

DESIGN WORKSHOP

CLASS OF 99 EARRINGS

By: Sara Ellis



1. Using graph paper, graph out your design using the colors, length and width that you want. These earrings are 9 beads wide and 9 beads long.

2. Following the instructions included with your Jewel Loom, prepare your loom with WildFire, leaving an 8" tail at the top of your loom for creating a woven terminal later.

3. Begin looming your first earring. For the exact earrings shown, use the following pattern –

Row 1 – P, W, P, W, P, W, P, W, P
Row 2 – W, P, W, P, W, P, W, P, W
Row 3 – P, W, B, B, W, B, B, W, P
Row 4 – W, B, B, B, B, B, B, W
Row 5 – P, W, B, B, B, B, W, P
Row 6 – W, P, W, B, B, B, W, P, W
Row 7 – P, W, P, W, B, W, P, W, P
Row 8 – W, P, W, P, W, P, W, P, W
Row 9 – P, W, P, W, P, W, P, W, P

4. When you have reached the end of your earring, thread back through a few rows to help secure the threads of your earring.

5. Thread back up to the end of your earring with the WildFire exiting the last bead on the last row. Weave several rows of WildFire (without beads) back and forth, over and under, your warp threads creating a woven terminal or selvage. The selvage should be slightly shorter than the depth of your Ribbon Clamp.

Materials

- Beadalon Products:
- .15mm WildFire Black – 161T-008
- 2 3.0 Silver Jump Rings – 314B-002
- 2 Ball & Spring Silver Ear Wires – 308B-001
- 2 Silver .7mm Head Pins – 312B-113

Beadalon Tools:

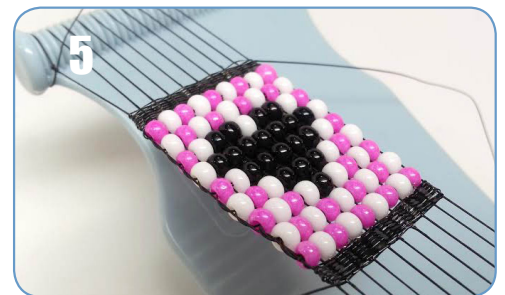
- G-S Hypo Cement – JA-GSHYPO
- Jewel Loom – 2065-060
- Size 10 Hard Beading Needle – JNEEH10/12
- Designer Beading Scissors – 211A-002
- Designer Sparkle Flat Nose Pliers – 201A-102
- Designer Sparkle Chain Nose Pliers – 201A-101
- Designer Sparkle Round Nose Pliers – 210A-104
- Designer Sparkle Cutter – 202A-105

A.C. Moore Products:

- 4 25mm Silver Ribbon Clamp (Fundamental Findings) – 0041 Ribbon End 25mm SIL/16PC
- 6/0 Czech Glass E-Beads – Opaque White LT6E14
- 6/0 Czech Glass E-Beads – Beyond Pink LT6E58
- 6/0 Czech Glass E-Beads – Black

Other:

- 2 Black Heart Beads



6. Remove your needle from your thread and thread the needle on the end of your tail at the top of your earring.

7. Repeat Steps 4-6 to create a selvage at the top of your earring as you did at the bottom.

8. Using G-S Hypo Cement, apply a thin layer of adhesive to the top and bottom of your selvage ends, making sure to cover the entire woven sections at the top and bottom of your earring. Allow to dry.

9. Once your adhesive has completely dried, cut the earring off of the loom with your Designer Beading Scissors.

10. Trim the threads as close to the edge of your selvage as possible.

11. Using your Flat Nose Pliers, secure a Ribbon Clamp to the top and bottom of the earring. Completely cover the selvage, making sure your selvage edges are not exposed on the sides of the Ribbon Clamp.

12. Squeeze your Flat Nose Pliers up and down the length of the Ribbon Clamp making sure it is evenly secure and completely closed. Set aside.

13. Insert a head pin into one of your heart beads.

14. Using your Chain Nose Pliers, bend the exiting end of the pin in a 90 degree angle.

15. Using your Cutter, snip the end of the pin, leaving approximately ¼" of pin.

16. Using your Round Nose Pliers, grasp the end of the pin and roll back towards the heart bead, creating a loop.

17. Using your Chain Nose Pliers, attach a jump ring to the loop on your heart bead. Before closing the jump ring, attach the open ring to the end of the Ribbon Clamp at the bottom of your earring. (Heart3.jpg) Close the jump ring.

18. Using your Chain Nose Pliers, attach an Earring Wire to the top Ribbon Clamp on your earring.

19. Repeat Steps 1-18 to create your second earring.

20. Your finished earrings should look like main image.

