



*Candy Land Bracelet
Design by Alma Greenwood*

Materials:

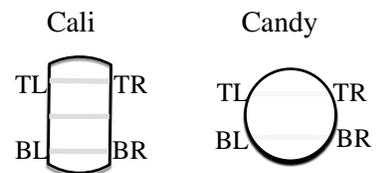
- 35 6mm Candy Beads
- 26 Cali Beads
- Approx. 1g size 15/0 Miyuki
- Approx. 6g size 11/0 Miyuki
- 7 yards (6.4M) of Fireline 6LB Beading thread
- 2 Strand Clasp



- Difficulty:** Intermediate
- Technique:** Square stitch
Right Angle Weave
Embellish
End and Add thread

Tools:

- Beading needle, size 12
- Sharp scissors or thread cutter



Tips:

- Make sure all holes are open and clear in any two holed beads before use.
- Make sure Candy beads are added with the rounded side (not the flat side) facing out.
- It is very important to try not to force the needle through the beads.

Notes:

- Candy beads have two holes
- Cali beads have three holes, but only the outer holes are used in this design. Refer to the illustrations to string through the correct hole in each step.

Length

With these materials you would be able to make a 6-inch (15cm) bracelet. Add two Calis and three Candy beads for each additional half inch desired.

Base

- 1)** String a needle on a comfortable length of beading thread at least 30-inches (76cm). Pick up one 11, one Cali and five 11s. Bring them to the end of the thread leaving a 6-inch (15cm) tail. Work in flat right angle weave: Sew in a reverse direction through the third open hole of the Cali. Pick up four 11s and sew through the first 11 added, the Cali, five 11s, and sew back through the third hole of the Cali and the 11 (Figure 1).
- 2)** Pick up three 11s, one Cali and three 11s. Working clockwise sew through one 11, the first Cali and the next 11. Continue around through three 11s, the Cali just picked up and through the next 11 (Figure 2).
- 3)** Pick up four 11s. Sew in a reverse direction through the third open hole of the Cali. Pick up four 11s reverse direction and sew through one 11, the Cali, and through four 11s (Figure 3).
- 4)** Square stitch a small section of three columns including the beads next to the Cali: Pick up one 11. Sew through the 11 originally exited and through the 11 just added (Figure 4).
- 5)** Pick up one 11. Sew through the next 11 in the column next to the Cali, and sew back through the 11 that you just added (Figure 5).
- 6)** Pick up one 11. Sew through the next 11 then sew back through the 11 that you just added. Sew through the three 11s already in place then sew back through the three 11s that you just added (Figure 6).
- 7)** Repeat steps 4 - 6 using square stitch to add the third column (Figure 7). Weave in the thread tail: String the tail on a new needle. Sew through four 11s, down through one Cali, four 11s, up through the third hole of the Cali and through three 11s.
- 8)** Pick up one 11, one Cali and five 11s. Working in flat right angle weave, sew in a reverse direction through the third open hole of the Cali, pick up one 11 and sew through the four existing 11s, the Cali, five 11s, the Cali, and one 11 (Figure 8).
- 9)** Pick up three 11s, one Cali and three 11s. Working in flat right angle weave, sew through one 11, the Cali, four 11s, the Cali and one 11 (Figure 9).
- 10)** Pick up four 11s. Continue in right angle weave: Sew in a reverse direction through the third hole of the Cali then pick up four 11s and sew in reverse direction through one 11, the Cali, five 11s, the Cali and four 11s (Figure 10).
- 11)** Repeat steps 4 - 6 making one column in square stitch (Figure 11). You have one side with a single column of 11s and one side with a double column of 11s.
- 12)** Align both sides of your work. Use square stitch to attach the two column side to the single column side—do not add any new beads. Exit the bottom of the middle column. Sew through the second 11 from the Cali in the single column side, and out through the 11 that you originally exited in the double column. Sew up through two 11s in the single column, (Figure 12).
- 13)** Sew out the second 11 in the middle column, and up through two 11s in the single column. Sew down through the 11 that you originally exited from in the middle column, and through the 11 exited in the single column (Figure 13).
- 14)** Sew out through the three 11s in the middle column and through the three 11s in the formerly single column. Sew through one 11, the Cali, four 11s, the Cali and three 11s, exiting on the inside of the component (Figure 14).
- 15)** Repeat steps 4 and 5 working in square stitch to create a middle column and connect the left and right sides of the middle of this component. You will have only two 11s in each column (Figure 15).

16) Repeat step 12, (Figure 16).

17) Exit through the column on the right side, sew through the 11, the Cali and four 11s to exit at the bottom side of the component (Figure 17).

Repeat steps 4 – 17 for the desired length. NOTE: Every time that you finish Step 17 flip your work so your thread is exiting on the top (matching Figure 3).

Embellishment

18) Sew through one 11, the Cali and through the 11. Pick up one 11 one Candy (BR hole) and one 11. The Cali bead should be flat side up; it gets flipped over later. Sew through one 11, the Cali and through the 11. Continue adding one 11, one Candy (BR hole) and one 11 throughout the row. Work your way through the bracelet to come out of an 11 on the other side. (Sew through four 11s, the Cali and through the 11, (Figure 18).

19) Pick up one 11 flip the Candy over and sew through the open hole of the Candy (TL hole), pick up one 11 and sew through one 11, the Cali and through the 11. Continue adding 11s throughout the row, (we want to reflect exactly the beads in the order that we did on the other side), (Figure 19).

20) Sew through two 11s. Repeat steps 18 and 19, (Figure 20).

21) Sew through four 11s, one Cali and up through two 11s. Pick up one 15 sew through the Candy (BR hole), pick up one 15 and sew through two 11s, the Cali and through two 11s. Continue adding 15s throughout the row, (Figure 21).

NOTE: At the end of this step you should be exiting out of one 11 instead of two.

22) Repeat step 21. Note: That this time we are sewing through the Candy (TL hole), (Figure 22).

23) Sew four 11s, one Cali and through the 11, continue around through three 11s, one Cali and through the 11. Repeat steps 22 and 23, (Figure 23).

24) Sew through three 11s, one Cali and up through two 11s, continue through one 15, the Candy and through the 15. Pick up one 15, one Candy (TR hole) and one 15 then sew through one 15, the Candy and through the 15, Continue adding one 15, one Candy and one 15 throughout the row, (Figure 24).

25) Sew through two 11s and one Cali, continue around through four 11s, then back through the third hole of the Cali and the two 11s, then sew up through one 15, the Candy and one 15. Pick up one 15. Flip the Candy over and sew through the open hole of the Candy (BL hole), pick up one 15 and sew through one 15, the Candy and one 15, continue adding 15s throughout the row, then continue through two 11s, the Cali and one 11, (Figure 25).

Clasp

26) Sew through two 11s. Pass through one of the Clasp loops then pick up five 11s. Sew down through the second Clasp loop and sew through the two 11s that you were original exiting out of then sew up through the first Clasp loop and through the five 11s, (the 11s on top of the Clasp). Retrace thread path (not shown in the figure for clarity), (Figure 26)

27) Sew down through the second Clasp loop and through the third 11 out of the five 11s on top of the right Cali, move forward two 11s then sew through the Cali and five 11s (If you need to, turn your bracelet down for better clarity of the base beads). Continue around through one Cali, four 11s, one Cali, five 11s, one Cali and the 11, move forward through two 11s. Sew up through the Clasp loop and through the five 11s, (the 11s on top of the Clasp). Retrace thread path (not shown in the figure for clarity) Make knots and cut your threads, (Figure 27).

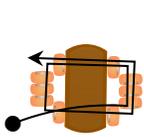


Fig 1

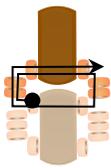


Fig 2

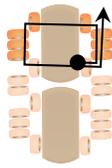


Fig 3

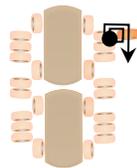


Fig 4

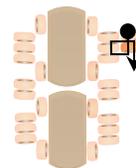


Fig 5

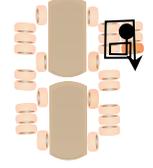


Fig 6

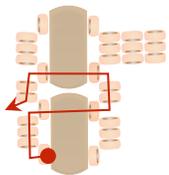


Fig 7

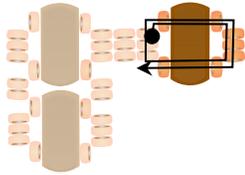


Fig 8

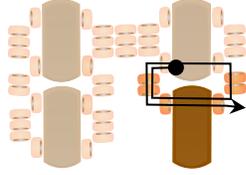


Fig 9

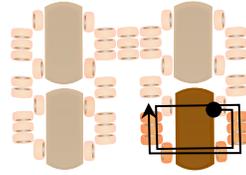


Fig 10

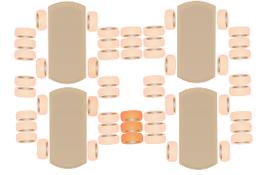


Fig 11

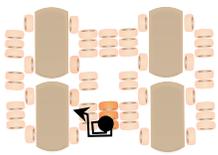


Fig 12

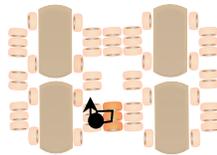


Fig 13

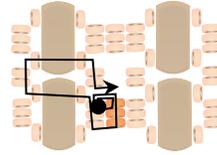


Fig 14

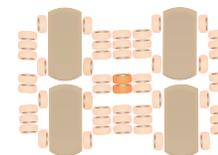


Fig 15

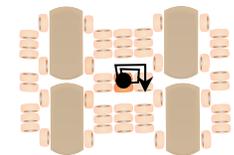


Fig 16

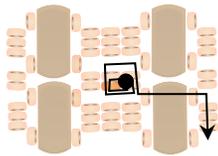


Fig 17

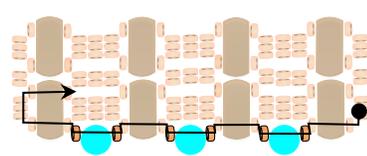


Fig 18

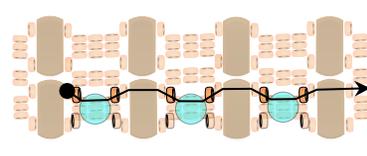


Fig 19

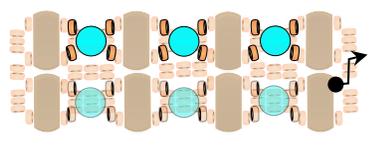


Fig 20



Fig 21



Fig 22



Fig 23



Fig 24

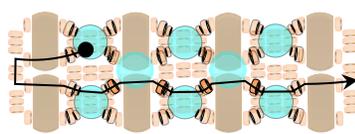


Fig 25

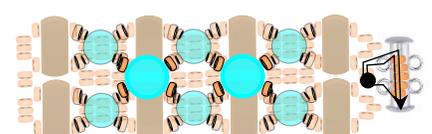


Fig 26

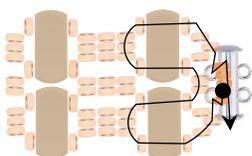


Fig 27