



## Dragon beaded bead

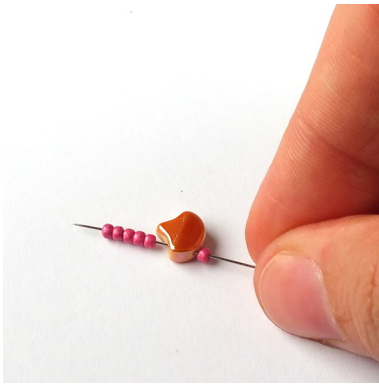
Combine the new Matubo Ginko beads with Gemduos and Superduos to create these stunning beaded beads



### Material (for one beaded bead)

- Matubo Ginko (16 pcs)
- Matubo Gemduo (16 pcs)
- Matubo 11/0 or TOHO 11/0 (approx. 1.7 gram)
- TOHO 15/0 (approx. 0.6 gram)
- Matubo Superduo (8 pcs)
- 20mm round wooden or acrylic core bead
- Beading needle and thread (Nymo, Fireline...)

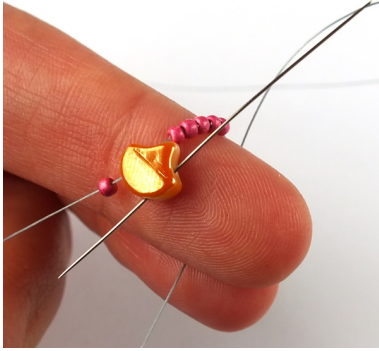
Difficulty: Intermediate



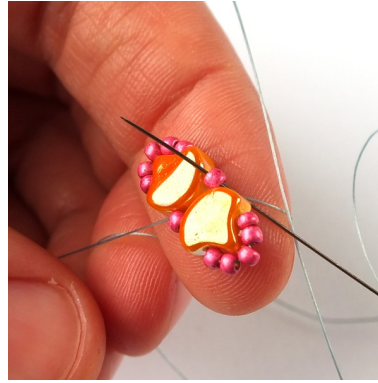
1) String one 11/0, one Ginko (from the outside) and five 11/0s.



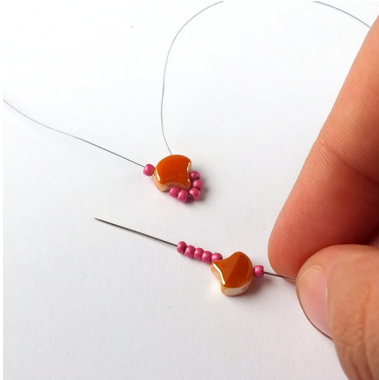
6) Tie both ends of the thread together by a square knot.



2) Pass back through the free hole of the Ginko bead.



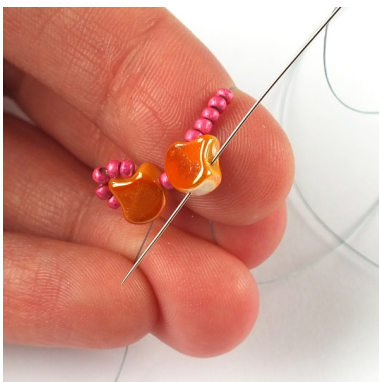
7) Pass through the nearest 11/0.



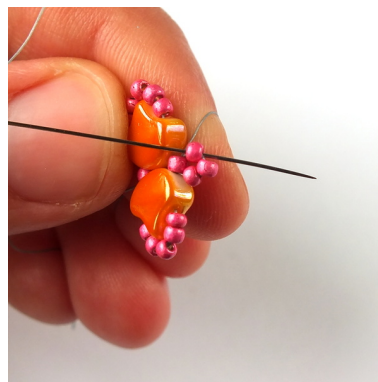
3) Add one 11/0, one Ginko (from the outside) and five 11/0s.



8) Add three 11/0s and pass through the same 11/0 again.



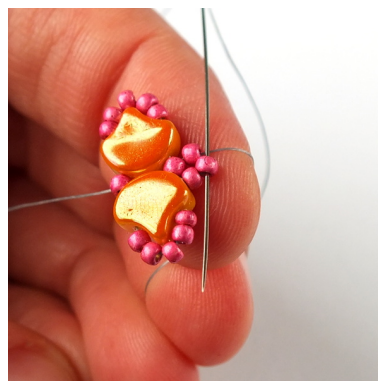
4) Slide all the beads down and pass back through the free hole of the new Ginko.



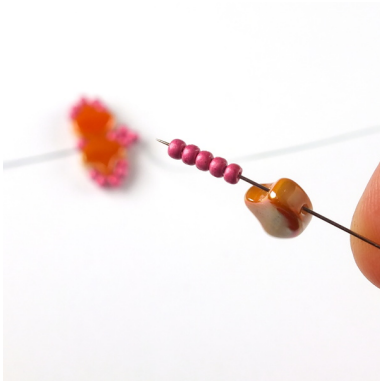
9) Then pass through the next new 11/0s ...



5) This is what you should get.



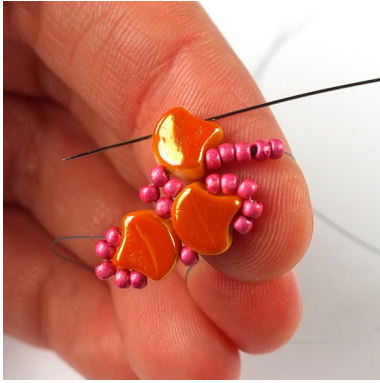
10) ... and then through another one.



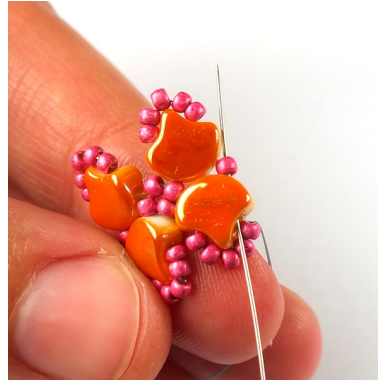
11) Add one Ginko (from the outside) and five 11/0s.



16) ...like this ...



12) Slide them down and then pass back through the free hole of the new Ginko.



17) ... and then through the nearest hole of the nearest Ginko and through the next 11/0.



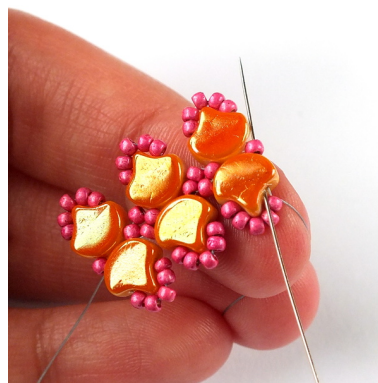
13) Add one 11/0, one Ginko (from the outside) and five 11/0s.



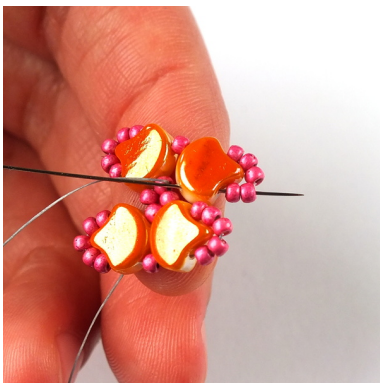
18) Repeat steps 8 - 17 ...



14) Slide all the beads down and then pass back through the free hole of the new Ginko bead and also through the 11/0 you started from in step 10.



19) ...until you use up all the Ginkos.

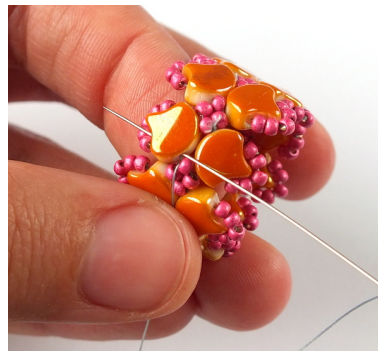


15) Pass through the nearest hole of the nearest Ginko and through all the five 11/0s above ...



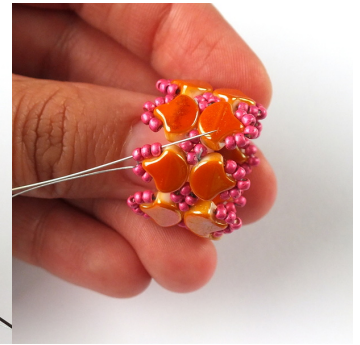
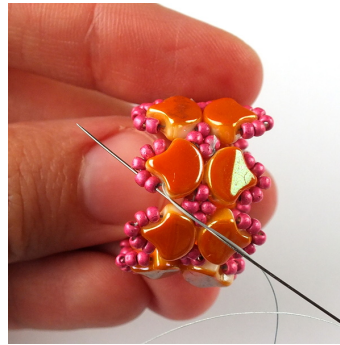
20) Thread exits from the 11/0 on the end of the strip.

21) Add one 11/0 and pass through the 11/0 on the opposite end of the strip.

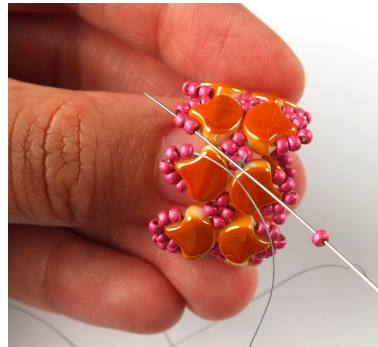
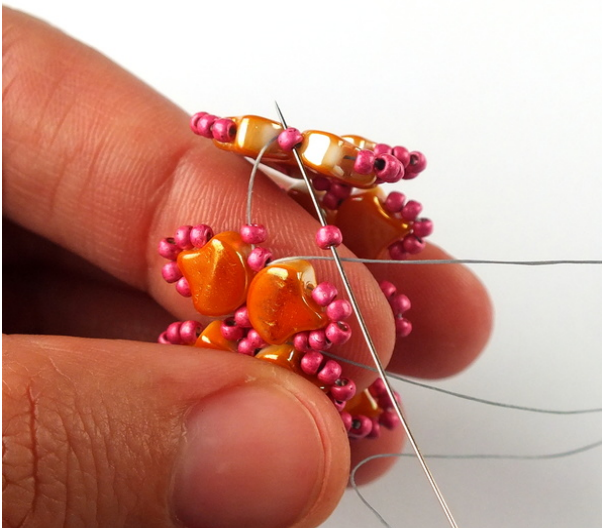


24) Pass through the nearest hole of the nearest Ginko.

25) ... and through the five 11/0s above the Ginko.

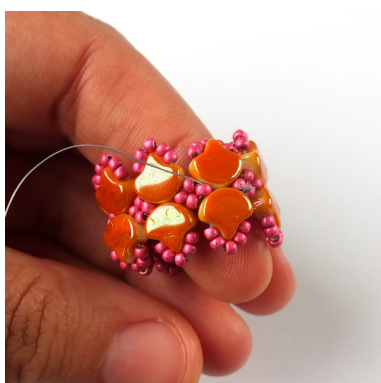


22) Add another 11/0 and pass through the same 11/0 you started from in the previous step. Pull snug.



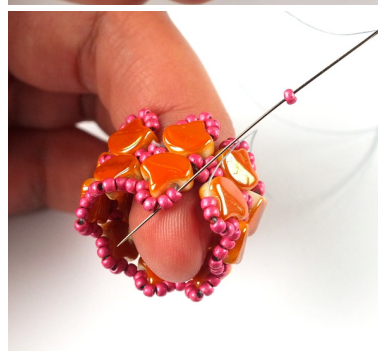
26) Add one 11/0 and pass through all the five 11/0s above the next Ginko ...

27) ... like this.



23) This is what you should get.  
You can pass through the last four 11/0s few more times.

28) Repeat steps 26 - 27, until you reach the end of the row.  
At the end of the row add one last 11/0, then pass through the first four 11/0s above the Ginko ...





29) ... like this.

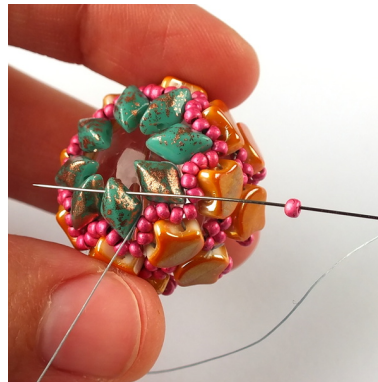


33) At the end of the row pass through the lower hole of the first GD ...

30) Add one GD and pass through the middle three 11/0s from the next group of five (as shown in the photo)



34) ... and then pass back through the upper hole of the same bead.

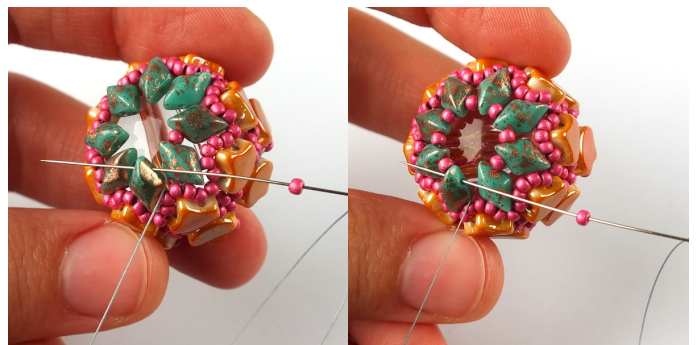


35) Add one 11/0 and pass through the upper hole of the next GD.



31) Repeat step 30 ... (Now you can put the core bead inside.)

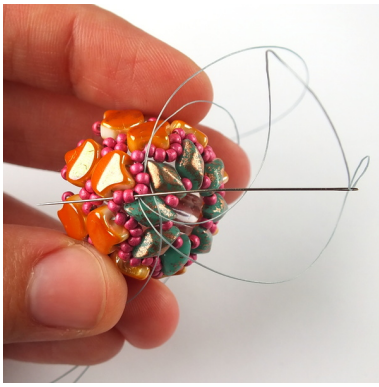
36) Repeat step 35, until you reach the end of the row.



32) ... until you reach the end of the row.

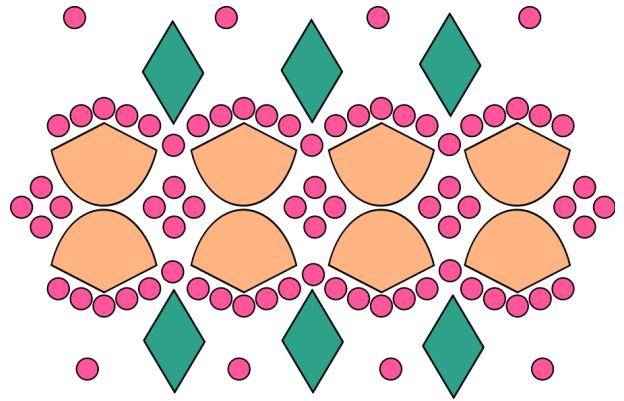


37) Optionally you can weave through the last row one more time. Then weave through beads ...



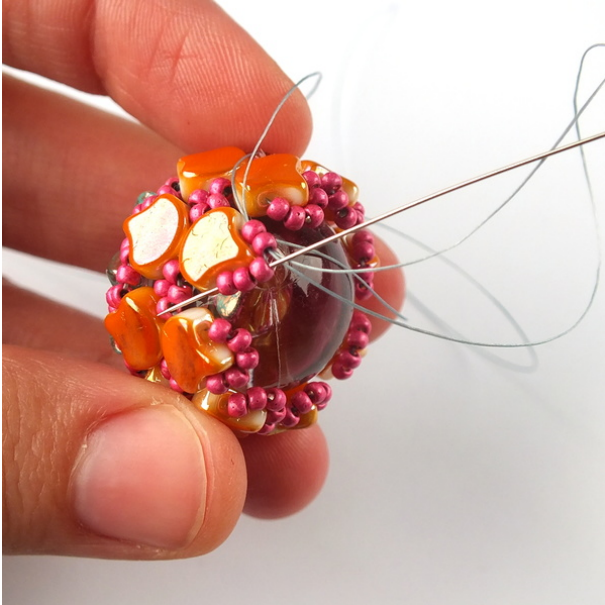
38) ... to get to the other side ...

This is how the "base" of the bead looks like now.



39) ... of the bead. The thread should exit from the group of five 11/0s above the Ginko.

41) Weave through beads to get to one of the groups of five 11/0s above one of the Ginkos. The thread should exit from the last 11/0 and should be directing to the central part of the bead (as shown in the photo).

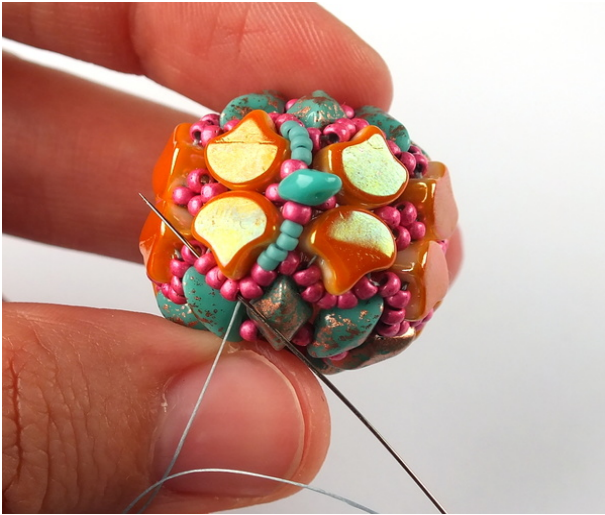


40) Then repeat steps 26 - 39 on the other side of the bead.

42) Add four 15/0s, one 11/0, one SD, one 11/0 and four 15/0s and pass through the corresponding five 11/0s above the Ginko on the other side of the bead.



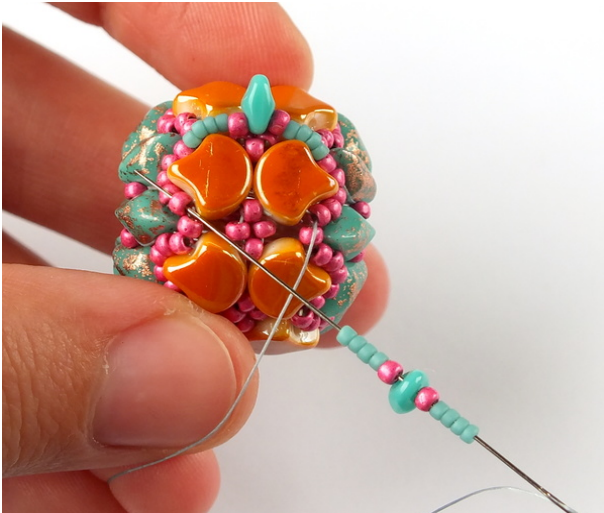
43) ... like this.



46) Pass through the lower hole of the next GD ...



44) Add four 15/0s, one 11/0, one SD, one 11/0 and four 15/0s and pass through the first four 11/0s above the Ginkgo on the other side of the bead.



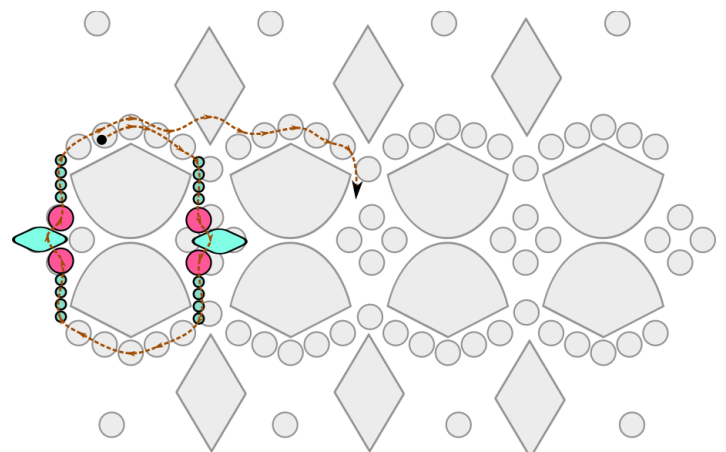
47) ... and then through the next four 11/0s ...



48) ...above the next Ginkgo.



45) ... like this ...



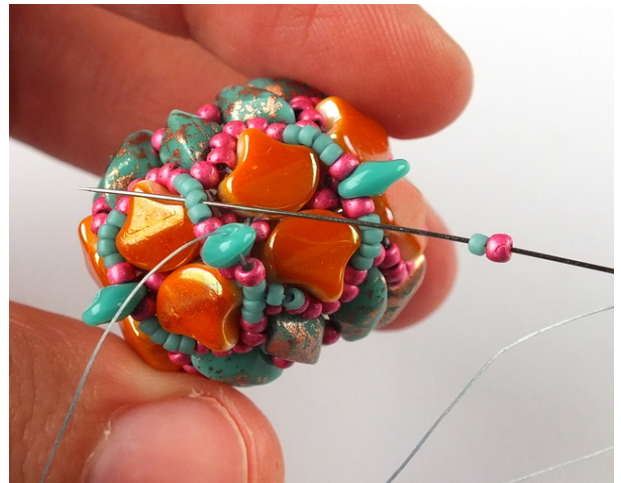
49) Add another "loop" of (4x15/0, 11/0, SD, 11/0, 4x15/0) and pass through the five 11/0s above the corresponding Ginko on the other side of the bead ...



52) Add one 15/0 and one 11/0 and pass through the upper hole of the next SD.



53) Add one 11/0 and one 15/0 and pass through the second next 15/0 from the loop.



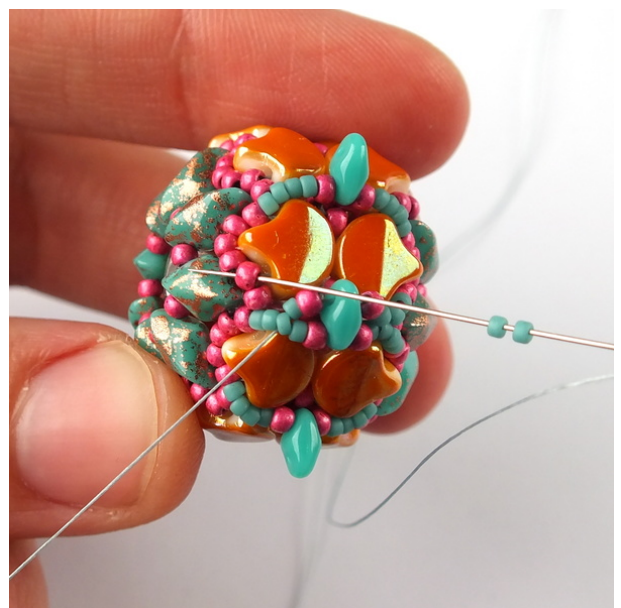
50) ... like this ...



51) Add two 15/0s and then pass through the third 15/0 on the nearest previous loop.



54) Add two 15/0s and pass through the first four 11/0s from the group of five above the next Ginko bead...





55) ... like this ...

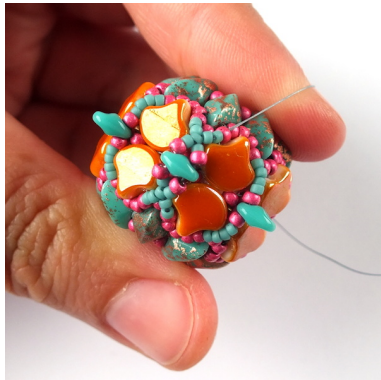
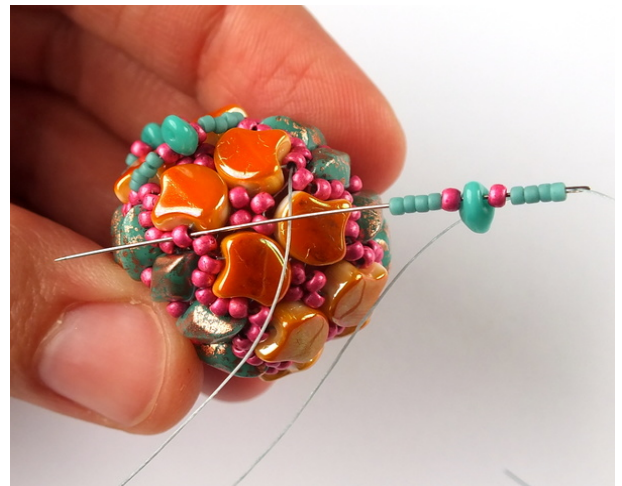


57) Continue by repeating steps 46 - 56.

Get to the "starting point" of the new loop by passing through the lower hole of the next GD and the next four 11/0s (like in steps 46 - 48).

Add another new loop of (4x15/0, 11/0, SD, 11/0, 4x15/0) (like in steps 49 - 50) and then finish the previous loop by filling in the missing 15/0s and 11/0s (like in steps 51 - 56).

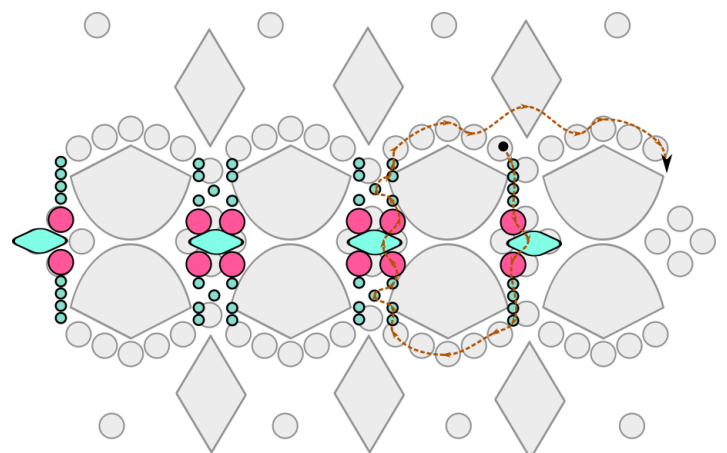
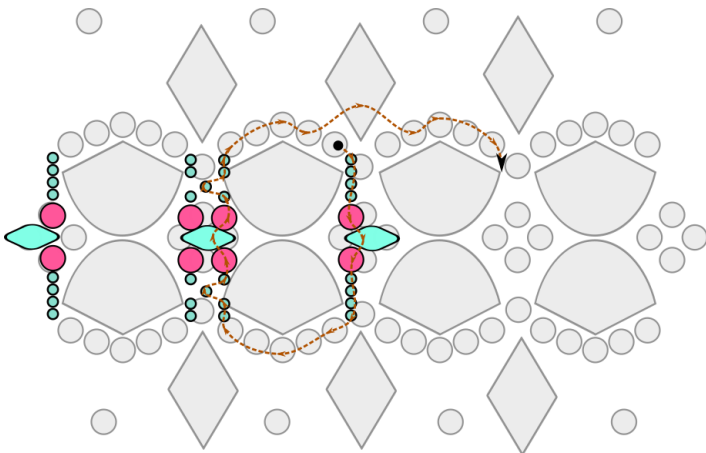
Repeat, until you reach the end of the row.



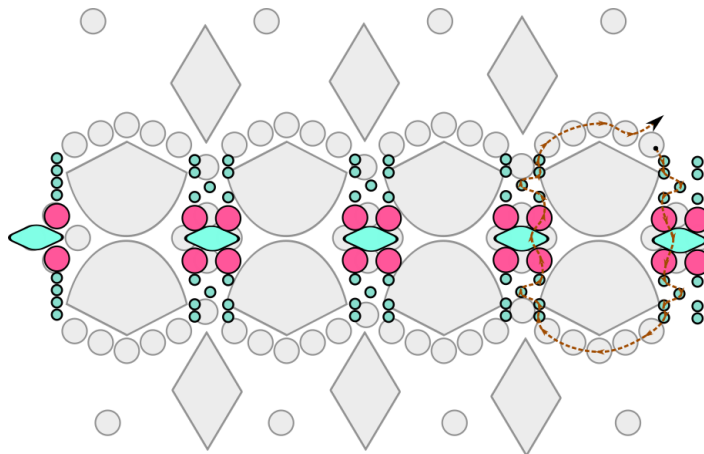
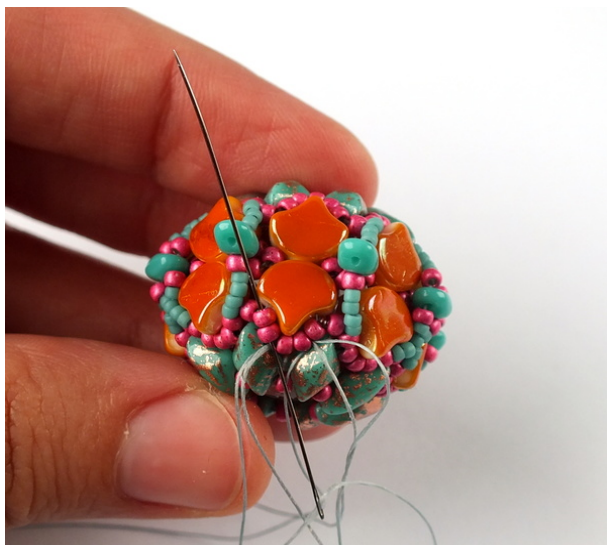
56) Keep your tension as tight as possible. This is what you should get.



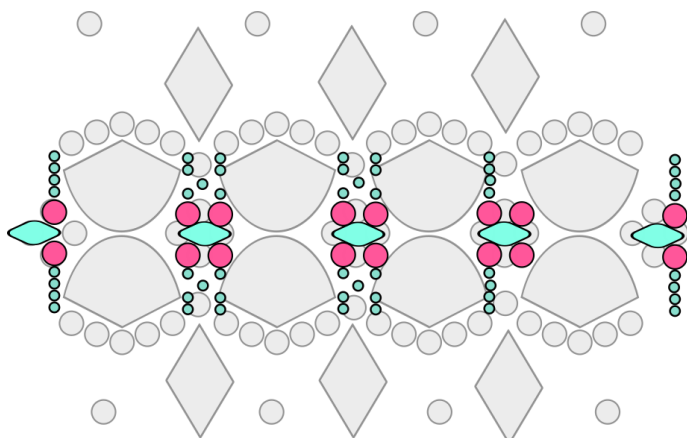
58) Keep your tension as tight as possible.



59) When you reach the end of the row, don't add a new loop - you can see that there already are two "unfinished" loops - the last one you added and the first one - the one from step 44.

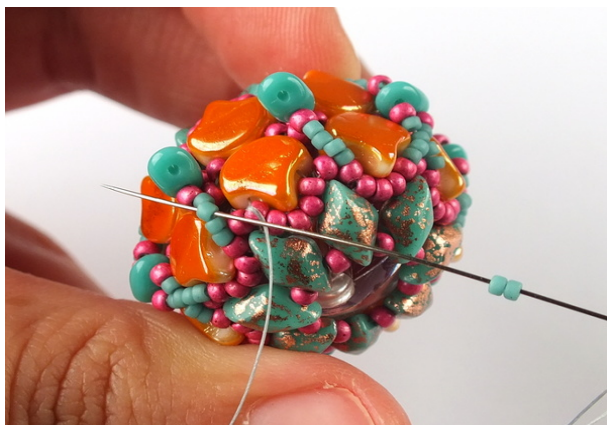


61) This is what you should get.



60) ... so instead of adding a new loop, finish both loops (repeat steps 51 - 54 on the first loop, then pass through all the five 11/0s above the Ginko and finish the last loop by repeating steps 51 - 54 again).

62) Tie a few half-hitch knots and cut off all the remaining thread. The bead is finished.



## Colorways:



### Orange

**Matubo Ginko** 23980/29503

**Matubo Gemduo** 00030/27172

**TOHO 11/0** 2611F Semi Glazed Orange

**TOHO 15/0** PF551 Permanent Finish Galvanized Rose Gold

**Matubo Superduo** 13610/83500

### Yellow

**Matubo Ginko** 00030/01710

**Matubo Gemduo** 00030/37000

**TOHO 11/0** 1623F Opaque Frosted Gold Luster Yellow

**TOHO 15/0** 556 Metallic-Silver-Frosted Antique Silver

**Matubo Superduo** 83120/43500

### Green/Gold

**Matubo Ginko** 00030/26440

**Matubo Gemduo** 00030/29251

**TOHO 11/0** 617 Matte Color Dark Olive

**TOHO 15/0** PF557 Permanent Finish Galvanized Starlight

**Matubo Superduo** 50230/83500

### Turquoise

**Matubo Ginko** 00030/27000

**Matubo Gemduo** 63030/43400

**TOHO 11/0** 2635F Semi Glazed Rainbow Blue Turquoise

**TOHO 15/0** 706 Matte Color Iris Teal

**Matubo Superduo** 63130/43500

### Blue/Copper

**Matubo Ginko** 00030/01780

**Matubo Gemduo** 63130/15001

**TOHO 11/0** 1206 Opaque Turquoise Amethyst Marbled

**TOHO 15/0** PF551 Permanent Finish Galvanized Rose Gold

**Matubo Superduo** 63130/85001



### Green/Bronze

**Matubo Ginko** 23980/14415

**Matubo Gemduo** 63130/83500

**Matubo 11/0** 03000/65455

**TOHO 15/0** 204 Gold-Lustered Montana Blue

**Matubo Superduo** 63130/83500



### Pink/Orange

**Matubo Ginko** 03000/29123

**Matubo Gemduo** 63130/94412

**TOHO 11/0** PF563F Permanent Finish Matte Galv. Orchid

**TOHO 15/0** 2604F Semi-Glazed Turquoise

**Matubo Superduo** 63130