

Skill Level: Beginner and up
Techniques to know: basic beadweaving, adding and ending thread.
Finished size (4 components): about 7.25 inch (18.4 CM) including clasp and jump rings

## MATERIALS

32 Silky Beads
$16 \mathrm{Cymbal}^{\circledR}$ Kardiani side beads
6 Cymbal ${ }^{\circledR}$ Kalivia Silky end beads
2 gr. Miyuki spacers 3MM
1 Cymbal ${ }^{\circledR}$ Laouti Silky clasp
7 oval 6MM jump rings
Miyuki beading thread in matching color of the Silky beads
Size 12 beading needle
Scissors

Step 1A | Pick up, on a arm length of thread, $1 \times$ kalivia - $1 \times \mathrm{MS}-1 \times$ SB left hole $-1 \times \mathrm{MS}-1 \times$ SB right hole - $1 \times$ MS - $1 \times$ SB left hole - $1 \times \mathrm{MS}-1 \times$ SB right hole $-1 \times \mathrm{MS}-1 \times$ SB left hole $-1 \times \mathrm{MS}$ $1 \times$ kalivia - $1 \times$ MS - $1 \times$ SB right hole $-1 \times \mathrm{MS}$. Sew through the (empty) left hole of the 4th SB strung (FIG 1).

Step 1B \| Pick up $1 \times \mathrm{MS}-1 \times$ SB right hole - $1 \times \mathrm{MS}$. Sew through the (empty) left hole of the 2 nd SB strung (FIG 2).

Step 1C \| Pick up $1 \times$ MS - $1 \times$ SB right hole $-1 \times$ MS (FIG 2). Sew through the first kalivia strung in step 1A. Sew further through the beads you added in step 1A, following the same thread path, step up through the 5th SB strung in step 1A through the empty hole on the right (FIG 2).


Step 2A | Pick up $1 \times$ MS - $1 \times$ kardiani $-1 \times$ MS, sew through the (empty) right hole of the 3rd SB strung in step 1A (FIG 3).

Step 2B | Pick up $1 \times$ MS - $1 \times$ kardiani $-1 \times$ MS, sew through the (empty) right hole of the 1 st SB strung in step 1A. Sew further, following the thread path of FIG 3 then step up through the empty hole of the SB strung in step 1C (FIG 3).

Step 3A \| Pick up $1 \times \mathrm{MS}-1 \times$ kardiani-1 x MS, sew through the (empty) left hole of the SB strung in step 1B (FIG 4).

Step 3B \| Pick up $1 \times$ MS - $1 \times$ kardiani $-1 \times \mathrm{MS}$, sew through the (empty) left hole of the SB strung in step 1C (FIG 4).

Go through all the beads again following the same thread paths to add strength to your piece. When it's good enough, snip of your thread. Do the same with your end thread.
 logos, or URLS. Feel free to recreate this design for personal use and limited sales but not for mass production.

In the previous steps we've made a component that will come in the middle!

Repeat steps 1 through 3 once more.

Step 5 | Repeat steps 1 through 3 two more times, but exchange 1 kalivia for your clasp parts in step 1. See FIG 5 and FIG 6 for clarity.


Step 6 | In this step you will attach your components to each other by adding the jump rings. In the example I've made (FIG 7) I used 3 jump rings to attach one component with clasp part to a normal component with two kalivia bead ends (FIG 7).

Then I added 1 jump ring to the other side of the second component (FIG 7).
Add the last 3 jump rings to the 3 rd and 4th component (FIG 7).

I hope you had fun making this!

If the bracelet is too long with the 3 jump rings you added in step 6 between component $1 \& 2$ and component $3 \& 4$, just add 1 jump ring like you did in the middle (component $2 \& 3$ ).

Any questions? Don't hesitate to contact me at info@biancmolendesigns.com!
Have fun beading ()

