



CENTERLINE CHEVRON CUFF BY LESLIE ROGALSKI



String columns of Delica beads to connect Centerline components in this supple bracelet. A chain and clasp closure makes it adjustable!

Centerline set of two end and two middle chevron shaped components
.5g Delica 11's each in 4 colors
Nymo or S-Ion, in color to blend in or add contrast for detail.
Beading needle
Scissors

4 open jump rings, 6mm
6 inches chain with links to allow jump rings and clasp (about 4x3mm)
Snips to cut chain
Pliers to work jump rings
Lobster clasp that fits through chain link.

In this project thread passes three times through each column of beads so the column is attached to the components from both front and back of each hole, and to keep the thread bridges (where you move from one hole to the next) on the underside of the components.

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TIPS & NOTES

- Do not pierce thread when sewing through beads a second and third time.
- Do not pull beads snug against the components. Leave a tiny bit of space between the beads and the components to allow beads to adjust. This compensates for the slight variations in bead size and shape—yes, even with Delicas—so the beadwork will lie flat.
- Keep the thread bridges (when you move from one hole to the next) on the same (underside) side of the bracelet.
- Put the piece down on your work surface after every row or two and “square” the beadwork to lie flat. Line up the corners of the components against a ruler or straight line to keep things straight and even. Gently manipulate the beads with your fingers..

MIDDLE SECTION

Components point away from each other. You have two rows of holes on each component, “inner” holes and “outer” holes. Use only the inner holes for the middle section of beads.

The middle section has fifteen columns of beads that increase and decrease in length by one bead each time, from 11 beads to 18 beads in the middle: 11—12—13—14—15—16—17—18—17—16—15—14—13—12—11.

WORK left to right or right to left. This tutorial starts from left to right.

1. String a stopper bead on one yard of thread leaving a 4-inch tail.
2. Sew through the top inner hole from back to front. Follow the color chart and string the first column of beads. Sew from front to back through the bottom inner hole and back through the beads. Sew through the top inner hole from back to front and through the beads. Sew through the hole front to back. Bridge over and repeat along the row of holes.
3. Repeat for each column, choosing the colors as shown on the diagram.



Thread bridges on underside

4. Secure the working thread in existing thread paths through two columns. Trim. Remove stopper bead and repeat to secure and end the tail.

END SECTIONS

The end sections each have fifteen columns of seven beads. Use the inner holes of each end section to string beads to the outer holes of each center component. Keep bridges on the same underside of all components!

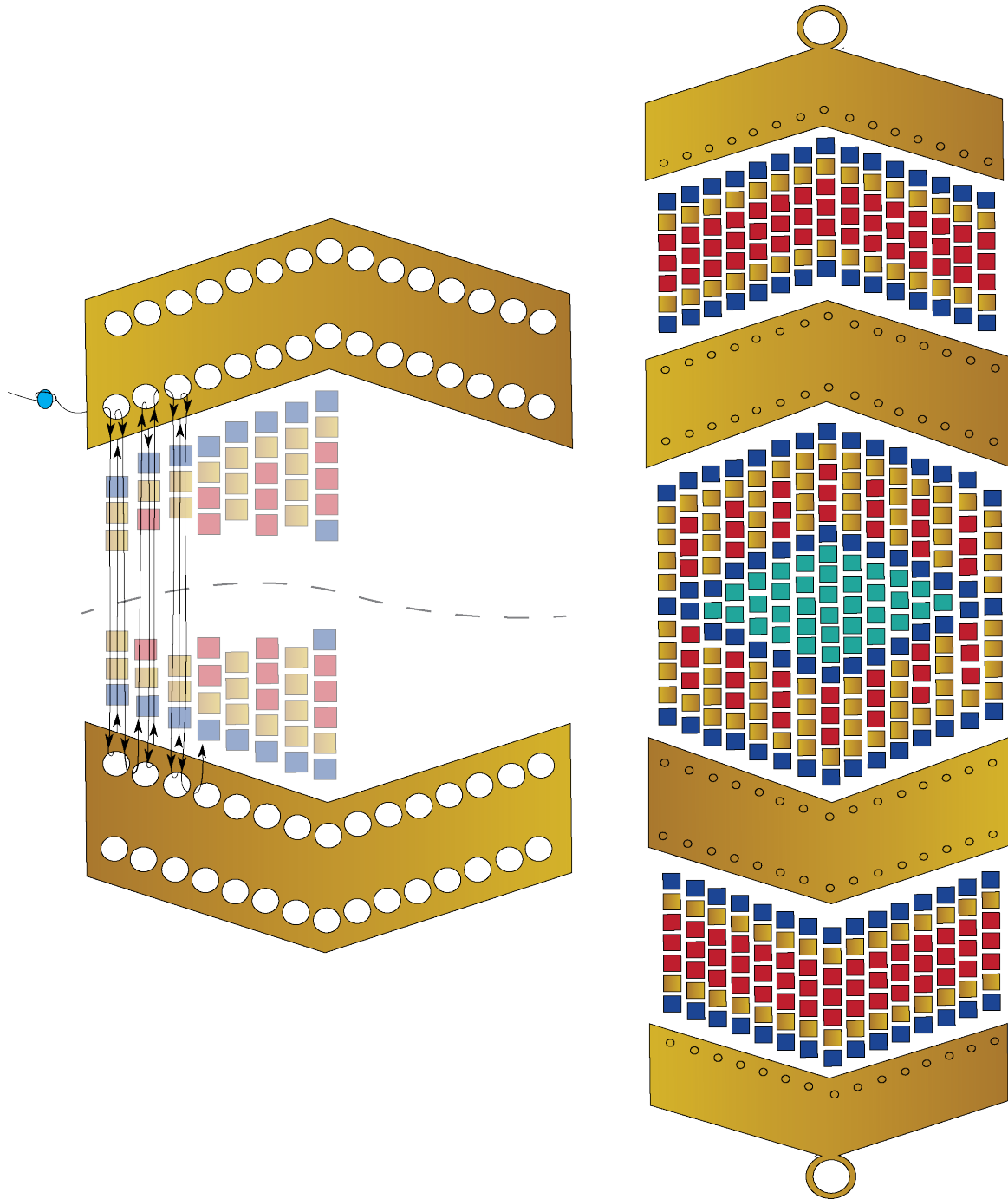
5. Repeat Steps 1 -4 and follow the color chart for both end sections.

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CHAIN AND CLASP

6. Snip about 1/3 of the chain. Use a jump ring to connect this short chain to one end loop. Use another jump ring to connect the clasp to the chain end. Use one jump ring to connect the longer chain to the loop on the other end components.

Hole size magnified for clarity in illustration.



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