



Copperline ~ fully beaded Yatsu-Kongoh-gumi necklace

Designed by Diana Miglionico-Shiraishi for Jasmine Tea Designs

Please read this entire tutorial before beginning.

Materials:

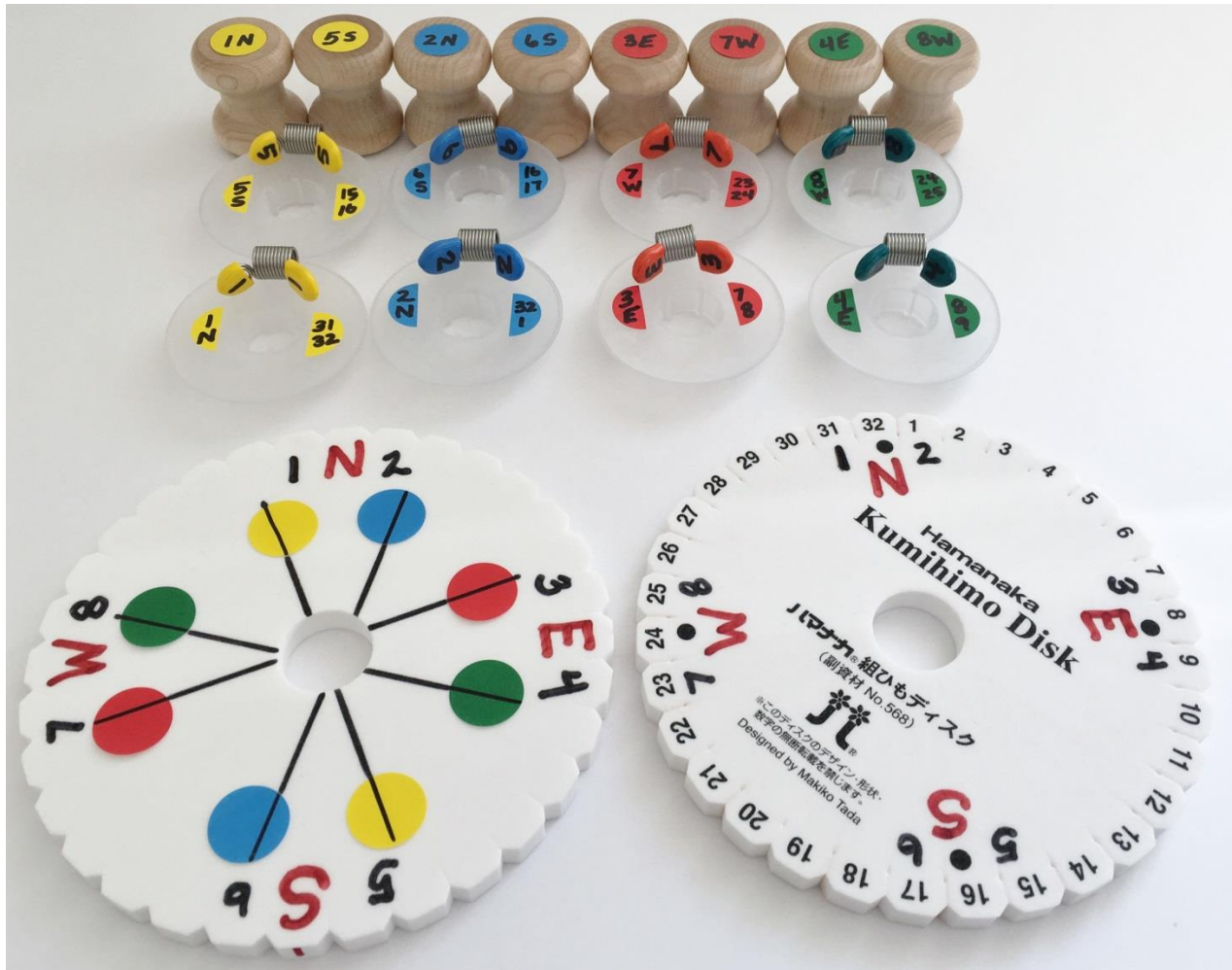
- 1 strand + 6, 6x5mm, Aqua Copper Rainbow mushroom beads (56 beads total)
- 1 bobbin, Tex-135 S-Lon, Light Copper (necklace will finish at about 15 inches)
- 1 bobbin Tex-210 S-Lon, Copper (necklace will finish at about 18 inches)
- 1 6mm magnetic clasp (Matte Copper)
- 3" tube 11/o seed beads (Crystal Copper Rainbow)

Tools & Equipment:

- 6" foam disk with 8 bobbins and 45g counter weight, label bobbins as pictured (I find it helpful to also have bead stoppers labeled in the same manner and use them while I'm loading my warps)
- Or 3" foam disk (this is the disk I used for both Tex 135 & 210, I found it easier to manage dropping the beads)
- Or marudai with 8 tama, label tama as pictured, 150g counter weight, chopstick, and painters tape
- Scissors
- Pointed Tweezer



- Fray-check (will be needed to thread both seed beads and mushroom beads, I was not able to use a bead spinner for these seed beads)
- Hemostats
- Thread Burner
- Two-part epoxy and a toothpick for spreading and mixing



Setup:

1. Decide if you will be using the Tex 135 or Tex 210. Set up your maru-dai or disk for yatsu kongoh-gumi. Apply Fray-check to the end of each cord. When the Fray-Check is dry wipe each cord with the drier sheet...repeat twice. This will help with the beads flowing down the cord more easily as you drop them to the point of braiding (POB).
2. String each cord with the beads in the following order:

Cord 1 North or Slot 31/32: (131) seed beads or about 7 inches of beads

Cord 2 North or Slot 32/1: (11) seed beads, (28) mushrooms **with** (81) seed beads, (10) seed beads

Details: After you string the first mushroom bead you will string (3) seed beads and this will be repeated until the last mushroom is strung.

After the last mushroom bead is strung finish the warp with the (10) seed beads.



Cord 3 East or Slot 7/8: (131) seed beads or about 7 inches of beads

Cord 4 East or Slot 8/9: (131) seed beads or about 7 inches of beads

Cord 5 South or Slot 15/16: (131) seed beads or about 7 inches of beads



Cord 6 South or Slot 16/17: (13) seed beads, (28) mushrooms **with** (81) seed beads, (10) seed beads

Details: After you string the first mushroom bead you will string (3) seed beads and this will be repeated until the last mushroom is strung.

Cord 7 West or Slot 23/24: (131) seed beads or about 7 inches of beads

Cord 8 West or Slot 24/25: (131) seed beads or about 7 inches of beads

Braid:

Begin the yatsu-kongoh-gumi braid (8 strands, Z spiral) sequence with just the beading cord. Braid about a ¼ inch and make sure you end with the tama or bobbins in the original positions or you are in position to **drop the first seed bead with tama or bobbin 2N/32-1 in the 8W position of the disk or maru-dai.**

Continue to drop beads with every move until they are gone. You may end up with an uneven amount of seed beads left on the beading cord. You will want to match up the two ends to make sure your lengths are equal.

Trouble Shooting:

Be careful not to drop more than (1) seed bead at a time...they like to hitch hike on the mushroom beads.

The mushroom beads like to pop up...I used a pointed tweezer to work them back down.

Keep in mind that your bobbins and/or tama have pairs. If your point of braid (POB) doesn't look right make sure your pairs are together. Pairs: 1N/5S, 2N/6S, 3E/7W, 4E/8W or Slots 31/32 with 15/16, 32/1 with 16/17, 7/8 with 23/24, 8/9 with 24/25.

Whether you bind your finished braid ends or burn them you will want to make the un-beaded end as short as possible to work with the 6mm magnetic clasp. There will not be a lot of room for a long cord tip.

Finishing:

I use hemostats to secure my braided ends and burn off the excess beading cord on the other (unfinished beading cord) side of the hemostats.



Following the package directions to mix a two-part epoxy adhesive and using a toothpick spread some of the mixed epoxy into the outside ends of the 6mm magnetic clasp. Insert the ends of the necklace and while holding them together give the clasp end a little turn to make sure the beads and cord are coated evenly within the clasp end. Let dry.



If you have any questions once you get started please let me know. I'm happy to help. You can also find beaded kumihimo kits and tutorials at my Etsy Shop. www.JasmineTeaDesigns.com

Thank you!

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