



Buttercup Earrings

Simple flower-shaped earrings with Matubo Nib-Bit and rivolis



Material (for one pair of earrings)

- Matubo Nib-Bit (16 pcs)
- Matubo 8/0 (32 pcs, approx. 1,5 gram)
- Matubo 11/0 (or TOHO 11/0) (approx. 0,5 gram)
- Miyuki Delica 11/0 (approx. 0,5 gram)
- 15/0 Japanese seed beads (approx. 1 gram)
- 12mm Matubo or Swarovski Rivoli (2 pcs)

Earring components, jump rings
Beading needle and thread (Nymo, Fireline...)

Difficulty: For beginners/intermediate



1) String one 11/0, one NB (narrow end), one 11/0, one NB (narrow end) ... total eight of each.



6) Repeat steps 3-5 one more time.



2) Tie a square knot to form a circle. Then pass through the lower hole (narrow end) of the nearest NB.



7) The goal is to have three 11/0s between every two NBs.



3) Add one 11/0 and pass through the lower hole (narrow end) of the next NB.



8) Continue until you reach the end of the row.



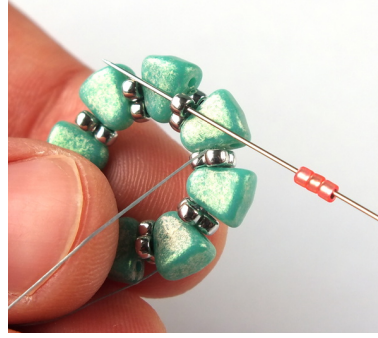
4) Repeat step 3...



9) Pass through the nearest 11/0.



5) ... until you reach the end of the row.



10) Add three Delicas and pass through the next 11/0 in the row.



11) Repeat step 10...



12) ... until you reach the end of the row.



13) Pass through the first two Delicas (so the thread exits from the "middle" Delica from the first group of three).



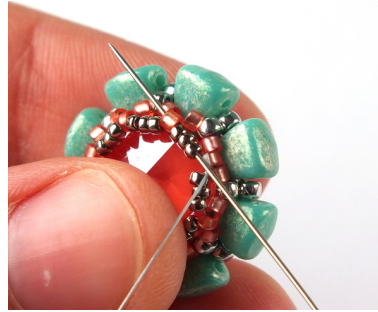
14) Put the rivoli inside (back side first.)
Add three 15/0s and pass through the "middle" Delica from the next group of three.



15) Repeat step 14...



16) ... until you reach the end of the row.



17) Then weave through the last row one more time. Keep your tension as tight as possible.



18) Weave through beads to get to the nearest 11/0.



19) Pass through the lower hole (narrow end) of the next NB.



20) ... and then pass back through the upper hole (wide end) of the same NB.



21) Add one 8/0 and pass through the upper hole (wide end) of the next NB.



22) Repeat step 21...

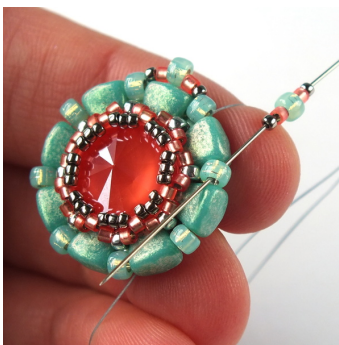


23) ... until you reach the end of the row. At the end of the row add one last 8/0, pass through the upper hole of the last NB and through the first 8/0 you added in this row.



24) Add one 15/0, one Delica, one 8/0, one Delica and one 15/0, then pass through the next 8/0 in the row.

25) Repeat step 24, until you reach the end of the row.



26) Pass through the next 15/0, Delica and 8/0.



27) Turn the earring around. Add four 15/0s and pass through the nearest 11/0 on the back side of the earring.

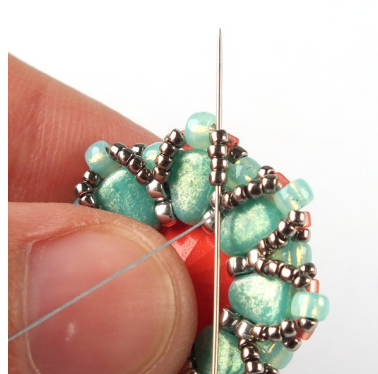


28) Add four 15/0s and pass through the 8/0 above the next NB.

29) Repeat steps 27 and 28, until you reach the end of the row.



30) The thread exits from the 8/0 above the NB. Go down through the nearest four 15/0s...



31) ... and then go up through the next four 15/0s...



32) ... and then pass through the next 8/0.



33) Repeat steps 30 - 32, until you reach the end of the row.

34) Tie a few half-hitch knots and cut off all the remaining threads. Use jump rings to attach earring components of your choice (and optionally some embellishment, like chain tassels, charms or drop-shaped beads). The earring is finished.



Tip: To make simple circle-shaped earrings, just skip the rivoli bezel part (steps 9 - 17).

Colorways:



Matubo Nib-Bit 93140/15695
Matubo 8/0 23980/14400
11/0 TOHO seed beads
 612 Matte Color Gunmetal
Miyuki Delica 11/0
 378 Metallic Dark Maroon
15/0 Miyuki seed beads
 2002 Matte Met. Silver Grey
12mm Swarovski Rivoli
 Crystal Red Magma



Matubo Nib-Bit 80020/56952
Matubo 8/0 00030/27000
Matubo 11/0 00030/27000
Miyuki Delica 11/0
 21 Steel
15/0 Miyuki seed beads
 1866 Opaque Gray Luster
12mm Swarovski Rivoli
 Crystal Buttercup



Matubo Nib-Bit 63130/15001
Matubo 8/0 00030/90215
Matubo 11/0 23980/14415
Miyuki Delica 11/0
 22L Metallic Light Bronze
15/0 Miyuki seed beads
 4482 Duracoat Op. Dyed Faded Denim
12mm Matubo Rivoli
 057



Matubo Nib-Bit 63130/56952
Matubo 8/0 00030/27000
Matubo 11/0 00030/27000
Miyuki Delica 11/0
 684 Trans. S/L Semi-Matte Med. Rose
15/0 TOHO seed beads
 711 Nickel
12mm Swarovski Rivoli
 Crystal Light Coral