

## DESIGN WORKSHOP

### CHECK OUT THE DOTS BRACELET

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### Materials

- 1 Tube Size 6/0 Beader's Paradise Czech Glass E Beads Opaque Green Turquoise (Color A)
- 1 Tube Size 6/0 Beader's Paradise Czech Glass E beads, Opaque Black (Color B)
- 1 Tube Size 6/0 Beader's Paradise Czech Glass E bead, White (Color C)
- Beadalon WildFire Beading Thread, Black .006 (161T-008)
- Beadalon Designer Beading Scissors (211A-002) or Econo Knot Cutter (202E-010)
- Beadalon #10 Hard Beading Needle (JNEEH10/6)

#### DID YOU KNOW?

Square stitch uses a lot of thread. Be comfortable ending and adding thread. Working with several yards of thread can be daunting.

#### FIGURE 1

1. Thread a needle on a piece of Beadalon WildFire as long as is comfortable. String a stopper bead or place a bead stopper leaving a 6" tail.

2. **String ROW 1:** 3A (turquoise) and 3B (black), beads 1–6.

3. **Start ROW 2:** String 1B and 1C (beads 7 and 8). Pass back through the last two B strung in Row 1 (beads 5 and 6) and through the B and C beads just strung, beads 7 and 8.

4. **Continue ROW 2:** String 1B and 1A (beads 9 and 10). Pass back through beads 3 and 4, the ROW 1 beads directly below the new beads being added. Pass through beads 9 and 10 again.

5. **String the last beads in ROW 2:** string 2A, beads 11 and 12. Pass through the beads directly below, beads 1 and 2. Pass again through beads 11 and 12. Notice how you have simply added two beads per stitch, moving in a circular stitch path to attach the new row of beads directly over the beads in the previous row.

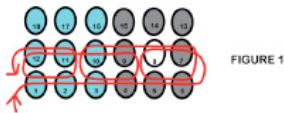


FIGURE 1

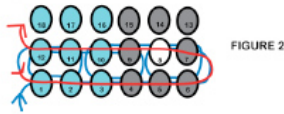


FIGURE 2

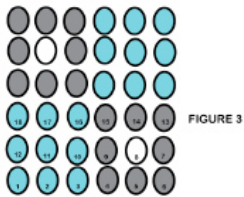


FIGURE 3



FIGURE 4

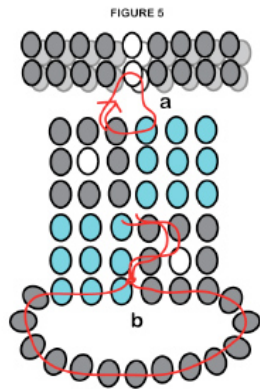


FIGURE 5

## FIGURE 2 Red Thread

6. After each new row is added, reinforce by passing through the entire previous row and the row just stitched.

## FIGURE 3

7. Repeat the pattern as shown in Figure 3, alternating the Color A sections (turquoise) with the Color B and C sections (black with white center bead) like a checkerboard.

## TOGGLE BAR CLOSURE

### FIGURE 4

8. Work in square stitch to make a strip 9 beads across by 4 rows. For a black bar with a white middle stripe, work Color B (black beads) in two-drop and Color C (white bead) in a single-drop stitch. Fold the strip so the first and last rows meet and repeat the same stitch technique to connect the first and last rows, forming a squared-off tube toggle bar.

### FIGURE 5a

#### ATTACH THE TOGGLE BAR TO THE CUFF

9. Using a new piece of thread, tack two of the Color C (white) beads on the toggle bar to the middle two beads in the last row of one cuff end. Repeat the thread path two more times to secure, knot the tail and working threads, weave in the ends, and trim.

### FIGURE 5b

#### TOGGLE RING

10. On the other end of the cuff, use a new doubled piece of thread to make the beaded loop closure for your toggle bar. Start within the middle of the first row leaving enough tail threads to tie a knot later. Pass through half the row, exiting one side. String the loop beads and adjust to fit the toggle bar. You may need to add or subtract beads to make sure the loop fits. Do not knot until you have the correct sized loop! Pass through the other half of the first row so your working thread meets the tail threads; knot securely, weave in the thread ends and trim