 23020/43400 Matubo 8/0 00030/27000

15/0 TOHO Seed Beads 2635F Semi Glazed Rainbow - Blue Turquoise 11/0 TOHO Seed Beads 2605F Semi Glazed - Blue Turquoise 4mm FP 00030/27480 Crystal Etched Chrome Full


Black/White
Matubo Nib-Bit 03849/84110
Matubo 8/0 03000 and 23980
15/0 TOHO Seed Beads 711 Nickel
11/0 TOHO Seed Beads 41F Opaque Frosted White and 49F Opaque Frosted Jet
4 mm FP 03000/84110 and 23980/84110


## Blue/Yellow

Matubo Nib-Bit 23980/24206
Matubo 8/0 02010/25143
15/0 Miyuki Seed Beads 4480 Duracoat Opaque Dyed Ocean 11/0 Miyuki Seed Beads 4454 Duracoat Opaque Kumquat
$4 m m$ FP 93110

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