



CENTER STAGE CUFF

BY LESLIE ROGALSKI



Centerline components are great foundations for so many types of creative beading! This Centerline cuff design shows how the holes and window of a centerline makes it easy to attach a piece of beadwork for a sleek cuff with a very finished style.

Skill Level: Intermediate+

Materials:

1 centerline 8-inch cuff with 3-bead wide window
28 Gem Duos
1g size 15° seed beads

8 True2mm FP
Size 12 beading needle
4lb Fireline to blend in
Scissors

CENTER STAGE CUFF by LESLIE ROGALSKI

MAKE GEM DUO COMPONENT

FIGURE 1: On a 1-yd piece of thread string a stopper bead leaving a 6-inch tail. Hold a GemDuo horizontally and string through its left hole. String three Gem Duos so their tips point away from the horizontal Gem Duo. Sew through the open hole of that horizontal Gem Duo.

FIGURE 2: exiting the first horizontal Gem Duo strung, string horizontal Gem Duos alternating facing left and right, for a total of seven facing right. String three Gem Duos to face out from the last horizontal GemDuo strung, and exit through the open hole of that last Gem Duo.

FIGURE 3: String a total of seven new Gem Duos up the other side of this piece. Have the working thread meet the tail. Remove bead stopper. Knot the working thread and tail. Weave in tail and trim. Sew through the next four Gem Duos.

FIGURE 4: String three 15s, a True2, and three 15s. Cross diagonally over the middle Gem Duo and sew through the opposite side Gem Duo. Keep thread tension easy. The True2mm holes should lie almost horizontally across the Gem Duo. Repeat adding fifteens and True2s in a zigzag down the beadwork crossing back and forth over the eight center Gem Duos. Sew around through the end three Gem Duos.

FIGURE 5: String two 15s and crisscrossing, sew through the 15 next to the True2, the True2, and the next 15. The holes in the True2s should sit firmly horizontal., centered on top of the Gem Duos. String two 15s and sew through the opposite side Gem Duo. Repeat to add 15s-True2mm-15s for the remainder of the horizontal Gem Duos.

FIGURE 6: After exiting the last pair of 15s, sew through the Gem Duo just embellished. Sew crisscrossing through three 15s, true2mm and three 15s on this Gem Duo. Sew around through three tip Gem Duos. Do not trim.

ATTACH TO CENTERLINE CUFF

Stitch through already stitched, side Gem Duo holes. NOTE: Judge whether to skip one or two holes between stitches to align the beadwork evenly over the cuff window. Turn the work back and forth to work from underneath as needed.

FIGURE 7: Hold the beadwork on top of the cuff, centering it over the window opening. On the side where the working thread exits a GemDuo, sew into the first cuff hole and out the third.

Sew through the next side Gem Duo stitched hole. Sew in the fifth and out the seventh cuff holes. Sew through the next Gem Duo.

Continue to sew in and out of the cuff holes and Gemduo stitched holes. Pull the thread so the beadwork sits against the cuff. At the end of the beadwork sew around through the three tip GemDuos.

Repeat to stitch the other side of the GemDuo piece to the cuff. Finish off by weaving in your thread end to secure it in the beadwork, and trim.

CENTER STAGE CUFF by LESLIE ROGALSKI

FIGURE 1

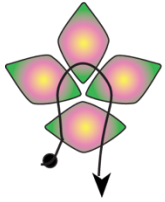


FIGURE 2

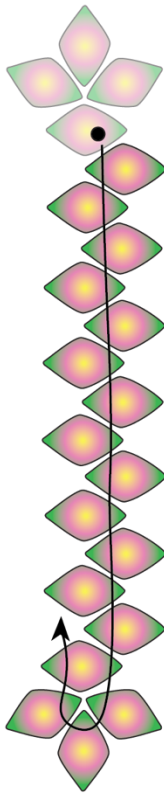


FIGURE 3

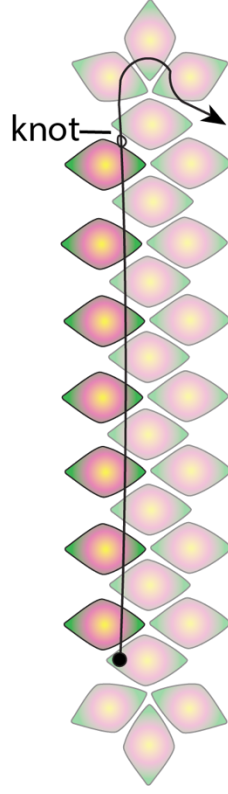


FIGURE 4

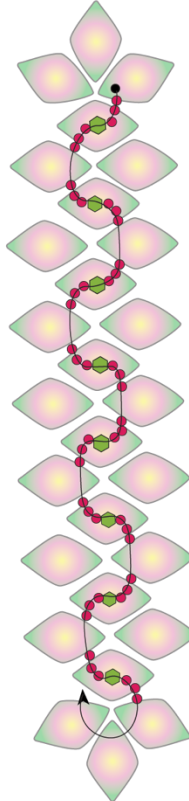


FIGURE 5

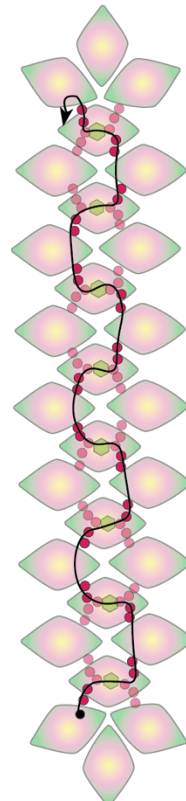


FIGURE 6

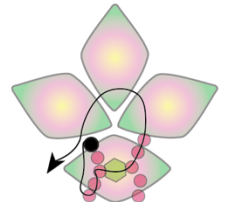


FIGURE 7

