



In
Conjunction
With:

the
**BEAD
SMITH**[®]

This project may be taught
and distributed exclusively by
customers of the BeadSmith.

CAROUSEL BEADED BEADS



Materials

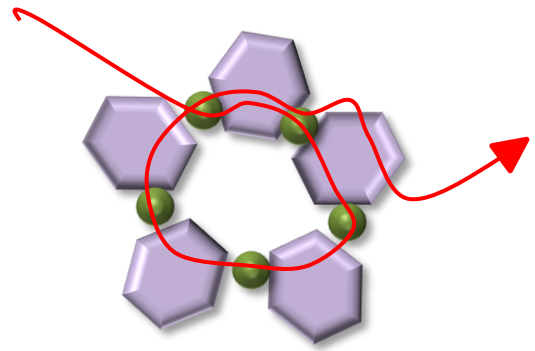
10 Honeycomb Beads
5 Super Duos
5 - 4mm Fire Polish Crystals
1gm #11 Round Seed Beads
8# Fireline
#12 Needle

Intermediate Level

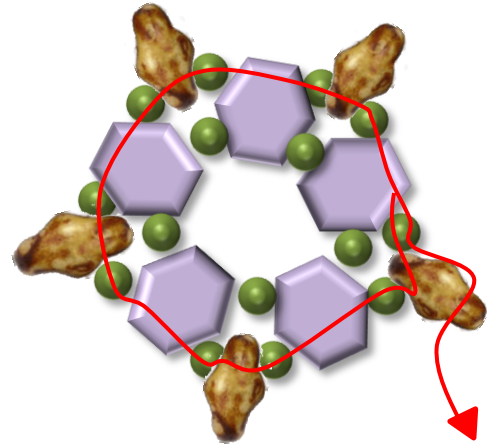
©2016 Good Quill Hunting All Rights Reserved

www.goodquillhunting.com

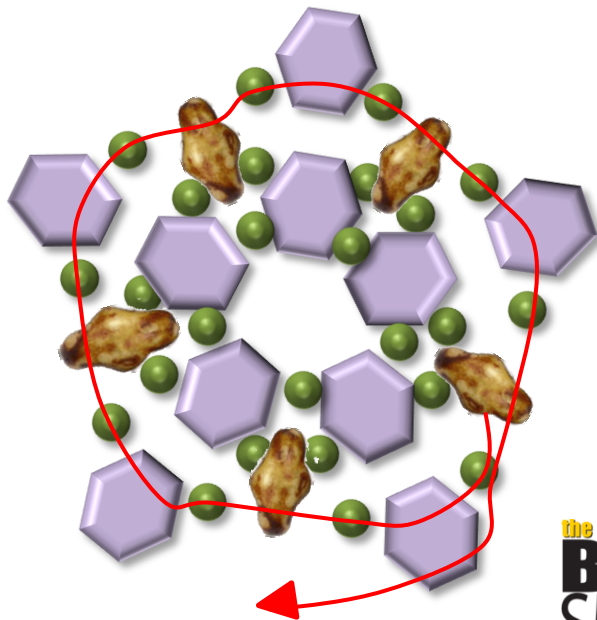
STEP 1 Using about 1 ½ yards of thread, leave an end long enough to weave in, string a #11, a Honeycomb Bead (HB), repeat 5x and tie a knot. go down the side of the HB and pass through. Make sure on each Step 1-4 you pull snugly.



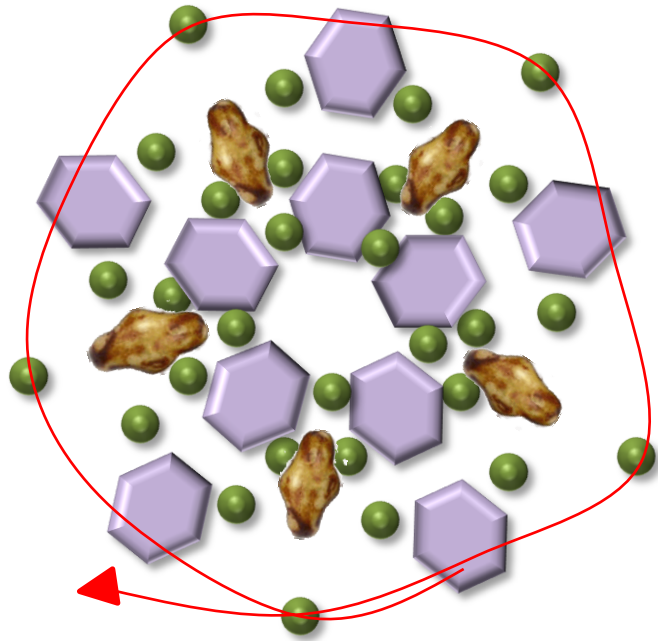
STEP 2 Coming out of the HB, string a #11, Super Duo (SD), and a #11, go through the next HB. Repeat around and go down the side of the SD and pass through.



STEP 3 Coming out of the SD, string a #11, HB, #11 and pass through the next SD. Repeat around. Go down the side of the HB and pass through.

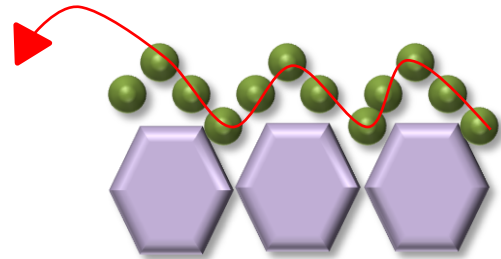


STEP 4 Coming out of the HB, string a #11, go through next HB. Repeat around, pulling snug after each #11 to make a ball.

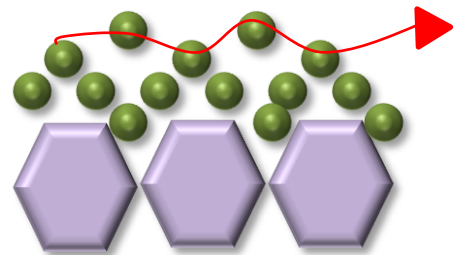


From here, I am going to show you how to do the rest on a straight scale instead of round.

STEP 5 Coming out of the #11, string 3 #11 and go through the next #1. repeat around, pulling snug each pass. After you have added your last bead, weave through 2 more beads to come out of one of the center beads you just put on.



STEP 6 Coming out of the center #11, string a #11 between each center bead of the 3 #11's you just put on. Pull nice and tight. Weave down a few beads to come out through a #11 between the HB beads.



STEP 7 (a) I made the graphic larger and grayed out the previous steps, so you could see clearly how this part works.

Coming out of the #11 between the HB, string 3 #11 and go through the #11 between the HB and the SD. Refer to thread path in diagram for direction.

String a #11 and go through the #11 between the HB and the SD below.

String 3 #11 and go through the #11 between the HB.

Repeat **Step 5 & 6** while you are on this end to close the hole and stabilize the bead.

Step 7 (b) Weave through the closest beads. You will end up next to where you started. So essentially, you have the first one half done, but it can be finished when you get back around.

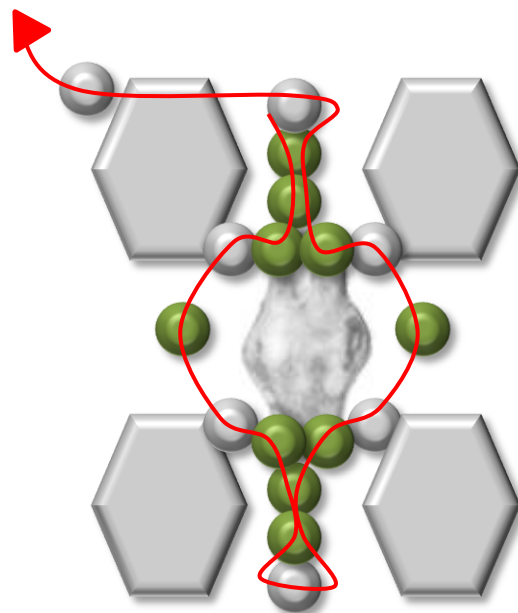
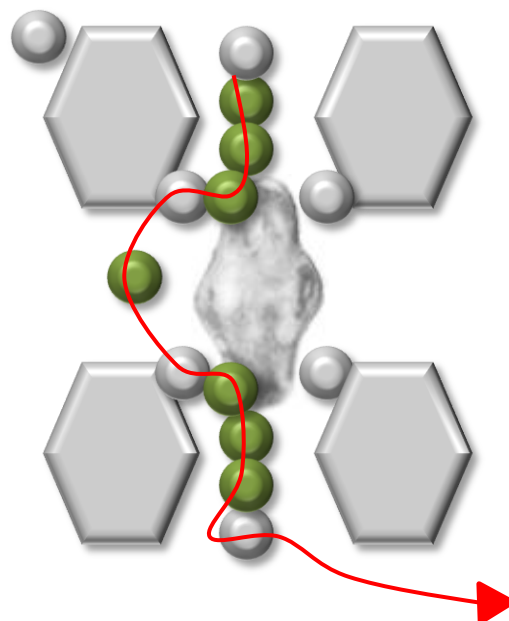
Repeat **Step 7(a)** Then continue with the following steps.

Go through the last 2 #11 you just put on. String a #11 and go through the #11 between the HB and SD.

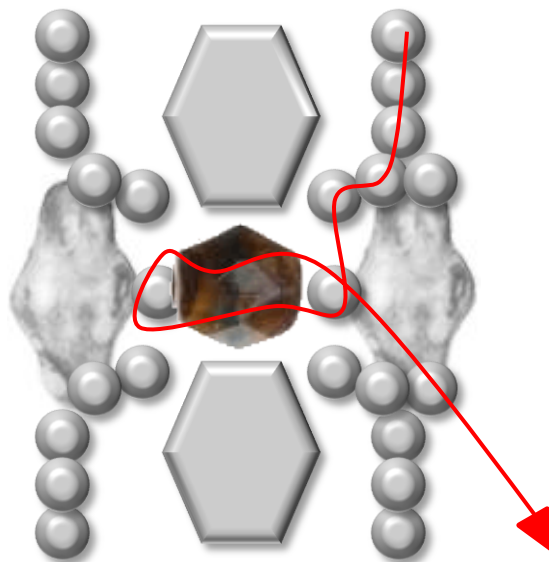
String a #11 and go through the #11 between the HB and SD.

String a #11 and go through the last 2 #11 of the original 3 you put on.

This is a complete 'circle' you have done. You want to go through the last #11 you started from on the opposite side from where you started. The circle needs to close in other words. See the diagram for the thread path. Then continue through the HB and the next #11 and repeat the Step 7 steps. At the end, weave through and do the other half of the one you started out on.

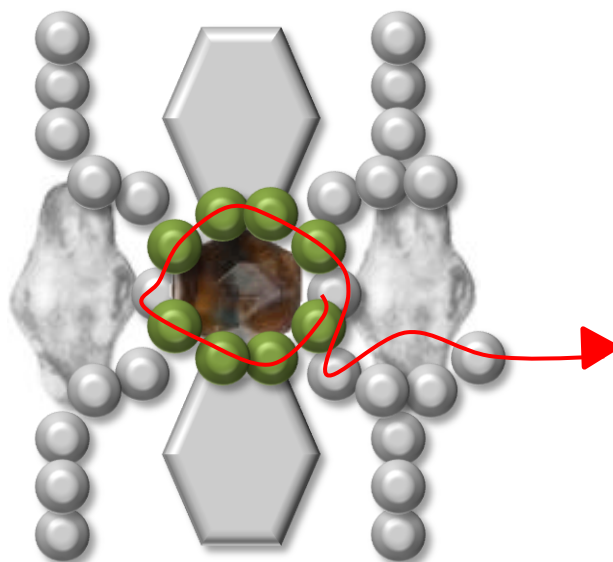


STEP 8 Coming out of a #11 at the top, weave down to come out at the #11 on the side of the SD. String a fire polish crystal (FP) and go through the #11 on the other side up against the SD. Go back through the FP and through the opposite side of the #11 you started at. You have made a complete circle.



STEP 9 Coming out of the #11, string 4 #11 and go around the FP into the #11 on the other side. String 4 #11 and go down through the opposite side of the #11 you started with. You have made another circle.

Go over through the next #11 down and through the SD and next #11 and into the center bead on the side of the SD. Repeat process with the FP and then 'wrap' it with seed beads. To get to the next FP space, you will have to go back through the 4 #11 and the center bead and down one, through the SD and next #11 and center #11. Repeat **Step 8 & 9** around.



Tie off. Done 😊